

# CRICKET ON THE HEARTH.



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## What the Telepathy Test Revealed.

Dr. V. J. Woolley sums up the Notable Results of a Unique Experiment.

[Dr. Woolley, the Hon. Sec. of the Society for Psychical Research, who, with Sir Oliver Lodge, conducted the recent remarkable experiment in mass telepathy from the London and Daventry Stations, gives in the following article a preliminary report of the investigation, based upon twenty-five thousand letters received from listeners.]

BEFORE I deal with the numbers which our first count of our correspondence has given us, I should like to thank very heartily the thousands of listeners who took the trouble to collaborate in our experiment and sent us their impressions. The work of going through all the letters has been long and laborious, but I hope that those who were kind enough to write will feel, with those who helped in the counting, that their trouble has not been wasted.

I may remind my readers that the five objects submitted in the Test were as follows:—

No. 1. Two of Clubs printed in green on a black card.

No. 2. A Japanese print of a human skull resting on grass, with a small bird perched on the top of the skull and another at its side.

No. 3. A bunch of white lilac.

No. 4. Nine of Hearts printed in red on a black card.

No. 5. Myself wearing a grotesque mask and a bowler hat.

Listeners were told that Nos. 1 and 4 were playing cards of unusual design and that

emotions of which they might become aware. The objects were shown in succession at five-minute intervals to a group of people in the office of the Society for Psychical Research, in Tavistock Square, only I myself knowing beforehand what any of them were going to be.

All the members of the group remained on the premises until after the postal clearances the following morning, and none of them had access to a telephone. Listeners were asked to record any impressions they might have of the nature of the objects shown and to post these records at the earliest possible moment to the Society, with a certificate of the time of posting if there was likely to be any unavoidable delay.

We received records from all over the British Isles, from the Continent, and from America, and at least one from Australia.

There were 25,320 of them in all.

Our method of sorting and counting will be sufficiently indicated by the numbers following, and there

is therefore no need for me to describe the process in detail.

I propose to leave to a second article the final figures relating to the card impressions

(Continued overleaf.)



DEALING WITH THE FIRST BATCH OF RECORDS.

Responses to the Telepathy Test, broadcast in February, came pouring in from all over the country, and from many listeners abroad, and members of the Society for Psychical Research were kept busy for many weeks sorting and analyzing the replies which Dr. Woolley summarizes in the accompanying article.

No. 2 was a picture, while of Nos. 3 and 5 they were told only that they were 'objects,' though in each case it was added that they were asked to record any impressions of senses other than sight as well as any



## What the Telepathy Test Revealed.

which appear at present to be the most interesting of all.

The recorded impressions of the picture were obviously mainly due either to guesses at what would be a likely picture (such as a portrait of the King or the Prince of Wales) or to memories of pictures which are familiar to the public, such as the 'Fighting Temeraire' or the well-known 'Love Locked Out.'

Only four people described the picture as a picture of a skull, one of whom added the remarkable detail that it represented a skull in a garden. Two others described it as a picture of a skeleton.

There were also eight listeners who recorded an emotion of fear or repulsion and thirty who described a picture of birds. None of these results can, I think, be attributed to anything more than chance, with the possible exception of the 'skull in garden' record.

But previous attempts at experimental telepathy have shown us that when a series of objects is used there may be a tendency for the impression of a given object to be delayed so that it is received by the 'perceptant' at a later stage in the series and thus appear to synchronize with a later and different object which the agent is trying to transmit.

In view of this it seems of interest to note that 'No. 3, an object,' was given by no less than 687 listeners as a skull and by forty-one as a skeleton, while No. 5 was given by 148 as a skull and by forty-six as a skeleton.

I do not wish to lay too much emphasis on these numbers. I think it conceivable that they may be due to some genuine transmission, but, on the other hand, all the listeners may have known that I am a medical man, so that I probably possess a skull, and they may have guessed that I might choose it as a convenient object to arouse a definite emotion.

**F**OR No. 3, the scented sprays of white lilac, the results were as follows:—Only one person named white lilac and one mauve lilac, but 'scented flowers' or 'white flowers' were given by 151 people for No. 3 and by twenty-six for No. 5.

'Flowers' or a wrongly specified flower were given by 207 people for No. 3, and by twenty-six for No. 5.

Fragrance alone with no mention of flowers was given by fifty-four people for No. 3 and by one for No. 5.

These numbers seem to me to be remarkable, since I know of no reason why so many more people should on chance have chosen a flower for No. 3 rather than for No. 5. It is possible that in No. 3 attention was directed more to 'senses other than sight,' and in No. 5 to 'emotion' and I should welcome opinions on this point. At any rate, in the other 25,000 records which did not mention flowers there was not, so far as I know, anything to indicate this.

Not much is to be gathered from impressions of No. 5. Seventy-six people recorded feelings of amusement, fifty-one gave an impression of a bowler hat, twenty-five of a

black or man's hat, and seven of a definitely wrong kind of hat. Eighty-three others recorded an impression of a mask.

I come now to the numbers of the playing card impressions, about which the chances of accidental coincidences can be more easily calculated.

No. 1 was the two of Clubs and No. 4 was the nine of Hearts, and these cards were cut by chance from a full pack at the moment when they were to be shown, so that neither I nor anyone else knew beforehand what the cards were going to be.

In our counting we kept a note of the numbers of records giving the two of Clubs in either position, since we wished to see how often the first card appeared as a delayed impression in the wrong place. It seemed, however, impossible that an impression of No. 4, viz., the nine of Hearts, as occurring in the first place could be due to more than chance, and such records were counted as complete failures: I have as yet unfortunately, no figures for them, but they are being got out now.

**T**HE figures for the two of Clubs, however, are available, and, subject to a recount now in progress, are as follows:—

Two of Clubs, given as No. 1. 148 records.  
Two of Clubs, given as No. 4. 39 records.  
Nine of Hearts, given as No. 4. 93 records.

Now these numbers are much below what would be given by merely chance guessing, which would be about 500 in each case. But our recount, so far as it has gone, shows that in the vast majority of records we have not got to do with really chance guessing, and the laws of chance give us very little help. Literally thousands of listeners chose aces, generally the ace of Spades, and hundreds more chose kings and jokers.

But in the figures I have given above we meet the remarkable fact that nearly four times as many listeners chose the two of Clubs for No. 1 as for No. 4, and there seems to be no normal reason for their having done so. The figures are of a similar kind to those I gave for No. 3, where many more people recorded flowers than did so for No. 5, but in the case of the cards the criticism I suggested for No. 3 does not apply. Until the recount is complete I do not put this forward as a proof of anything. It is probable that the figures will have to be discounted to some extent by the fact that some people recorded a definite impression about the first card, but for some reason or another had none about the second, but so far as we have gone this source of error is not nearly enough to equalize the figures, and they must be approximately equal if nothing but chance is to account for them.

We are now going through the whole 25,000 again and recording every card chosen. The results will be published as soon as they are available, but if our present numbers are approximately correct there seems to me to be evidence that the card impressions at least were not wholly due to chance, but seem to have been related to the thoughts of our group in Tavistock Square.

## A Breath of Fresh Air.



[A. Bonnet Laird, well known for his broadcast talks, comments upon some of the many interesting letters he has recently received from Nature-lovers.]

### Counterfeit Swallows.

**H**ARDLY a year passes but we hear, from somewhere, of the exceptionally early arrival, or exceptionally late departure, of the swallow.

If you had read the array of letters I have received about the question of starlings imitating the flight of the swallow, you would hesitate to believe any one of those late or early-swallow stories.

Observers all over the country agree that this, for once, is not merely a question of mimicry. The starlings are actually hawking—as the swallows do—after flying ants, in particular; or mayflies, or other prey.

Very special observations of them have been made by G. P. M. (Yorkshire)—how they fly from North to South, when there are insects to be caught on the wing, arching round to the north again for fresh attacks. Only in spring or early autumn, he says, will this be seen (a point on which other watchers don't altogether agree).

It is a wonderful and instructive sight (he adds) to observe how thousands of them in close formation can, in a moment, simultaneously reverse their course.

As to mimicry, thrushes, as he says, want a bit of beating. He is called every morning with a whistle like a railway guard's; and a thrush, taking up the sound, repeats it again and again till he is up and about.

Many of the starling's imitative feats are recorded: how it will mimic a cat, dog, owl, thrush or a creaking gate; but T. L. (Wigtownshire) declares that the starling is never so clever as when it is copying the curlew's mournful cry.

### Stoat Shamming Dead.

It may interest you (writes S. L., Adnor) to hear of a cat catching and eating a large stoat.

My gardener has a grey-and-white Tom-cat—a mighty slayer of rats, which, however, he will never eat. Recently the gardener found the cat outside the back door standing over a stoat, which lay on its side, apparently dead; but the gardener noticed its eyes move, and, as he touched it, it sprang up and bolted.

The cat was after it in a flash and seized it by the back of the neck, holding it till the gardener killed it, whereupon the cat proceeded to devour the stoat, leaving only the legs.

There had evidently been a stiff encounter, for the cat had a wound in his throat.

### Pets.

What hosts of friends a Nature-lover can make! In my last postbag I find the story of John Bull, the musical toad of Reigate, who used to wander in through the open French windows when the piano was being played. Then D. L. B. tells of Bob, the little tame brown owl, who adopted a Leghorn chick as foster child.

Which of you, my readers, I wonder, has the queerest pet?

[This week's prize, one of A. Bonnet Laird's broadcast books, goes to Mr. H. Wainwright, New Brighton, Kirkburton, near Huddersfield.]



# Coming to the Microphone.

## A Glance at Future Programmes.

**M**OZART'S opera, *The Magic Flute*, is next in the series for which libretti have been prepared. This performance, conducted by Mr.



Mr. TUDOR DAVIES.

Percy Pitt, will be given from the LONDON Studio, between 8 and 9 p.m., and 9.35 and 10.30 p.m., on Thursday, May 26. The cast includes Mr. Tudor Davies, who incidentally will be making his first appearance in this country after a successful tour in America—his last broadcast in the performance of Berlioz' *Requiem* at the Albert Hall on January 18 will still be remembered—Miss Miriam Licette, Mr. Frederick Rana-low, Miss Louise Trenton, and Mr. William Anderson.

The date for the production of 'R.U.R.' which, as already stated in THE RADIO TIMES, has been specially adapted for broadcasting by Cecil Lewis from the play by Karel Capek, has now been fixed for Friday, May 27.

**G**EORGE SCHNEEVOIGT, the celebrated Finnish conductor, is directing a symphony concert which will be broadcast from LONDON, DAVENTRY, and other stations on Wednesday evening, May 25. The programme, which will be in two sections—from 8.30 to 9, and from 9.35 to 11—will include items by leading Finnish composers, among them Sibelius, who wrote the ever-popular 'Finlandia,' and Palmgren. The soloist is Joan Manen, the distinguished Spanish violinist and composer, who will play the *Symphonic Espagnole* by Lalo, a favourite concert work for solo violin and orchestra. Schneevoigt has had an interesting career. He began as a violoncellist and was for eight years solo 'cellist in the Philharmonic Society at Helsingfors, later taking up conducting in Riga, Munich, and elsewhere. Since 1914 he has been permanent conductor of the Concert Association at Stockholm, and later in Oslo.

The anniversary of the birth of Michael William Balfe will be celebrated by the Manchester Station on May 15 by a concert in which extracts from the music of the opera 'The Bohemian Girl' and other of his compositions will be given. The concert, which is the fourth of the British Composers Series from this station, will also include songs by Miss Alice Maxon.

**C**ARDIFF recreation grounds, the Llandaff Fields, are to be formally opened for the season on Monday, May 23, and arrangements have been made to broadcast the proceedings from the local station. The Lord Mayor of Cardiff (Alderman W. E. Grey) will perform the ceremony, and listeners will also hear an entertainment by the Ne'er-do-Wells Concert Party. When Llandaff Fields were purchased by the Corporation in 1897 at a cost of £69,000, a donor of £5,000 suggested that as far as possible they should be allowed to remain open fields. While this has



Alderman WILLIAM GREY.

been done, many other attractions have been added, including six grass and six hard tennis courts, a refreshment house, open-air swimming baths and a concert pavilion.

**H**ERE is an announcement of paramount importance to the ever-increasing army of lawn tennis enthusiasts. Through the kindness of Major D. R. Lacombe, secretary of the All-England Lawn Tennis and Croquet Club, arrangements are complete to broadcast from LONDON and other stations some of the most important matches of the Wimbledon Championships. The meeting, which begins on June 24, extends over a fortnight, and the games which will be described to listeners are some of those to be fought out on the famous centre court. Permission has been given for the B.B.C. to erect its own stand, and here will be placed a specially constructed sound-proof hut from which the commentators will describe the matches, stroke by stroke.

A programme of Chamber Music has been arranged for London listeners on Friday, May 20. It will be given by the Philharmonic Piano Quartet with Mr. George Parker, the well-known lieder singer.

**A** TRANSMISSION which should be productive of some hearty laughs has been put into the evening programme for Wednesday, May 25. It is a mock trial, very much on the lines of the famous Dunmow Fitch trials, and it takes place at Calne, in Wiltshire, a town also noted for its produce for the breakfast table. The trial will be staged in the Pavilion on the Recreation Ground. Excerpts will be relayed to LONDON and other stations, between 6.45 and 7.25 p.m. Further details of the event as it is to be broadcast will be given in due course.

A poetical sketch entitled 'The Prince of Court Painters,' adapted by Walter Herbage from the play by Constance D'Arcy Mackay, with music by Julian Herbage, will be broadcast from London and other stations on Friday, June 3.

**I**NSTALMENT No. 3 of *The Saturday Night Revue*, which should certainly prove as popular as its predecessors, will be heard by LONDON, DAVENTRY, MANCHESTER, CARDIFF and RELAY STATIONS listeners on Saturday, May 21. It will be produced by Graham John, who has also written the book and lyrics. The music is by Max Darewski, Vivian Ellis, and H. M. Tennent, while the cast will include Mary O'Farrell, Arthur Chesney, Lilian Harrison, Florence Oldham, Eva Sternroyd, Franklyn Gilmore, Richard Goolden, and D. Clarke-Smith. The following week, May 28, the revue will be broadcast from BIRMINGHAM, NEWCASTLE and GLASGOW—BELFAST, ABERDEEN and BOURNEMOUTH having it in their programmes, as will be seen elsewhere in this issue, on May 14.



Miss MARY O'FARRELL.

The Children's League of Peace and Goodwill is holding a great Peace Demonstration and Rally at the Empire Theatre, Tonypany, on Sunday, May 22, and the proceedings will be broadcast from Cardiff Station between 3.30 and 4.30 p.m.

**L**ONDON listeners will be able at 9.20 on Friday, May 20, to listen to one of the discussions which take place every evening at the counter of 'George's' Coffee Stall in the West End. Mr. George Ground, the proprietor of this particular stall, is something of a wit and a great deal of a philosopher—and his clients—actors, civil servants, business-men and so on—who from time to time drop in for a chat, enjoy discussing current affairs with him.

**T**HE Children's Service from LONDON and other stations on Sunday, May 15, will again be relayed from St. John's Church, Smith Square, and conducted by the Rev. Canon C. S. Woodward.



Canon C.S. WOODWARD

During the evening service from the studio on the same day music will be given by the Trinity College Choir, Cambridge, and an address by Mr. Carl Heath, of the Friends' Council for International Service. The Week's Good Cause Appeal from London will be on behalf of the London Children's Gardens and Recreation Fund, which is doing good work in utilizing waste spaces in crowded parts of London for the benefit of slum children.

**A** CONCERT of Eric Coates's music, conducted it is hoped, by the composer, will be given from LONDON, on Saturday, May 28. It will include by general request, a repeat performance of his *Three Bears*.

The third of her series of talks on 'Home Dress-making,' in which she will continue her directions for making a two-piece suit, will be given by Miss Pauline Hardy from London, on Thursday, May 19.

**A**MONG the artists who will appear in forthcoming variety programmes from London are the following, with the dates and times of their performances:—Monday, May 16, 7.45 to 9 p.m.: Lee Morse (Southern character songs and Darkie ditties), Clapham and Dwyer, the Don Vocal Quartet (Russian folk songs), Sydney Fairbrother and Nellie Wigley; 10.35-10.45: Ronald Gourley. Friday, May 20, 7.45-9.0: Harry Hemsley (child impersonations), Kel Keech and Sydney Nesbit, Angela Baddeley, Elsie and Doris Waters. Lee Morse, with Bob Downey at the piano, will also make a tour of the main stations during the week beginning May 16, while Harry Hemsley will make a similar tour in the week beginning May 23.

Items by the Metropolitan Works Band and a musical scene entitled 'The Night Watchman,' presented by the Three Aces will be heard in the Birmingham programme for Tuesday, May 17.

**A** TALK on the aims and objects of Bournemouth's first competitive Musical Festival, which is to take place at the Winter Gardens early in July, will be given on Tuesday, May 17, by Sir Dan Godfrey, Director of Music to the Corporation and Chairman of the Festival General Committee. Almost every branch of music and the allied arts will be represented at this Festival. There will be contests for choirs and singers, for orchestra and instrumentalists, as well as competitions in musical composition, elocution and dramatic scenes and in Folk dancing.



Sir DAN GODFREY.

Among the probable adjudicators are Professor Granville Bantock, Mr. W. H. Reed, Mr. Plunket Greene and Mr. Douglas Kennedy. Such a festival may fairly claim the title of an English Eisteddfod—an occasion on which music and all the other arts come together to make up an expression of the life of the people.



## Listeners' Letters.

*Lord Aberdeen on the Broadcast Religious Service—The B.B.C.'s News Service.*

The Broadcast Religious Service—Some Suggestions.

DEAR SIR.—In view of the importance of promoting the further extension and benefit of the broadcast religious services, I venture to suggest that it would be very helpful if, when the services happen to be provided under Episcopal auspices, there should be recognition of the fact that a vast proportion of the listeners are sure to be unfamiliar with the Church of England's liturgical form of worship. Perhaps this remark applies especially to Scotland; but in England also, of course, the number of non-Episcopal listeners must be very large.

No doubt there is already a considerable amount of adaptation in the presentation of the Church of England broadcast services—especially in the matter of brevity; but this adaptation might certainly be carried further.

Of course to those who, as in the case of the present writer, have been from their youth up familiar both with the Episcopal forms, and also with those of the non-Episcopal denominations, there is no difficulty; but for many it must be far from easy to 'follow' the service. For instance, some simple announcement before the singing of the Magnificat, or Nunc Dimittis, both handed down through so many centuries, would be helpful. Many, I am sure, would appreciate the adoption of what used to be the usual practice in most English parish churches, namely, the use of a chant, instead of a set piece.

It should be borne in mind also that some of the fine old chants, such as those composed by Turle, Goss and Barnby, are familiar to not a few listeners even in Scotland, owing to the fact that in many Presbyterian Churches it is customary now to chant one of the Psalms.

But doubtless it is upon the hymns that the chief dependence must be placed for securing the best possible amount of participation of listeners in these broadcast services. With this in view, it is essential that the best hymns, and the best known, should be selected. Hitherto this method has been largely adopted; but it would be very helpful if the officiating minister would announce the first line of the hymn to be sung. To give simply a number is of little use except to the members of the congregation to which the choir belongs, because of the numerous different collections of hymns that are in use throughout the country. Fortunately, however, a familiar tune will very often give the desired reference.

I fear that these will seem to be merely points of detail; but after all 'every little helps' in a matter of this kind. As to the divergence in forms of worship, the ideal that is to be aimed at can perhaps best be expressed thus; that while on the one hand persons who do not belong to the Episcopal Churches will unavoidably often find it difficult to follow the service (apart from the excellent sermons which have been so notable a feature of these services) yet, on the other hand, no Episcopalian could have any difficulty whatever in following the simple form of worship adopted by other Churches.

It was very encouraging to learn from Sir John Reith's recent Glasgow Address that the appropriate conclusion of the Sunday programmes, in the shape of the 'Epilogue,' is so much appreciated. I suspect, and indeed know, that a good many people are not yet fully aware as to what is provided by this 'Epilogue'; and I venture to suggest that a few words of explanation at the first convenient opportunity would be very well bestowed.—  
ABERDEEN AND TAMAIR.

[Lord Aberdeen's letter will interest all those listeners—and their name is legion—who follow the religious services on Sunday, and we should welcome an expression of opinion from our readers on the points he raises. Some listeners may feel

that pauses for explanation tend to break the continuity of a service and might impair the effect of the *Epilogue*.—*Edron, The Radio Times.*]

Spreading the News.

DEAR SIR.—I should like to congratulate the B.B.C. and all concerned on the very adequate summary of Mr. Churchill's recent Budget proposals, which was broadcast as early as 6.30 on the afternoon of Budget Day. This could not have been many minutes, surely, after the Chancellor had sat down. I happened to be listening at the time, and was both surprised and delighted to receive the news, albeit not very good news! so soon in this remote country spot.—*RUSTICUS, Essex.*

[Our correspondent is right, Mr. Churchill finished his Budget speech at twenty minutes past six. A very complete summary of all his proposals was broadcast by the B.B.C. at 6.30; thus allowing ten clear minutes for the preparation, typing, and delivery of the summary to the Announcer. This, we believe, equals, if it does not surpass, some of the journalistic coups which we hear of from time to time in connection with big events.—*Edron, Radio Times.*]

Revolution by Radio.

DEAR SIR.—I have followed with interest the different theories put forward from time to time in various papers as to the effect, good or bad, of wireless on the community at large. As I listened recently to the broadcast of a football match, I was struck with what is to me a new aspect of this fascinating problem. People vary so in their tastes, according to their age, disposition, and upbringing, that one naturally associates a certain type of broadcast programme with a certain type of individual. For instance, thinking of the dear old ladies of say, eighty, who are in the radio audience, we naturally think of old English ballads, Sunday services, Dickens' readings, etc.; gay young modern things we associate with a preference for fox-trots and revues, and so on. The reason for this is chiefly because the people belonging to these different types have heard very little else than what they have had an opportunity to hear. Wireless being a comparatively new thing they are only now beginning to hear something of everything. What is the effect going to be when everybody, young and old, rich and poor, can hear things they have seldom if ever heard before? I can foresee individual and national revolutions (I don't mean *à la Russe*).

Thus, one dear old lady might, one never-to-be-forgotten day, idly pick up the headphones, saying to her cat: 'It is only a football match being broadcast; I don't suppose I shall like it, but I'll see.' What may be the outcome of that innocent experiment? She listens again and again, and in the end, instead of being a dear old lady listening by the fireside to Dickens' readings and 'I'll sing thee songs of Araby,' she becomes a football 'fan,' and as the latest match is being broadcast she dances about with the headphones on, all forgetful of rheumatic knees, and cheers her favourites on. Or perhaps she insists on going to the match in her bathchair and catches pneumonia and dies, and that is the end of the d.o.t.—*E. H., Leicestershire.*

Listening Records.

DEAR SIR.—I should like to say that in my home we can easily better your correspondent's record. When we find that the time is 11.0 a.m. we turn on our wireless set and listen until at 2.55 the Announcer tells us that the London and Daventry Stations are closing down. We enjoy the morning concert very much as we go about our work. Again at 3.0 p.m. our set is turned on until 11.0 p.m.—indeed, we often hear Big Ben at midnight. There is very little we miss.—*M. C. P., Shropshire.*

## A Look Ahead.

*News and Notes from the Stations.*

### Sheffield.

The Black Dyke Premier Quartet will broadcast on Wednesday, May 18. The programme will also include items by Mr. Frederick Brindley (baritone) and Miss Muriel White (entertainer at the piano).

### Liverpool.

Folk songs of three nations—French, Welsh, Italian—sung in the original languages, will be heard on Monday, May 23. The Welsh group includes numbers from the recent collection of folk songs made by Mr. Gwynn Williams.

### Swansea.

Miss Sophie Rowlands (soprano), Mr. Tom Kinniburgh (bass), and the Station Octet will take part in a programme of 'Music of the Open Air' on Thursday, May 19. Miss Fiorence Oldham (the whispering soprano) will also sing songs at the piano.

### Hull.

The Sheriff of Hull, Major Peter Robson, is broadcasting an appeal on behalf of the Hull Branch of the Royal National Lifeboat Institution on Sunday, May 15.

### Plymouth.

An appeal on behalf of the Royal Cornwall Sailors' Home and Hospital at Falmouth, which is being made with the approval and sanction of the Prince of Wales, who is one of the patrons, will be made by Mr. E. H. Moseley on Sunday, May 15.

### Cardiff.

A Welsh Miners' programme, part of which will be transmitted from a pit, will be given on Tuesday, May 17.

A special Empire Day programme of both Welsh and English items is to be given by Mr. Kenneth Ellis, Mr. Walter Glynn and the Mountain Ash Girls' Choir.

### Bournemouth.

Under the curious and attractive title of 'Caravanning on a Bee-Farm,' a series of fortnightly afternoon talks by E. Gee Nash is to begin on Monday, May 16.

Bach, Guilmant and Borowski are the composers selected by Mr. Arthur Marston for the Saturday morning organ recital from the Royal Arcade, Boscombe, on May 21.

### Birmingham.

Two short plays, 'The Carrier Pigeon,' by Eden Phillpotts, and 'That Brute Simmons,' by Arthur Morrison and Herbert Sargent, will be heard on Saturday, May 21.

A popular symphony concert in which the soloists are Mr. Norman Williams (baritone) and Miss Cora Astle (pianoforte), arranged for Thursday, May 19, will also be relayed to Daventry.

### Manchester.

A new Romany romance, specially written for broadcasting by Edwin Lewis, and a short comedy entitled *Managing Margaret* by the same author, will be broadcast on Monday, May 16.

Organs, like human beings, have their good as well as their sad moments. Listeners will hear an organ laugh—gently, of course—when a recital on this instrument will be given by Mr. Clarence Barber and relayed from the Piccadilly Picture Theatre, Manchester, on Monday, May 16.



# PROGRAMMES for SUNDAY, May 8

## 2LO LONDON. 361.4 M.

- 3.30 A LIGHT SYMPHONY CONCERT**  
 AKSAROVA (Soprano)  
 AUBREY BRAIN (Horn)  
 THE WIRELESS SYMPHONY ORCHESTRA  
 (Leader, S. KNEALE KELLEY)  
 Conducted by EDWARD CLARK  
 Overture, 'A May Night' . . . . *Rimsky-Korsakov*
- 3.40 AKSAROVA**  
 Air of Maria (The Tsar's Bride) *Rimsky-Korsakov*
- 3.48 ORCHESTRA**  
 Symphonie Classique . . . . . *Prokofief*

**PROKOFIEF**, born in 1891, is one of the younger band of Russian composers. His frequent use of repeated rhythmic figures, instead of "development" of themes in the older manner, is characteristic of much modern music.

The title of his *Classical Symphony* (written in 1916-17) denotes that we are to have a new view of eighteenth-century style and form, as it appeals to the mind of a highly original twentieth-century Composer. The music is very clear and easy to follow. There are four Movements.

The **FIRST MOVEMENT** used the orthodox two Main Tunes, the First opening at once, on the Violins, and the Second also being heard from the same instruments. (This can be recognized by its big leaps of two octaves and its run downstairs, taking several steps at a leap.)

The **SECOND MOVEMENT** is a slow one. Its one Main Tune appears several times, with episodes in between.

The **THIRD MOVEMENT** is a Gavotte, instead of the Minuet almost invariably found in the older Symphony. Strings and Woodwind play the very short first section. Then Flutes and Clarinets have a middle section, and the first part is repeated.

The **FINALE** is a very lively dance. Strings open the ball, and the Woodwind has the Second Main Tune.

- 4.10 Concerto in E Flat for Horn and Orchestra (K 417) . . . . Mozart**  
 (AUBREY BRAIN, Solo Horn)

- 4.30 app. TALES FROM THE OLD TESTAMENT**

The Story of Samson—Judges, ch. xiv, 1-20, xv, 1-6, xvi, 4-31

- 4.40 app.-5.30 LIGHT SYMPHONY CONCERT (Continued)**

ORCHESTRA  
 Interlude: 'Danse Espagnole,' from 'La Vida Breve' . . . . . *Manuel de Falla*  
 (First performance in England)

AKSAROVA  
 Air of Salud, from 'La Vida Breve' *Manuel de Falla*  
 (First performance in England)

- 4.55 ORCHESTRA**  
 Suite of Waltzes . . . . . *Chabrier*  
 Overture, 'Benvenuto Cellini' . . . . . *Berlioz*

**I**N the year that Queen Victoria came to the throne, Berlioz completed his Opera, *Benvenuto Cellini*. Next year he produced it at the Grand Opera in Paris, where it was a complete failure. In 1853 it was given in London, at Covent Garden (when the Composer himself conducted it), with no success.

## 8.0 ST. MARTIN-IN-THE-FIELDS THE BELLS

- 8.10 A RELIGIOUS SERVICE**  
 Relayed from St. Martin-in-the-Fields  
 Hymn, 'All People that on Earth do Dwell'  
 Confession  
 Thanksgiving  
 Psalm 46  
 Bible Reading, Matthew v, 38 to end  
 Nunc Dimittis  
 Prayers  
 Hymn, 'Jesus lives'  
 Address by the Rev. W. P. G. McCORMICK  
 Hymn, 'Glory to Thee, my God, this night'  
 Benediction

## 9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

- 9.20 ALBERT SANDLER**  
 and THE GRAND HOTEL, EASTBOURNE, ORCHESTRA, relayed from the Grand Hotel, Eastbourne  
 Grand Fantasia on 'La Traviata' . . . . . *Verdi*  
 Love's Dream (Liebestraum) (By request) . . . . *Liszt*

KEITH FALKNER (Baritone)  
 Young Dietrich . . . . . *Henschel*  
 False Phillis . . . . . *arr. Lane Wilson*

ALBERT SANDLER (Violin)  
 Zigeunerweisen ('Gipsy Tune') . . . . . *Sarasate*

KEITH FALKNER  
 Shepherd, see thy horse's foaming mane . . . . . *arr. Korboj*  
 Love is a Bable . . . . . *Parry*

ORCHESTRA  
 Selection on Famous Works by Grieg . . . . . *arr. Urbach*

## 10.45 EPILOGUE

## 5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, GREENWICH; Weather Forecast**
- 3.30-5.30 S.B. from London (4.0 Time Signal)**
- 8.0 S.B. from London**
- 8.55 S.B. from Liverpool**
- 9.0 WEATHER FORECAST, NEWS**
- 9.15 Shipping Forecast**
- 9.20 S.B. from London (10.0 Time Signal)**
- 10.50-11.0 THE SILENT FELLOWSHIP. S.B. from Cardiff**

## 5IT BIRMINGHAM. 326.1 M.

### 3.30 A PROGRAMME OF MUSIC, BY LIVING COMPOSERS

- THE STATION ORCHESTRA  
 Overture to 'Everyman' *Walford Davies*
- MURIEL SOTHAM (Contralto) and Orchestra  
 The Bridal Song from Cycle of 'Sappho' Songs . . . . . *Bantock*
- LEONARD DENNIS (Violoncello) and Orchestra  
 Concert Piece for Violoncello and Orchestra in D, Op. 12 *Dohnanyi*
- MURIEL SOTHAM  
 Queen Mary's Song . . . . . *Elgar*  
 Slumber Song of the Madonna *Michael Head*  
 O Soft was the Song . . . . . *Elgar*

ORCHESTRA  
 Valse Triste (Waltz of Sadness) . . . . . *Sibelius*  
 Welsh Rhapsody . . . . . *German*

LEONARD DENNIS  
 Idyll . . . . . *Elgar*  
 Ballad . . . . . *Warwick Evans*

MURIEL SOTHAM  
 O, could I but express in Song . . . . . *Malashkin*  
 The Soldier's Wife . . . . . *Rachmaninov*

ORCHESTRA  
 Second 'Wand of Youth' Suite . . . . . *Elgar*

- 5.20-5.30 Tales from the Old Testament, relayed from London**



THE RADIO VICAR.

This striking portrait of the Rev. Pat McCormick, the new Vicar of St. Martin-in-the-Fields, was specially drawn for *The Radio Times* by Ginsbury, the well-known portrait artist. Mr. McCormick will give the address tonight in the service broadcast from St. Martin's.

- 8.55 THE WEEK'S GOOD CAUSE: Mr. T. W. MOORE, appeal on behalf of the Imperial Merchant Service Guild Fryatt Memorial Fund. S.B. from Liverpool**

**T**HIS Fund was founded by the Imperial Merchant Service Guild in memory of their member, Captain Charles Fryatt, who was shot after the capture of his ship, the *Brussels*, in July, 1916. The Fund is devoted exclusively to assisting Officers of the Merchant Service who find themselves in urgent need through old age, sickness, unemployment and other causes. Special attention is given to the cases of widows and orphans of these Officers who are left in necessitous circumstances.

Contributions should be sent to Mr. T. W. Moore, Fryatt Memorial Fund, The Arcade, Liverpool.



# Sunday's Programmes continued (May 8)

- 8.15 A RELIGIOUS SERVICE**  
From the Studio  
Introit, 'Comes at times a stillness as of Even'  
Woodward  
Hymn, 'Ye Choirs of New Jerusalem' (English Hymnal, No. 139)  
Reading  
Anthem, 'Abide with me' ..... *Ivor Atkins*  
Address by the Rev. J. T. Dawson (of Moseley Baptist Church)  
Hymn, 'Hark! Hark! My Soul' (English Hymnal, No. 399)
- 8.55 S.B. from Liverpool**
- 9.0-10.45 S.B. from London (9.15 Local Announcements)**

## 6BM BOURNEMOUTH. 491.8 M.

- 3.30 MUSIC OF THE PAST AND PRESENT**  
THE STATION OCTET  
Gavotte and Air from Suite in D (for Strings) ..... *Bach*  
DAVID BRYNLEY (Tenor)  
The Crow (Der Krähe) ..... }  
The Trout (Die Forelle) ..... } *Schubert*  
The Wild Rose (Heidenröslein) ..... }  
GORDON BRYAN (Pianoforte) and the STATION STRING ORCHESTRA  
Piano Concerto in D Minor ..... *Bach*  
Quick: Slow: Quick.  
SYBIL MADEN  
The Poet's Love ..... }  
The Nut Tree ..... } *Schumann*  
How Like a Flower ..... }  
Voici Noel ..... *Wackerlin*  
Bourrée and Gigue (for Strings) ..... *Bach*  
GORDON BRYAN  
The Little White Donkey ..... *Jacques Ibert*  
Three Concert Transcriptions by Ignaz Friedman  
Musette de Taverny ..... *Couperin*  
Pastorale ..... *Boccherini*  
Les Fifres ('The Fifes') ..... *Dandrieu*  
DAVID BRYNLEY  
To-morrow (Morgen) ..... *Strauss*  
(Violin Obligato—R. S. MOUTAT)  
Serenade (Ständchen) ..... *Strauss*  
Serenade for Strings ..... *Elgar*  
SYBIL MADEN (Contralto)  
Bridal Song ..... (from 'Sappho') }  
Evening ..... (Songs) } *Bantock*  
The Palanquin Bearers ..... *Martin Shaw*  
STATION OCTET  
Hungarian Czardas No. 12 ..... *Michiels*
- 5.20-5.30 Tales from the Old Testament, relayed from London**
- 8.0 S.B. from London**
- 8.55 S.B. from Liverpool**
- 9.0-10.45 S.B. from London (9.15 Local Announcements)**

## 5WA CARDIFF. 353 M.

- 3.30 A LIGHT ORCHESTRAL CONCERT**  
THE STATION ORCHESTRA  
Overture, 'The Merry Wives of Windsor' ..... *Nicolai*  
JOAN WILLIS (Violoncello) and ORCHESTRA  
Symphonic Variations ..... *Boettmann*  
CONSTANCE WILLIS (Contralto) and Orchestra  
Romance, from 'Pique Dame' ('The Queen of Spades') ..... *Tchaikovsky*  
ORCHESTRA  
Dream Music from 'Hänsel and Gretel'  
..... *Humperdinck*  
HUBERT FENGELLY (Pianoforte) and ORCHESTRA  
Concerto ..... *Schumann*  
CONSTANCE WILLIS  
Now shuts the Marigold ..... *Walsley*  
Go not, Happy Day ..... *Bridge*

- JOAN WILLIS  
Cantabile ..... *Cuè*  
The Willow Tree ..... }  
The Little Red Lark ..... } (Old Irish) *arr. Kahn*  
ORCHESTRA  
Tarantella ..... *Saint-Saëns*  
Solo Flute: HILARY EVANS; Solo Clarinet: GEORGE GILBERT  
CONSTANCE WILLIS  
How the Holly got its Thorns ..... *Besley*  
The Cupboard ..... *Finzo*  
April Mist ..... *O'Connor-Morris*  
ORCHESTRA  
Saltarello ..... *Gounod*
- 5.20-5.30 Tales from the Old Testament, relayed from London**

- 6.30 A RELIGIOUS SERVICE IN WELSH**  
Relayed from Minny Street Congregational Church  
Preacher: The Rev. ROWLAND HUGHES



Two of today's broadcast preachers—the Rev. J. T. Dawson (left), who gives the address in the Birmingham Studio Service at 8.15, and the Rev. Rowland Hughes, whose sermon in Welsh will be relayed by Cardiff from Minny Street Congregational Church at 6.30.

- 8.15 A RELIGIOUS SERVICE**  
From the Studio  
THE CHOIR OF MARSHFIELD CHURCH  
Address by the Rev. H. G. STANLEY  
**8.55 S.B. from Liverpool**  
**9.0 S.B. from London (9.15 Local Announcements)**  
**10.50-11.0 THE SILENT FELLOWSHIP**  
Relayed to Daventry

## 2ZY MANCHESTER. 384.6 M.

- 3.30-5.30 S.B. from London**
- 8.0 S.B. from London**
- 8.55 S.B. from Liverpool**
- 9.0-10.45 S.B. from London (9.15 Local Announcements)**

## 6KH HULL. 294 M.

- 3.30-5.30 S.B. from London**
- 8.0 S.B. from London**
- 8.55 S.B. from Liverpool**
- 9.0-10.45 S.B. from London (9.15 Local Announcements)**

## 6LV LIVERPOOL. 297 M.

- 3.30-5.30 S.B. from London**
- 8.0 S.B. from London**
- 8.55 THE WEEK'S GOOD CAUSE: MR. T. W. MOORE**, appeal on behalf of the Imperial Merchant Service Guild Freyatt Memorial Fund.  
(See Note in London Programme.)
- 9.0-10.45 S.B. from London (9.15 Local Announcements)**

## 5NG NOTTINGHAM. 275.2 M.

- 3.30-5.30 S.B. from London**
- 8.0 S.B. from London**
- 8.55 S.B. from Liverpool**
- 9.0-10.45 S.B. from London (9.15 Local Announcements)**

## 5PY PLYMOUTH. 400 M.

- 3.30-5.30 S.B. from London**
- 8.0 S.B. from London**
- 8.55 S.B. from Liverpool**
- 9.0-10.45 S.B. from London (9.15 Local Announcements)**

## 6FL SHEFFIELD. 272.7 M.

- 3.30-5.30 S.B. from London**
- 8.0 S.B. from London**
- 8.55 S.B. from Liverpool**
- 9.0-10.45 S.B. from London (9.15 Local Announcements)**

## 6ST STOKE. 294 M.

- 3.30-5.30 S.B. from London**
- 8.0 S.B. from London**
- 8.55 S.B. from Liverpool**
- 9.0-10.45 S.B. from London (9.15 Local Announcements)**

## 5SX SWANSEA. 294 M.

- 3.30 S.B. from Cardiff**
- 5.20-5.30 Tales from the Old Testament, relayed from London**
- 8.0 S.B. from London**
- 8.55 S.B. from Liverpool**
- 9.0 S.B. from London (9.15 Local Announcements)**
- 10.50-11.0 S.B. from Cardiff**

## Northern Programmes.

- 5NO NEWCASTLE. 312.5 M.**  
**3.30-5.30**—S.B. from London. **8.0**—S.B. from London. **8.55**—S.B. from Liverpool. **9.0-10.45**—S.B. from London.
- 5SC GLASGOW. 405.4 M.**  
**3.0**—S.B. from Edinburgh. **5.20-5.30**—Tales from the Old Testament, relayed from London. **8.15**—Religious Service from the Studio, conducted by Rev. J. E. Roberts. **8.55**—S.B. from Liverpool. **9.0-10.45**—S.B. from London.
- 2BD ABERDEEN. 500 M.**  
**3.30-5.30**—S.B. from London. **8.15**—Religious Service from the Studio, conducted by Rev. V. C. Alexander, of Rubislaw Parish Church. **8.55**—S.B. from Liverpool. **9.0-10.45**—S.B. from London.
- 2BE BELFAST. 306.1 M.**  
**3.30-5.30**—S.B. from London. **7.0**—Evensong relayed from St. James's Parish Church. Address by the Very Rev. The Dean of Derry. **8.0**—S.B. from London. **8.55**—S.B. from Liverpool. **9.0-10.45**—S.B. from London.



# PROGRAMMES for MONDAY, May 9

**2LO LONDON. 361.4 M.**

- (1.0 Time Signal, Big Ben)
- 1.0-2.0 ORGAN RECITAL**  
by  
**EDGAR T. COOK**  
HAROLD S. DENTON (Baritone)  
Relayed from Southwark Cathedral
- THE ORGAN**  
Four Sketches for Pedal Piano ..... Schumann  
Two Choral Preludes ..... Brahms
- HAROLD S. DENTON  
Serious Song ..... Brahms  
The Heart Worships ..... Holst
- THE ORGAN**  
Chorale No. 2 in B Minor ..... Franck
- HAROLD S. DENTON  
The Cradle of the Living God... D. M. Stewart  
By a Bier-Side  
Armstrong Gibbs
- THE ORGAN**  
Two verses on Ave Maris Stella ..... Dupre  
Sonata in E flat Minor  
Rheinberger
- 2.55 Reading, 'Rural Rides' (Cobbett)**
- 3.0 MARJORIE and C. H. B. QUENNELL, 'Everyday Things of the Past—The Bronze Age'**
- 3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN**
- 5.0 Household Talk: 'Housekeeping in Sweden,' by Miss MARTA ADOLFSON**
- 5.15 THE CHILDREN'S HOUR: 'Piano Solos' by Cecil Dixon. Songs by Denis O'Neil. 'The Two Bob-Cats' (John Galsworthy). 'The General Principles of Lawn Tennis,' by Mrs. Lambert Chambers**
- 6.0 THE DAVENTRY QUARTET**
- 6.25 Boys' Brigade and Church Lads' Brigade Bulletins**
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 THE DAVENTRY QUARTET**
- 7.0 Mr. DESMOND MACCARTHY: Literary Criticism**
- 7.15 THE FOUNDATIONS OF MUSIC**  
The Sonatas of Beethoven

THOUGH Haydn and Mozart (whose music we have been hearing recently in this series) put grace, gaiety, and sometimes deep feeling into their sonatas, it was not in these that their powers as emotional artists were best exhibited. The chief way in which the Sonatas of Beethoven overtop those of his forerunners is in their deeper emotional and dramatic life.

There is a certain amount of value in roughly dividing Beethoven's works into three 'periods'—the First, that in which he is learning his job, so to speak, showing the influence of the styles of Haydn (whose pupil he was for a time), and of Mozart, but using their general lines of construction and their harmonies with quickly growing individuality. In this period we may conveniently place his Sonatas from Op. 2 (the first) to Op. 22. In the Second Period (that in which he becomes a full, free citizen of his empire, complete master of his resources, mature in thought

and expression) we may place Op. 26 to 90; and in the Third Period, the last five Sonatas, Op. 101, 106, 109, 110, and 111, in which we find the giant adapting and moulding the old forms (sometimes breaking the moulds altogether and creating new), and reaching out to heights of expression to which no musician has ever before aspired.

**7.25 M. E. M. STÉPHAN, French Reading—'Mateo Falcone,' by Prosper Mérimée. (Pages 5-7)**

**7.45 CHAMBER MUSIC**  
RECITAL by THE LONDON WIND QUINTET  
ROBERT MURCHIE (Flute); LEON GOOSSENS (Oboe); HAYDN DRAPER (Clarinet); FRED WOOD (Bassoon); AUBREY BRAIN (Horn)  
VICTOR HELY-HUTCHINSON (Pianoforte); FLORENCE HOLDING (Soprano)  
Quintet for Wind Instruments ..... Lefèvre

all containing a pleasant tincture of Mozart and Haydn.

First we have a lively and graceful Movement, next a lovely serene Slow Movement, and after that a Minuet.

Fourthly comes a set of Variations on a melody much like a folk-tune.

A Scherzo follows—a sort of gay, jesting Minuet; and then a few bars of March music bring in the brisk and brilliant Finale.

**FLORENCE HOLDING**  
Who'll buy my Lavender? ..... Edward German  
A May Morning ..... L. Denza  
ROBERT MURCHIE and HAYDN DRAPER  
Tarantella for Flute and Clarinet ..... Saint-Saëns  
QUINTET and VICTOR HELY-HUTCHINSON  
Divertissement for Wind Quintet and Piano-forte ..... Albert Roussel

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**

**9.20 Mr. T. CLARKE, 'Canberra—Australia's New Capital'**

LIKE the United States of America, Australia has decided to locate its seat of Government, not in any great commercial city like London or Paris, but in a Federal capital devoted primarily to national buildings and the homes of public officials. For this purpose it has created the city of Canberra, the Australian Washington, planned on a scale worthy of the part that it is to play in the destinies of the Commonwealth. Today, twelve thousand miles away, the Duke and Duchess of York are formally inaugurating the new city, of which Mr. Tom Clarke (now Managing Editor of the *Daily News*), who spent three very pleasant years in Australia, will tell listeners tonight.

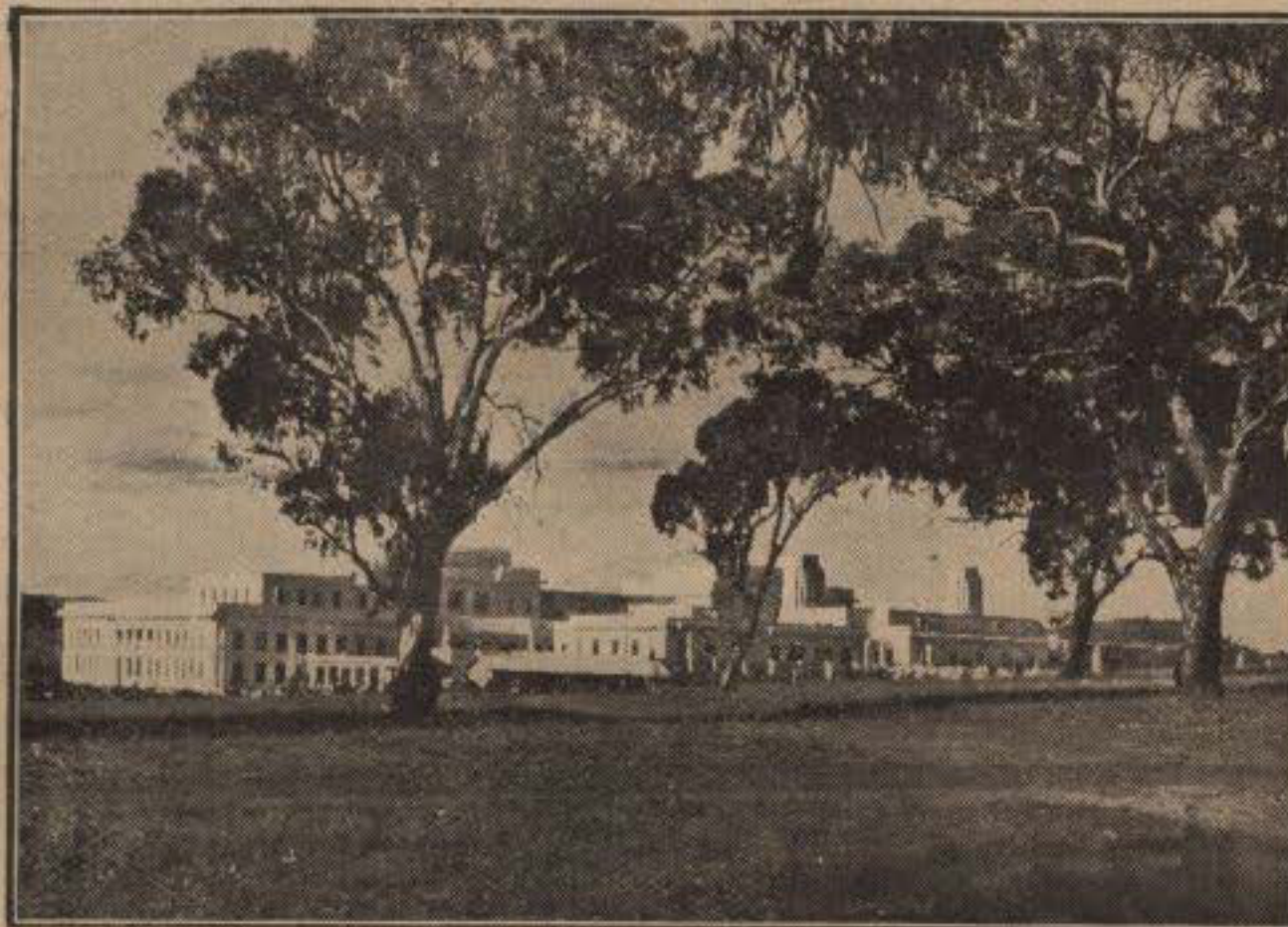
**9.35-11.0 MY PROGRAMME**  
By STACY AUMONIER

WRITERS of short stories of the first rank are, perhaps, even more rare than great novelists and great playwrights; but Mr. Stacy Aumonier is without doubt one of them.

He is also very much interested in broadcasting, and has himself faced the microphone several times, so his idea of a good evening's programme should be worth staying in for.

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. TIME SIGNAL, GREENWICH; Weather Forecast**
- 11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and JOSEPHINE LAMB (Soprano), CHARLES HARRISON (Bass-Baritone), HARRY BLECH (Violin), MARJORIE WIGLEY (Pianoforte)**
- 1.0-2.0 S.B. from London**
- 2.55 S.B. from London (4.0 Time Signal)**
- 7.45 'PARODY AND ADMIRATION' S.B. from Liverpool (See Liverpool Programme)**
- 9.0 WEATHER FORECAST, NEWS**
- 9.15 Shipping Forecast**
- 9.20 S.B. from London (10.0 Time Signal)**
- 11.0-12.0 DANCE MUSIC: RONNIE MUNRO'S FLORIDA CLUB ORCHESTRA from the Florida Club**



High Commission of Australia

## THE NEW PARLIAMENT HOUSE OF AUSTRALIA.

Tonight at 9.20 London and Daventry listeners will be personally conducted through Canberra, Australia's new capital, by Mr. Tom Clarke, and they will hear all about this magnificent pile of buildings, the new Parliament House, which the Duke and Duchess of York are formally opening today.

**FLORENCE HOLDING**  
Cherry Ripe ..... Horn, arr. Liza Lehmann  
I Love Thee ..... Grieg

**LEON GOOSSENS and VICTOR HELY-HUTCHINSON**  
Sonata for Oboe and Pianoforte ..... Handel

IN Handel's day the Oboe was a very important orchestral instrument, and there were some very fine players upon it. Chamber music, for a few instruments only, was not then so popular as it became under Haydn and Mozart; but as the Oboe was one of Handel's favourite instruments, he wrote several Sonatas for it, with Harpsichord accompaniment.

The Sonata in his day, of course, was not the fully-developed affair that Haydn and Beethoven made it. It was more like a Suite of four Movements in contrasted moods, none of the four being at all elaborately constructed.

Quintet for Oboe, Clarinet, Bassoon, Horn and Pianoforte ..... Beethoven

THIS is one of Beethoven's early works, in which he was exploring the possibilities of Chamber Music, for both Stringed and Wind instruments.

There are half-a-dozen Movement in the work,



# Monday's Programmes continued (May 9)

## 5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
- 4.45 Mr. SIDNEY ROGERS: 'Topical Horticultural Hints—Wonderful Flowering Cherries.' WINIFRED FIRTH (Pianoforte)
- 5.15 THE CHILDREN'S HOUR: Fairy Story told by Gladys Colbourne. Songs by Harold Casey (Baritone). Children's Play
- 6.0 CHILDREN'S CONCERT  
Relayed from Sir JOSIAH MASON'S ORPHANAGE HOUSE GOVERNOR—Mr. HARRY D. CLEAVE, Music Director—Mr. J. H. DANIELS  
The Pipes of the Spring ..... *Stanford*  
There stands a little man ..... *Humperdinck*  
Ferry me ..... *Pezzi*  
Orpheus with his Lute ..... *Sullivan*  
The First Primrose ..... *Grieg*  
The Rising of the Lark ..... *Welsh Air*  
My Boy Billie ..... *arr. Vaughan Williams*  
Now is the Month of Maying ..... *Morley*
- 6.25 For Boys' Brigade
- 6.30 S.B. from London
- 7.45 LIGHT MUSIC  
THE STATION ORCHESTRA  
Overture, 'Light Cavalry' ..... *Suppé*  
CHARLES DEAN (Baritone)  
Homeward ..... *Hamilton Harty*  
Cloze Props ..... *Walseley Charles*
- 8.0 PAUL ENGLAND and his REVELLERS
- 8.20 ORCHESTRA  
Two Song Transcriptions *Oliver, arr. Ernest Marco*  
Spreading the News; The Trombone Man  
CHARLES DEAN  
Absent, yet Present ..... *Maude Valerie White*  
The Rebel ..... *William Wallace*  
The Fishermen of England ..... *Montague Phillips*
- ORCHESTRA  
Suite, 'Woodland Pictures' ..... *Fletcher*  
In the Hayfields; An Old-world Garden; The Bean Feast
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 DANCE MUSIC  
VOCAL AND INSTRUMENTAL ORCHESTRA  
Old Period Dances:  
Lord Zouche's Maske ..... *Giles Farnaby (c. 1560-1600)*  
The King's Hunting Jigg ..... *John Bull (c. 1562-1628)*  
The Lord of Salisbury, his Pavain ..... }  
The Lord of Salisbury, his Galiardo ..... } *Orlando Gibbons (1583-1625)*  
The Queene's Command—Canaries ..... }  
Jig ..... *William Lawes (1582-1645)*  
The Mitter Rant ..... *Jenkins (1592-1678)*  
The Haye ..... *Traditional*  
Selleneger's Round ..... *Byrd (1543-1623)*  
Ballet ..... *Morley (1558-1603)*  
Almand, Saraband, Cebell and Gavot ..... *Purcell (1658-1695)*  
All arranged by FRANK EDWARDS  
DOROTHY BENNETT (Soprano) and Orchestra  
Doll Song ('Tales of Hoffmann') ..... *Offenbach*  
Nymphs and Fauns ..... *Bemberg*
- ORCHESTRA  
Suite of Norwegian Dances ..... *Grieg*
- DOROTHY BENNETT and Orchestra  
Valse Song ('Romeo and Juliet') ..... *Gounod*
- ORCHESTRA  
Two Hungarian Dances ..... *Brahms*
- DOROTHY BENNETT and Orchestra  
Jewel Song ('Faust') ..... *Gounod*

- ORCHESTRA  
Dance of the Hours ('La Gioconda') ..... *Ponchielli*  
Larks' Waltz ('Harlequin's Millions') ..... *Drigo*
- DOROTHY BENNETT and Orchestra  
The Dancing Lesson ('The Passing Show') *Oliver*
- ORCHESTRA  
Fox-trots { I want to be Happy ('No No Nanette') ..... *Youmans*  
{ Rose Marie ..... *Friml*

## 6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.0 MYLDREDE HUMBLE-SMITA, 'The Humour of Jane Austen'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 For Boys' Brigade
- 6.30 S.B. from London
- 7.45 THE STATION OCTET  
Overture to 'Coriolanus' ..... *Beethoven*  
Spanish Suite, 'La Feria' ..... *Lacombe*  
'La Rija'—Serenade; 'La Zarzuela'—Valse

### 'ON TOUR' THIS WEEK.




PAUL ENGLAND.

There is Romance at the back of Paul England and his Revellers who are making a 'broadcast tour' this week. Their 'act' originated as an experiment when, at the invitation of Paul England, several of his friends gathered together and rehearsed a number, 'to see what happened.' This rehearsal, which was overheard by a big power in the variety world, led to Paul England and his Revellers being offered an engagement to fill the place of Nora Bayes and the Houston Sisters in the revue 'Life' at the Palladium—since when, they have become one of the most popular features on the Vaudeville stage. The names of the Revellers, by the way, are Eric Holmes (tenor), Oscar Williams and Harold Rake (baritones), Fred Pegriff (bass) and Cecil Hogarth, at the piano. There is a story which Paul England tells of a recent appearance of himself and his party at an 'At Home.' The butler, ordered by his mistress to ask Mr. England if, on his next appearance, he would please sing 'Sweet and Low,' came to Paul England and said: 'Her Ladyship's compliments—and next time would you please not sing quite so loud?' Paul England and his Revellers will be heard this week as follows:—  
Monday, Birmingham; Tuesday, Newcastle; Wednesday, Glasgow; Thursday, Cardiff; Friday, Manchester; Saturday, Belfast.

- 8.0 DORIS VANE (Soprano)  
Reverie, 'Sognai' (Dreaming) ..... *Schiara*  
Après un Rêve (After a Dream) ..... *Fauré*  
Le Temps des Lilas (The Time of Lilacs) ..... *Chanson*
- 8.10 OCTET  
Canzonetta from 'Romantic' Concerto ..... *Golard*  
Selection from 'La Traviata' ..... *Verdi, arr. Tavan*
- 8.30 DORIS VANE  
Falling Blossoms ..... *Sawyer*  
The Dandelion ..... *Dunhill*  
When Chloris Sleeps ..... *Samuels*  
Sea Lullaby ..... *German*
- 8.40 REGINALD S. MOUAT (Violin)  
Romance ..... *Wieniawski*
- 8.45 OCTET  
Minuet ..... *Paderewski*  
Prelude ..... *Järnefelt*  
First Slavonic Dance ..... *Dvorak*
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

## 5WA CARDIFF. 353 M.

- 12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant
- 3.0 BROADCAST TO SCHOOLS: Mr. H. A. HYDE, 'Our Wild Plants at Home—A Wood in Spring'
- 3.25 THE STATION ORCHESTRA  
MAUDE FOLLAND (Soprano)  
HYLDA CLOMPUS (Recital)
- 4.45 Mr. F. J. HARRIES, 'The Star Chamber and South Wales'
-   
Mr. F. J. HARRIES.
- THE Star Chamber has become a synonym for a tool of despotism, a court where injustice was the weapon of tyranny and the defendant had no rights. And indeed, though perfectly constitutional in its origin, it did become under the Stuarts an instrument of oppression. Mr. Harries will talk this afternoon of the Star Chamber's dealings with South Wales.
- 5.0 ORCHESTRA  
Selection, 'The Happy Day' ..... *Jones and Rubens*
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRA  
Reminiscences of All Nations ..... *arr. Golfrey*
- 6.25 S.B. from London
- 7.45 SONGS OF GWALIA  
A REQUEST PROGRAMME  
'And there shall I find harping strings  
And silver rhymes and old,  
And previous, half-forgotten things,  
And hearts which grow not cold,  
And the healing peace of the mountains,  
and the gleam of the lowland corn,  
And the voices out of the twilight—in the  
land where I was born.'  
*A. G. Prys Jones*  
THE ROMILLY BOYS' CHOIR, conducted by  
W. M. WILLIAMS  
Cerrfili ..... }  
Yr Hen Wr Mwyn ..... } *Traditional*  
Mae Nghariad i'n ferws ..... }  
MATTIE DAVIES (Contralto)  
Yn Nyffryn Clwyd ..... *Welsh Air*  
Duw Wyr ..... *Gwyn Williams*



# Monday's Programmes continued (May 9)

MYRDDIN J. DAVIES (Harp)  
 Morfa Rhuddlan ..... *arr. John Thomas*  
 W. MORGAN EVANS  
 Penillion Singing with the Harp on Traditional  
 Welsh Melodies  
 Nos Galan  
 Llanofer  
 Llwyn Onn  
 EVAN TY GWYN (Entertainer)  
 Why I Married Marged Hannah, and Marged  
 Hannah Married Me  
 CHOIR  
 Robin Goeh ..... } *Traditional*  
 Sweet Evening Hour ..... }  
 Hen ffon fy Nain ..... } *Old Welsh Ballad*  
 MATTIE DAVIES  
 Bendithiest Cood Y Meusydd *Dr. Dan Protheroe*  
 Tros Y Gareg ..... *Welsh Air*  
 Cartref ..... *W. T. Evans*  
 MYRDDIN J. DAVIES  
 Ffarwel Y Cerddor ..... *arr. John Thomas*  
 W. MORGAN EVANS  
 Pen Rhaw  
 Syr Herri Dda  
 Caine Y Datgeiniaid  
 CHOIR  
 All through the Night ..... } *Traditional*  
 Hob Y Deri Dando ..... }  
 Mae Hen Wled Fy Nhadau

9.0 S.B. from London (9.15 Local Announcements)

## 9.35-11.0 ECHOES FROM THE GREENLEAF THEATRE

THE STATION TRIO: FRANK THOMAS (Violin);  
 FRANK WHITNALL (Violoncello), HUBERT PEN-  
 GELLY (Pianoforte)

### MUSIC OF ELIZABETHAN DAYS

The Leaves be Green ..... *Byrd*  
 From Silent Night ..... *Dowland*

BYRD'S piece, which has the additional title, 'Browning,' is a set of instrumental variations on a short theme. The music originally had words to it, but in some manuscripts these are not given. They were just a rough rhyme—'The leaves be green, the nuts be brown, they hang so high they will not come down.'

FROM *Silent Night* was one of the finest songs of the great Lutenist and Composer, John Dowland. It comes from his last publication, *A Pilgrim's Solace* (1612). To his songs he set a Lute accompaniment, with often a Bass Viol. For some of them (of which this is one) he added a Treble Viol part also.

CONSTANCE SMEDLEY  
 'Two Gentlemen of Verona'  
 Ideals of the Play  
 DAVID BRYNLEY (Tenor)  
 Light o' Love ..... *Traditional*  
 Song with a Burden:  
 When that I was ..... *Traditional*  
 Song with a Descant:  
 When I am laid in earth ('Dido and Aeneas')  
*Purcell*

TRIO  
 Suite from 'The Good-Humoured Ladies'  
*D. Scarlatti, arr. Tommasini*

THE *Good-Humoured Ladies* is a Ballet produced by Diaghilev's Russian company in 1919. It is based on a plot of Goldoni and on music of Domenico Scarlatti, the Harpsichord virtuoso and composer of much music for his instrument. Most of the music for the Ballet came from the keyboard 'Sonatas' of Scarlatti, Tommasini making some additions in the style of the older composer.

THE GREENLEAF PLAYERS  
 In Scenes from 'TWO GENTLEMEN OF VERONA'  
 Act I, Scene 2. And Act II, Scene 7  
 Julia's Garden at Verona  
 Julia (a very youthful lady) .. BETTY RAYNER  
 Lucetta (her maid) ..... JOAN RAYNER

TRIO  
 Overture to 'Iphigenia in Aulis' ..... *Gluck*  
 CONSTANCE SMEDLEY  
 'Two Gentlemen of Verona'—The Women of  
 the Play

DAVID BRYNLEY  
 Who is Sylvia? (Madrigal arranged as a Solo  
 by *Maxwell Armfield*)

THE GREENLEAF PLAYERS  
 In a Scene from 'TWO GENTLEMEN OF VERONA',  
 Act IV, Scene 4

The Courtyard of the Duke of Milan's Palace  
 Silvia (daughter of the Duke) .... JOAN RAYNER  
 Julia (disguised as page to Proteus)  
 BETTY RAYNER

TRIO  
 Pastoral Airs (from Suite of Five Pieces) *Purcell*  
 Song Tune; Country Dance; Air



Here are Miss Mattie Davies and Mr. W. Morgan Evans, who sing some of the Songs of Gwalia that compose the Cardiff programme tonight at 7.45.

THE GREENLEAF PLAYERS  
 In TWO BALLATS by FRANCO SACCHETTI  
 1. His talk with certain peasant girls  
 2. Catch on a Fine Day

DAVID BRYNLEY  
 Violetta ..... *Scarlatti*  
 Gay Ones ..... *Morley*  
 My Little Pretty One ..... *Henry Lawes*

TRIO  
 Mock Morris ..... *Grainger*  
 Shepherds' Dance ('Henry VIII') ..... *German*

## 2ZY MANCHESTER. 384.6 M.

3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

3.25 BROADCAST TO SCHOOLS: Mr. A. S. TURBERVILLE, 'English Ships and English Seamen—II, The Buccaneers'

3.45 ORCHESTRAL MUSIC (Continued)

5.0 Mrs. MOSES BARITZ, 'Poet and Diplomat'

5.15 THE CHILDREN'S HOUR: Principal Items: More of Edward Lear's Nonsense. The Story of the Four Little Children who went Round the World—I. The Dog with a Luminous Nose. The Pobble who has No Toes (Frances Leoni). Sung by Betty Wheatley

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Adde's-on-Sea. Musical Director, GERALD W. BRIGT

6.25 For the Boys' Brigade

6.30 S.B. from London

6.45 MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

7.45 S.B. from Liverpool

9.0 S.B. from London (9.15 Local Announcements)

## 9.35-11.0 IN THE MERRY MONTH OF MAY

### THE STATION ORCHESTRA

Overture, 'A May Day' ..... *Haydn Wood*

MAVIS BENNETT (Soprano)

Summer is a-coming in .. *arr. Frederick Corder*

May Dew ..... *Sterndale Bennett*

In the Springtime ..... *Stanford Robinson*

### ORCHESTRA

Song of May ..... *Bantock*

Waltz, 'May' ..... *Godin*

### STURTIVANT and SEYMOUR (Entertainers)

The green-eyed Dragon .... *Wolseley Charles*

I'll promise you

Oh! Miss Hannah ..... *Deppen*

### ORCHESTRA

Suite, 'A May Day' ..... *Travers*

### MAVIS BENNETT

In the merry Maytime..... } *German*

Daffodils a-blowing ..... }

Spreading the news ..... *Herbert Oliver*

### ORCHESTRA

Maypole Dance ..... *West*

### STURTIVANT and SEYMOUR

The Farmer's Wife ..... *Robinson*

Bells

Funny little tune ..... *Gideon*

### ORCHESTRA

Suite, 'May Day' ..... *Friml*

## 6KH HULL. 294 M.

11.0-1.0 Concert, relayed from Daventry

2.55 London Programme relayed from Daventry

4.0 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 Mr. SYDNEY THOMPSON, 'Tennis Talks—Hints to Players—I'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.55 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.15 THE CHILDREN'S HOUR: 'Little Jack Horner,' a Musical Burlesque. Talk on Cricket by Capt. Blunt

6.0 London Programme relayed from Daventry

6.25-11.0 S.B. from London (9.15 Local Announcements)

## 6LV LIVERPOOL. 297 M.

11.30-12.30 Midday Concert of Gramophone Records

4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant

5.0 Miss K. MATTHISON, 'The Vikings and Us'

5.15 THE CHILDREN'S HOUR

6.0 Pianoforte Solos by J. W. SMART, from the Edinburgh Café Restaurant

6.25 S.B. from London

## 7.45 'PARODY AND ADMIRATION'

Relayed to Daventry

THE STATION ORCHESTRA, conducted by  
 FREDERICK BROWN

Overture in D Minor

*Handel, orchestrated by Elgar*

Les Grands Violins de Louis XV ..... *Massenet*



# Monday's Programmes cont'd (May 9)

STEPHEN WEARING (Pianoforte)  
 'In the manner of . . .'  
 Waltz after Borodina . . . . . Ravel  
 Prelude on 'The afternoon of an Ascetic,' after  
 D'Indy . . . . . Casella  
 Paraphrase on Gounod's Air, 'Gentle Flowers  
 in the Dew,' after Chabrier . . . . . Ravel  
 Two Chinese pieces . . . . . Chasins  
 Flirtation in a Chinese Garden  
 Rush Hour in Hong Kong

ORCHESTRA  
 Suite, 'Mozartiana' . . . . . Tchaikovsky

PARODIES IN POETRY read by A. Y. CAMPBELL

DORIS GAMBELL (Soprano) with Orchestra  
 Jack and Jill . . . . .  
 Sing a Song of Sixpence  
 Goosey Goosey Gander (Nursery Rhymes, re-  
 (Serenade) . . . . . set by Herbert  
 Curly Locks . . . . . Hughes  
 This Little Pig went to  
 Market . . . . .

ORCHESTRA  
 Overture in the Italian Style . . . . . Schubert

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 OPERA AND BALLET

ORCHESTRA  
 Overture to 'The Barber of Seville' . . . . . Rossini

KATHLEEN HILLIARD (Soprano) with Orchestra  
 Deh vieni (O, Come) . . . . . ('Figaro') Mozart  
 Dove sono (Where am I?) . . . . .

ORCHESTRA  
 Ballet Music from 'Les Petites Riens' . . . . . Mozart

DENNIS NOBLE (Baritone)  
 Prologue from 'Pagliacci' . . . . . Leoncavallo  
 Room for the Factotum, from 'The Barber of  
 Seville' . . . . . Rossini  
 O Star of Eve, from 'Tannhäuser' . . . . . Wagner

ORCHESTRA  
 Ballet Music, 'Le Source' (The Spring) . . . . . Delibes

KATHLEEN HILLIARD and DENNIS NOBLE  
 Say No More . . . . . } from 'Monsieur Beaucaire'  
 Lightly, Lightly . . . . . }  
 What are Names? } Messenger

ORCHESTRA  
 Overture to 'The Yeomen of the Guard' Sullivan

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5NG NOTTINGHAM. 275.2 M.

2.55 London Programme relayed from Daventry

4.45 Music and Talk

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.25 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

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5PY PLYMOUTH. 400 M.

11.0-12.0 Concert, relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.25 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

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6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Records

3.15 BROADCAST TO SCHOOLS: Mr. W. RITCHINGS,  
 'Great Scientific Discoveries—I, The Structure  
 of Matter'

4.15 ORCHESTRA, relayed from the Grand Hotel

5.0 'Medieval versus Modern Credulity,' a  
 Dialogue written by MARGARET RADCLIFFE

5.15 THE CHILDREN'S HOUR: 'Stories of Famous  
 People—X, Father Damien' (Stanley Souton)

6.0 Musical Interlude

6.25 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

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6ST STOKE. 294 M.

11.0-1.0 Concert, relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 H. LUSH, 'A Norman Castle'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Boys' Brigade and Girls' Life Brigade  
 Bulletins

6.30-11.0 S.B. from London (9.15 Local Announcements)

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5SX SWANSEA. 294 M.

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 AN INTERLUDE OF LIGHT MUSIC  
 By HAYES (Pianoforte) and STRAWBRIDGE  
 (Saxophone)

6.25 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Cardiff

9.0-11.0 S.B. from London (9.15 Local Announcements)

## Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30:—Gladys Lawson (Soprano), Gramophone Records.  
 12.0-12.30:—Gramophone Records. 2.55:—London Programme  
 relayed from Daventry. 3.45:—Mr. Thomas Carter: 'Popular  
 Science—Why the tide comes in, why the sea has waves on it.'  
 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—  
 London Programme relayed from Daventry. 5.15:—Children's  
 Hour. 6.0:—Station Octet. 6.25:—S.B. from London. 7.45:—  
 The Art of Pleasing Nobody. A highly novel programme de-  
 signed to please nobody instead of everybody, presented by the  
 Members of the Station Staff. 9.0-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0:—Dance Music. Jeffries and his Dance Orchestra, relayed  
 from The Locarno, Glasgow. 4.0:—May Music. Wireless Quartet.  
 Jean Scott (Soprano). 5.0:—David H. Low, 'Strange, but  
 True—A Talk about Moths.' 5.15:—Children's Hour. 5.58:—  
 Weather Forecast for Farmers. 6.0:—John Courtenay (Tenor).  
 Song Recital. 6.30:—S.B. from London. 7.45:—Ghosts.  
 A Musical and Dramatic Programme, which will include: 'The  
 Monkey's Paw,' A Story in Three Scenes by W. W. Jacobs,  
 Dramatized by Louis N. Parker. 9.0-11.0:—S.B. from London.

2BD ABERDEEN. 500 M.

11.0-12.0:—Gramophone Music. 3.0:—London Programme  
 relayed from Daventry. 3.45:—Dance Music by John Stein and  
 The London Celebrity Five. 4.15:—Mlle. Jeanne Hancock:  
 'Some Economical French Recipes.' 4.30:—Dance Music (cont'd).  
 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from  
 London. 7.45:—Variety: Ray Ormonde (Elocutionist Entertain-  
 er); Davis and Rowe (Versatile Entertainers and Concerted  
 Numbers); J. W. Sturdy (Novelty Instrumentalist), and  
 Radio Dance Quintet. 9.0-11.0:—S.B. from London.

2BE BELFAST. 306.1 M.

2.55:—London Programme relayed from Daventry. 3.30:—  
 Kettelbey's Music. Station Orchestra. 4.0:—Percy Grainger's  
 Music. Orchestra. Rita Robinson (Soprano). 4.30:—Fred Rogers  
 (Pianoforte). Novelty Solos. 4.36:—Station Dance Band.  
 5.0:—Mrs. Liebert: 'Beauty Culture—III, The Care of the  
 Hands and Hair.' 5.15:—Children's Hour. 6.0:—London  
 Programme relayed from Daventry. 6.25:—Musical Interlude.  
 6.30:—S.B. from London. 7.45:—Station Orchestra; Rachel  
 Levin (Pianoforte); Grace Ivell and Vivian Worth (Songs).  
 9.0:—S.B. from London. 9.35:—Northern Madrigal Singers;  
 Station Chamber Octet. 10.30-11.0:—Dance Music: The Plaza  
 Band, Belfast, directed by V. Elms, relayed from the Plaza.

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 Charleston Fox Trot  
 Dreamy Amazon—Fox Trot  
 Blame it on to the Waltz—  
 B5211 { Waltz  
 Ain't she sweet—Fox Trot

JACK HYLTON AND HIS ORCH.  
 IT ("The Desert Song")—  
 B5235 { Fox Trot  
 "THE DESERT SONG"—  
 Waltz  
 What does it matter—Waltz  
 B5232 { It all depends on you ("Lido  
 Lady")—Fox Trot

JACK HYLTON'S HYLTONIANS  
 B5236 { Sam, the Accordion Man  
 (Vocal Refrain)—Fox Trot  
 I'm going to follow the  
 Rainbow—Fox Trot

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# PROGRAMMES for TUESDAY, May 10

**2LO LONDON. 361.4 M.**

(1.0 Time Signal, Big Ben)

- 1.0-2.0 THE VICTOR OLOF SEXTET and ANNIE CHADWICK (Soprano)
- 2.55 Reading: 'Pride and Prejudice' (Jane Austen)
- 3.0 Sir H. WALFORD DAVIES: 'Elementary Music'
- 3.45 M. E. M. STÉPHAN: Elementary French
- 4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion
- 5.0 Holidays at Home and Abroad—II: Mr. FILSON YOUNG, 'Cornwall'
- THIS is another of the series of talks designed to introduce listeners to the attractions of various sorts of holidays that they may not ever have tried. Mr. Filson Young, the distinguished journalist and writer, knows Cornwall well—many readers will remember his delightful book, 'Cornwall and a Light Car'—and is well able to describe the joys of a holiday there.
- 5.15 THE CHILDREN'S HOUR: Selections by the Victor Olof Sextet. 'The Cobbler who became Chief Astrologer,' told by Ena Grossmith. 'Pualuna the Eskimo finds a White Man,' by E. Le Breton Martin
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (Continued)
- 7.0 How It Is Done  
'Journalistic Scoops,' by Mr. SYDNEY MOSELEY
- THIS is the first of a new series which will be broadcast from time to time describing the doing and making of everyday things. Today Mr. Sydney Moseley will tell us how the journalists secure their coveted 'scoops.' Mr. Sydney Moseley is a journalist whose experience includes many years in these branches—war-correspondent and special correspondent—where the chances of scoops most abound; and he has many good stories to tell from the inside.
- 7.15 THE FOUNDATIONS OF MUSIC  
The Sonatas of Beethoven
- 7.25 Prof. D'ARCY THOMPSON, 'Nature and her Limitations—II, The Limitations of Speed.'

S.B. from Edinburgh.

LAST week, in the first of the series of these talks in which he is discussing the absorbing subject of the limits that Nature has set to progress in size, speed and form, Professor D'Arcy Thompson dealt with the limits of variation in human size. Today he will explore the question of speed, jumping power, and powers of flight and swimming, and how far they are limited by the dimensions of the performer—and perhaps by other things as well.

Professor Thompson has been Professor of Natural History at St. Andrew's University since 1917.

- 7.45 ANTONIO BROSÀ (Violin)  
Song and Spanish Air .... Juan Manen

DALE SMITH (Baritone)  
Fountain Court ..... Muriel Herbert  
Pretty Betty ..... Alec Rowley  
Limehouse ..... Walford Hyden  
A Sea Burthen ..... Frederick Keel  
Captain Stratton's Fancy ..... Peter Warlock

ANTONIO BROSÀ  
Lotus Land ..... Cyril Scott  
Prelude and Allegro .... Pugnani, arr. Kreisler

IN the early eighteenth century Pugnani was not only a noted Violinist; he wrote Operas among other things. But he was pre-eminent as a Violinist and as a writer for his own instrument, and he is best known today for this spirited piece, with its contrasted Prelude. In both sections a Violinist has excellent scope for exercising his powers.

**8.15 'THE ARCADIAN'**

A Fantastic Musical Play in Three Acts

Book by MARK AMBIENT and A. M. THOMPSON.  
Lyrics by ARTHUR WIMPERIS. Music by LIONEL MONCETON and HOWARD TALBOT

Characters:

James Smith .....	MELBOURNE SYDNEY
Simplicitas—an Arcadian	
Peter Doody—a Jockey ..	HAROLD CLEMENCE
Jack Meadows .....	PAUL ENGLAND
Bobbie .....	JOHN REEVE
Sir George Paddock .....	EDWARD FOSTER
Time .....	MORTLAKE WREN
Mrs. Smith .....	MIRIAM FERRIS
Eileen Cavanaugh .....	JEAN ALLISTONE
Chrysea .....	HELEN ALSTON
Astrophel .....	REGINALD TATE
Sombra .....	FLORENCE SMITHSON

THE WIRELESS CHORUS and ORCHESTRA, directed by JOHN ANSELL

ACT I. PART I

ONLY soft winds blow through the land of Arcadia, where the trees are always green, and all living things are in harmony together in the bright and brilliant sunshine of the beautiful grassy glades.

In one of these, where gentle slopes lead down to a rippling stream, there is a Well of Truth, and here the Arcadian maidens love to recline, twining wreaths of fragrant flowers for their hair and filmy gowns while they sing together.

ACT II. PART I

English summer weather cannot quite match the Arcadian climate, but it is very gay and pleasant at Askwood Racecourse, where a crowd of well-dressed people is eagerly moving from the track to the grand-stand, and on to the enclosure where the spirited horses are led out from time to time.

ACT II. PART II

Mr. Smith has been having strange adventures in Arcadia, where the Well of Truth has transformed him from a middle-aged gentleman with a red face and whiskers to a youthful and frisky shepherd in sandals and a tunic garlanded with flowers, whom the Arcadians have renamed Simplicitas.

Unaware of all this, Mrs. Smith is mingling with the gay crowd on the English racecourse at Askwood, when she meets Peter Doody, an old friend who is now a jockey in the service of Jack Meadows.

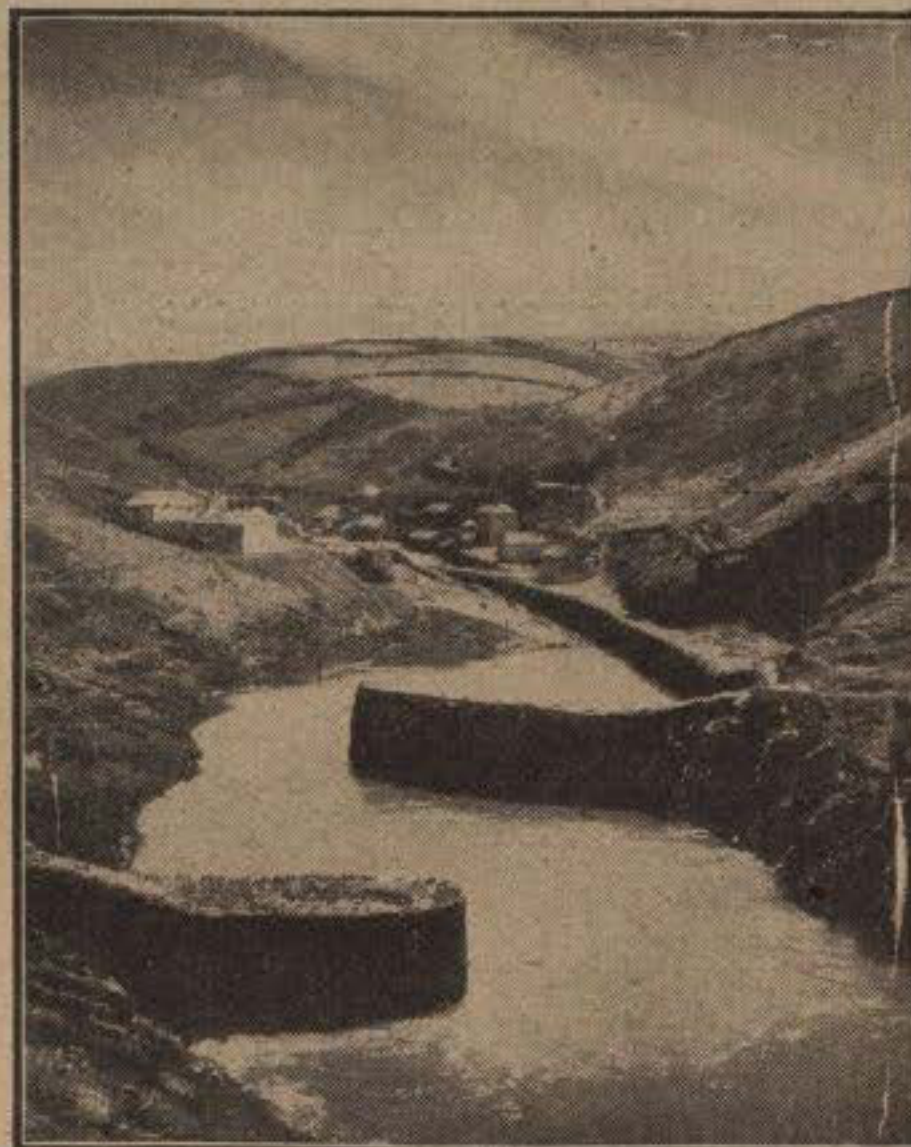
ACT III

With the aid of Simplicitas, Mrs. Smith has transformed the Arcadian Restaurant into as good a representation of the real thing as artificial trees and flowers and green banks can achieve. There is even a Well of Truth there, and the waitresses are led by Sombra and Chrysea, like whom they are dressed.

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 9.20 Sir H. WALFORD DAVIES: 'Music and the Ordinary Listener'
- 9.40 'THE ARCADIAN' (Continued)
- 10.35-12.0 DANCE MUSIC: DEBROY SOMERS' CIRCUS CLUB BAND from Circus Club

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. TIME SIGNAL, GREENWICH; Weather Forecast
- 11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and GLORIA DAWSON (Soprano); DONALD PESTELL (Baritone); CICELY HOYE (Pianoforte); GEORGE GROGIE (Comedian)
- 1.0-2.0 S.B. from London
- 2.55 S.B. from London (4.0 Time Signal)
- 7.25 S.B. from Edinburgh
- 7.45 S.B. from London
- 9.15 Shipping Forecast
- 9.20-12.0 S.B. from London (10.0 Time Signal)



Underwood Press

IN FARTHEST LYONESSE.

This view of the little harbour of Boscastle, tucked away amongst the hills, is typical of the scenery of Cornwall, about which Mr. Filson Young will talk to London listeners this afternoon.



# Tuesday's Programmes continued (May 10)

## 5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
- 4.45 Rev. REGINALD KIRBY, 'Fifteen Minutes with George Herbert.' EDITH PADDOCK (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 7.0 M. RENÉ TRIBAULT, French Talk and Reading
- 7.15 S.B. from London
- 7.25 Prof. D'ARCY THOMPSON, 'Nature and her Limitations—II, The Limitations of Speed.' S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 2.55 London Programme relayed from Daventry
- 4.15 THE STATION TRIO. EMMIE PETER (Mezzo-Soprano). ALFRED WOOD (Bass).
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. GEORGE DANCE, F.R.H.S., 'Gardening—Spring Flowering Plants'
- 7.15 S.B. from London
- 7.25 Prof. D'ARCY THOMPSON, 'Nature and her Limitations—II, The Limitations of Speed.' S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 Miss ELSPETH SCOTT, 'Good Taste'
- 5.0 THE DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 THE STATION DIRECTOR, 'Today and Tomorrow, including the fortnight's work at the Station'
- 7.15 S.B. from London
- 7.25 Prof. D'ARCY THOMPSON, 'Nature and her Limitations—II, The Limitations of Speed.' S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 2ZY MANCHESTER. 384.6 M.

### 1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Hall  
Violin Recital by Dr. BRODSKY

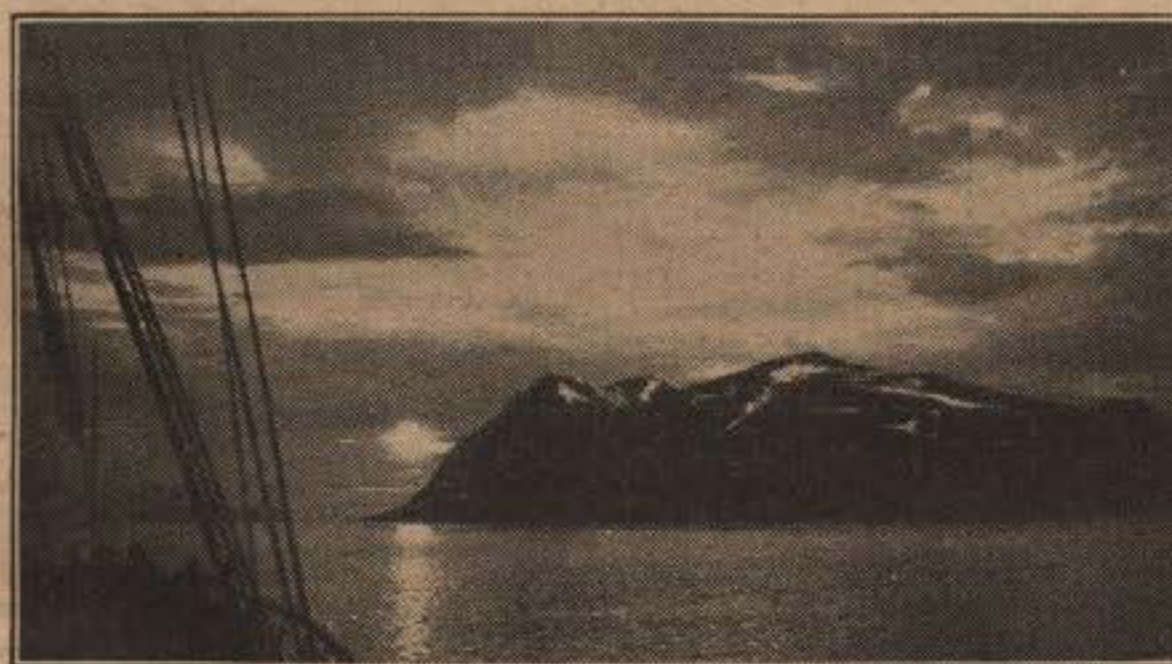


Dr. ADOLPH BRODSKY.

he had acquired a great reputation as a violinist throughout Europe and in the United States.

- 2.55 London Programme relayed from Daventry
- 4.15 Music by THE STATION QUARTET
- .15 THE CHILDREN'S HOUR

DR. BRODSKY has long been a notable figure in the musical life of Manchester. He came to the city in 1895, and has been Principal of the Royal Manchester College of Music ever since, besides having been leader and conductor of the Hallé Orchestra. Before he came to Manchester



### THE LAND OF THE MIDNIGHT SUN.

A photograph taken at midnight from a steamer off the Norwegian coast, will interest those listeners who decide to take the advice as to a summer holiday that Mr. Boardman will give from Manchester this evening at 7.0.

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 Mr. J. BOARDMAN, A Holiday Talk—'The Land of the Midnight Sun'
- 7.15 S.B. from London
- 7.25 Prof. D'ARCY THOMPSON, 'Nature and her Limitations—II, The Limitations of Speed.' S.B. from Edinburgh
- 7.45 BEN LAWES (Entertainer) Humorous Selections from his Repertoire
- 8.5 A CONTRALTO, A TENOR, and A PIANO

OLIVE KAVANN (Contralto)  
Ships that pass in the Night .... Stephenson  
I hear a thrush at eve ..... Cadman  
PERCY KAHN (Tenor)  
Angels guard thee ..... Godard  
L'ultima Canzone ..... Posti  
OLIVE KAVANN and PERCY KAHN  
Absent ..... Metcalf  
Per valli per boschi ..... Blangini

## 'ON GUARD'

A new Radio Comedy by  
ROBERT H. BLACKMORE  
Characters in order of speaking:  
Jessie Cromford (a farmer's wife)  
Mrs. Cromford (her mother-in-law)  
A Man

THE action takes place at Cromford Farm, an old-fashioned Lancashire homestead, surrounded by miles of moorland. It is a cold winter's night, and as the play opens, old Mrs. Cromford is adding still more fuel to the living-room fire. Jessie, her daughter, is preparing to leave the house.

The Cast includes: MARY EASTWOOD, HYLDA METCALF and HAROLD CLOFF

- OLIVE KAVANN  
Trees ..... Rasbach  
Mighty like a rose ..... Nevin  
PERCY KAHN  
Brown Eyes I love ..... Coates  
Aimons ..... Goring Thomas  
OLIVE KAVANN and PERCY KAHN  
Meadow Lark ..... Keidel and Fiorito  
At the Piano—PERCY KAHN

9.0 S.B. from London (9.15 Local Announcements)

### 9.40 CONCERT BY THE 'CELEBRITY' ORCHESTRA

Relayed from the Hotel Majestic St. Anne's-on-Sea

- ORCHESTRA  
March, 'Wait for the Wagon, Woodhouse'  
Overture to 'The Men of Prometheus'.... Beethoven  
Suite, 'Summer Days' ..... Eric Coates  
MARION CLARKE (Soprano)  
Selections from her Repertoire
- ORCHESTRA  
Grand Fantaisie from 'Madame Butterfly' Puccini, arr. Tavan  
Song Waltz, 'Because I Love You' ..... Berlin  
MARION CLARKE  
Further Selections

ORCHESTRA  
Selection from 'Princess Charming' .. Sirmay

11.0-12.0 S.B. from London

## 6KH HULL. 294 M.

- 2.55 London Programme relayed from Daventry
- 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 Beverley and District Bee-Keepers' Association Monthly Talk
- 6.30 S.B. from London
- 7.0 Mr. T. SHEPPARD, 'The Land of Green Ginger'
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)



# Tuesday's Programmes continued (May 10)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 2.55 London Programme relayed from Daventry
- 4.0 GOLF HOTEL ORCHESTRA, relayed from the Golf Hotel, Grange-over-Sands
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Farm Rambles
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 VIMVANTIE, 'Zululand—(a) Isulu'
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 6LV LIVERPOOL. 297 M.

- 4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 5.50 THE STATION PIANOFORTE QUARTET
- 6.30 S.B. from London
- 7.0 MR. ERNEST EDWARDS ('Bee'): Sports Talk
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODKINSON (Pianoforte)
- 6.30 S.B. from London
- 7.0 MR. NEIL WRIGHT, 'Modern Fiction—II. Political Life in Fiction: Hilaire Belloc'
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 OLIVE MACDONAUGH (Soprano)
- 6.30 S.B. from London
- 7.0 MR. CHARLES HENDERSON, 'The Story of the River Tamar—II. The Tamar as a Frontier'
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh
- 7.45 THE STATION ORCHESTRA  
Directed by WINIFRED GRANT  
Selection from 'Sunny' ..... Kern  
JOHN RORKE and ELSIE CORAM  
Solos and Duets

- ELSIE CORAM  
O Lovely Night ..... London Ronald
- JOHN RORKE and ELSIE CORAM  
The Kirchner Girl (from 'Vanity Fair') ..... Dariuski
- JOHN RORKE  
Bid Your Troubles All Goodbye ..... Edgar Leslie  
Cheritza ..... Louis Breun
- ERNEST MCKINLAY (Tenor)  
Waiata Poi (A Maori Dance) ..... Alfred Hill  
The Mountains o' Mourne ..... Percy French  
The Light I Love Best ..... Howard Fisher  
Questa o Quella (This one or that), from 'Rigoletto' ..... Verdi
- THE ORCHESTRA  
The Silent Mere ..... Lind



A ZULU ARISTOCRAT.

A typical member of that fine race, the Zulus, of whose country 'Vimvantie' is talking to Leeds-Bradford listeners this evening at 7.0.

- ELSIE CORAM  
Damon ..... Max Stange  
Happy Song ..... Teresa del Riego
- JOHN RORKE and ELSIE CORAM  
Two Little Monkeys (from 'The Cingalee') ..... Paul Rubens
- JOHN RORKE  
Ain't She Sweet ..... Milton Ager  
My Tumbledown Cottage of Dreams ..... Nicholls
- ERNEST MCKINLAY  
Whaka Ariki (Maori War Cry) ..... Alfred Hill  
I Got a Robe ..... arr. Burleigh  
Pass Everyman! ..... Sanderson  
La Donna e Mobile ('Woman is fickle'), from 'Rigoletto' ..... Verdi
- THE ORCHESTRA  
Fox-trot, 'Oh! Marie' ..... Sullivan, Stanley, Di Capua
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

## 6FL SHEFFIELD. 272.7 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.5 MARJORIE WILKINSON (Contralto)
- 6.30 S.B. from London
- 7.0 HAROLD DERBYSHIRE: 'A Novel About Sheffield'
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 E. MARKS: 'Photography for Amateurs—I. What To Photograph'
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORGAN RECITAL, relayed from St. Mary's Parish Church. Organist, A. CYBIL BAYNHAM
- 6.30 S.B. from London
- 7.0 MR. W. H. JONES, 'Some Quaint and Curious Features of Gower'
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

### Northern Programmes.

## 5NO NEWCASTLE. 312.5 M.

- 2.55:—London. 4.15:—Olive Zalta (Elocutionist). 4.30:—Wurlitzer Organ, relayed from the Havelock Picture House, Sunderland. 5.0:—London. 5.15:—Children's Hour. 6.0:—James Mark (Violin). Elsie and Tom Gollightly (Vocal Duets). 6.30:—London. 7.0:—Mr. John Walls, 'Using the Open Air'. 7.15:—London. 7.25:—Edinburgh. 7.45:—Paul England and his Revelers. 8.5:—Gershwin Parkington (Cello). 8.15-12.0:—London.

## 5SC GLASGOW. 405.4 M.

- 11.30-12.30:—Gramophone Records. 3.0:—Dance Music. 3.20:—Broadcast to Schools. 3.55:—Dance Music. 5.0:—London. 5.15:—Children's Hour. 5.58:—For Farmers. 6.0:—Josephine MacPherson (Mezzo-Soprano). 6.30:—London. 7.0:—Mr. John Brandane, 'A Doctor in the Hebrides'. 7.15:—London. 7.25:—Edinburgh. 7.45:—George Parker (Bari-tone). 8.15:—London. 10.35:—Dance Music. 11.15-12.0:—London.

## 2BD ABERDEEN. 500 M.

- 3.0:—London. 3.45:—Odet. Nora Atkins (Soprano). 5.0:—Talk. 5.15:—Children's Hour. 6.30:—London. 7.0:—Glasgow. 7.15:—London. 7.25:—Edinburgh. 7.45:—Marie Sutherland (Pianoforte). Rona Valdez (Soprano). 8.15-12.0:—London.

## 2BE BELFAST. 306.1 M.

- 11.0-1.0:—From Daventry. 2.55:—London. 4.15:—Orchestra. Pauline Barker (Harp). William Bell (Trumpet). 5.0:—Dr. G. H. Fitzsimons, 'Modern Pianoforte Composers'. 5.15:—Children's Hour. 6.0:—London. 7.0:—Mr. B. A. Sempie and Mr. M. W. Welland, A Discussion and Explanation concerning the Faery Lore of Ireland. 7.15:—London. 7.25:—Edinburgh. 7.45:—Orchestra. Olive Groves and Harold Kimberley. 8.10:—'The House Agent.' A Sketch by Gerald Grace. 8.28:—Orchestra. Olive Groves and Harold Kimberley. 9.0:—London. 9.40:—Orchestra and the Old Park Male Voice Quartet. 10.35-12.0:—London.



# PROGRAMMES for WEDNESDAY, May 11

**2LO LONDON. 361.4 M.**

(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

2.55 Reading, 'David Copperfield' (Dickens)

3.0 Mr. AUBREY DE SELINCOURT, 'Three Plays of Shakespeare—II, Julius Caesar'

3.45 Prof. WINIFRED CULLIS, 'Health and Commonsense—On Eating and Drinking, II'

(See Diagrams below)

IN this, the second of her series of talks on Health and Commonsense, Professor Cullis continues her last week's subject. Besides being Professor of Physiology in the University of London, she is very prominent in various women's movements, such as the Federation of University Women, of which she is President of the British branch and Vice-President of the International organization.

4.0 COMMUNITY SINGING by

SOUTHEND SCHOOL CHILDREN

In aid of the New General Hospital Fund

Conducted by

Mr. FREDERICK MELLISH

Relayed from

The Kursaal, Southend-on-Sea

The following songs will be sung:—

Tipperary; John Peel; Clementine; John Brown's Body; and Land of Hope and Glory

4.30 app. THE DAVENTRY QUARTET and PHYLLIS WOOD (Soprano)

5.15 THE CHILDREN'S HOUR: Dance Music by the London Radio Dance Band. "Augustus Goat" comes to the Farm-Yard (Olwen Bowen). 'The Adventures of a Book-Worm: Malory's Morte d'Arthur'

6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 Mr. J. RHYNS DAVIES, M.P., 'The Worker and the League'

AMONGST the most important and influential bodies that owe their existence to the League of Nations is the International Labour Organization, where representatives of the employers, the workers and the Governments of all the nations that belong to the League meet in conference. The subjects that they discuss range from legislation to protect workers against occupational diseases

(such as white lead poisoning), and vexatious international problems like that of quarantine, to such critical topics as those of the hours of labour in the great industries, the railways and the mines.

Mr. Rhys Davies, who will speak of this year's conference of the International Labour Organization, has been a Labour Member of Parliament for the last six years. He began life as a farm servant and, later, a coal miner, and is now Secretary to the National Union of Distributive and Allied Workers' Approved Society. In the Labour Government he was Under-Secretary to the Home Office.

7.15 THE FOUNDATIONS OF MUSIC

The Sonatas of Beethoven

7.25 Prof. F. E. WEISS, F.R.S., 'Plant Communities—II, In Meadowlands,' S.B. from Manchester

IN this series of talks, Professor Weiss is treating of plants not as individuals, but as members of communities, adapting themselves to the conditions of life imposed on them by the rest. Last week he talked of plant communities in the woodlands; today, in his second talk, he will deal with the plants of the meadows, their mutual rivalries and the devices that they adopt in order to survive.

7.45 DOWN MEMORY LANE

A PRE-WAR REMINISCENCE MEDLEY

S.B. from Cardiff

(See Cardiff Programme.)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Topical Talk

9.35-11.0 'WHITE WINGS'

SOME CHANNEL YESTERDAYS

A PROGRAMME OF SEA PICTURES

S.B. from Bournemouth

(See Special Programmes on opposite page.)

**5XX DAVENTRY. 1,600 M.**

10.30 a.m. TIME SIGNAL, GREENWICH. Weather Forecast

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET with VIOLA and MAJORIE BOOTH (Contralto), CAVAN O'CONNOR (Tenor), ARTHUR JOHNSON (Violoncello), STANISLAS NIEDZIELSKI (Pianoforte)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.25 S.B. from Manchester

7.45 CHAMBER MUSIC

THE INTERNATIONAL STRING QUARTET:

ANDRE MANGEOT (Violin)

BORIS PECKER (Violin)

FRANK HOWARD (Viola)

HERBERT WITHERS (Violoncello)

THE QUARTET

The 'Sunrise' Quartet (in B Flat, Op. 76, No. 4) Haydn

8.10 A RECITAL by a REPRODUCING PIANO

A PLAYER-PIANO operated by REGINALD REYNOLDS

Reproducing Piano: Study, Op. 25, No. 9 (as played by Paderewski) Chopin

Player-Piano: Humoreske... Balfour Gardner

Reproducing Piano: Fifth Symphony (1st Movement) Specially transcribed as a four-hand arrangement and recorded by Albert Stoessel

Player-Piano: Study for Pianola... Stravinsky

Player-Piano: Prelude, Op. 28, No. 20... Chopin

Some portions of this Prelude will be played manually, while other portions will be performed through the medium of the Pianola

Player-Piano: 'Revolutionary' Study, Op. 10, No. 12... Chopin

Player-Piano, with Quartet: Scherzo from Pianoforte Quintet, Op. 44... Schumann

TONIGHT'S Player-Piano Recital is of particular interest to music-lovers, many of whom may not hitherto have recognized the real musical importance of the instrument since

the long-ago days of the earlier, cruder forms of pianola. Player-Pianos have gained enormously by the invention which enables them to record the actual playing of the master-pianists. A notable item in tonight's programme will be the Schumann Pianoforte Quintet, Op. 44, in which the Player-Piano will play together with a quartet of instrumentalists.

8.45 CHAMBER MUSIC (Continued)

THE QUARTET

Quartet for Strings Debussy

9.0 WEATHER FORECAST, NEWS

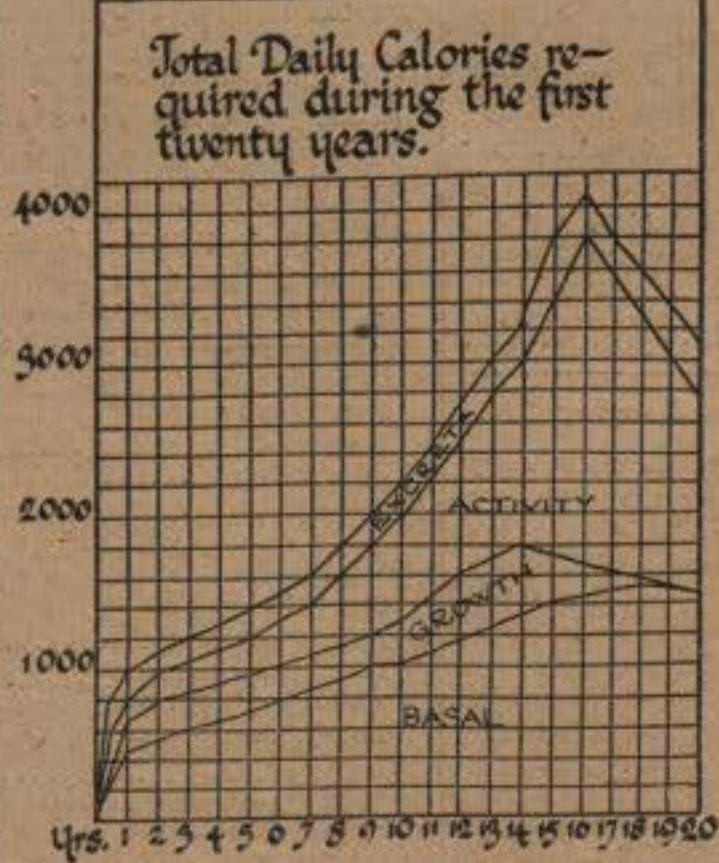
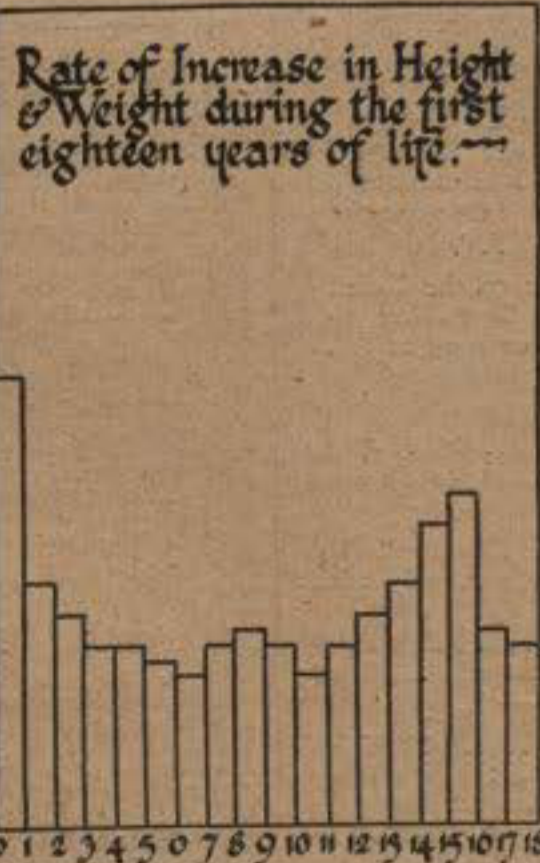
9.15 Shipping Forecast

9.20 S.B. from London

9.35 S.B. from Bournemouth (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: KETTNER'S FIVE, under the direction of GEOFFREY GELDER, from Kettner's Restaurant

(Continued on page 252.)



These two diagrams show graphically the vital importance of right feeding during the years of childhood and youth. Prof. Cullis will refer to these charts in her talk this afternoon.



# White Wings—Some Channel Yesterdays.

## A Programme of Sea Pictures.

Specially painted and arranged for broadcasting by C. FOX SMITH.

From Bournemouth, relayed to Daventry.



SOMEONE has spoken of the River of London as 'liquid history.' The phrase is one which might be applied with equal truth

to the whole of the narrow seas; and to no part of them, perhaps, better than to those which wash the short stretch of coastline bounded on the east by Selsey Bill and to the westward by Saint Albans Head. Within these narrow limits may be found a store of maritime memories, grave and gay, enough to fill not one but a hundred broadcasting programmes and still leave the subject not half exhausted, whatever might or might not be said of the patience of the listener.

ALL through the centuries the woodlands of Hampshire have played no insignificant part in the defence of British liberties. 'Hampshire weed' is the name by which the yew goes in the county; and no doubt many an archer who marched under the Crecy Gate at Southampton carried a bow cut from the ancient yews of the New Forest or of Harewood. Later, the Conqueror's oaks and elms were pressed into the nation's service.

During the eighteenth century and up to the close of the Napoleonic wars the sound of the shipwright's adze and the caulker's mallet were never silent along the shores of the Solent and of Portsmouth Harbour; and it is with a glimpse of one of the most notable of these old shipyards, that at Buckler's Hard on the Beaulieu River, that tonight's programme opens. This yard, which dates back to the late seventeenth century, was considerably developed under the auspices of John, 2nd Duke of Montagu, who cherished a dream—never to be fulfilled—of founding a harbour there to handle the products of his West Indian possessions; and throughout the eighteenth century, under the able direction of a noted family of shipwrights, that of Adams of Deptford, it turned out a steady succession of vessels great and



small, many of which won their laurels in naval warfare.

As the ships were, so were the men. Rough, tough, quid-chewing sailormen, every hair a rope-yarn, every drop of blood Stockholm tar; as English as the New Forest oak of which their ships were built, as hard of fibre and as tenacious. Fuller of strange oaths than any Flanders campaigner; simple as children ashore, where they were the easy prey of all that is vilest in humanity; turbulent and discontented in time of peace, but in the face of an enemy as valiant as lions.

Such were the men whom we hear in Episode Two enjoying their dog-watch quid, song and characteristic sailor 'grouse,' much as sailor-folk have always done since the world began.

Lastly, in Episode Three, we get an echo of the stirring days of 1805. The *Agamemnon* ('Nelson's darling') is soon to crown the record of her long and glorious career by sharing in the imperishable splendour and sorrow of Trafalgar, when her old captain lies dying amid the thunder of his triumphant guns.

IN Part II we leave Portsmouth and the wooden walls, to watch for a while the shadowy fleets of the past crowding up Southampton Water. What a pageantry is there! Viking ships with shield-lined gunwales and curving dragon-prows; galleasses from the Mediterranean come to barter the work of Venetian and Genoese craftsmen for the wool and hides of the downlands; carracks and caravels, rolling deep-laden with malmsieys and sweet wines from the Levant; King Harry's fleet, bound for Har'eur, 'with silken streamers the young Phoebus fanning'; and—among the least in size though not in fame—the tiny *Mayflower* with her freight of valiant hearts.

(Continued on page 268.)

### 9.35-11.0 Part I. Wooden Walls

#### Episode I. The Building of the Ship.

The Scene is the Ship Yard at Buckler's Hard, near Southampton, in 1781

#### Episode II. A Dog Watch Diversion

The Scene is on board the Sixty-four *Agamemnon* about 1790

#### Episode III. A Great Day in Portsmouth History

A Street in Old Portsmouth, 1805

### Part II. In the Days of Sail

Outward Bound. The fore-castle of a sailing ship lying in Southampton Harbour, 1875

### Part III. Coastwise

The Alarm—An incident of the smuggling days.

The Scene is the Parlour of the 'World's End,' near Lymington, in the year 1820

During the programme—

'C.F.S.' will read one of her poems and

DALE SMITH (Baritone) will sing—

Sea Voices (Words by C. Fox-Smith) (from the Suite 'The Way of a Ship')

Easthope Martin

A Sea Burthen (Words by C. Fox-Smith)

Easthope Martin

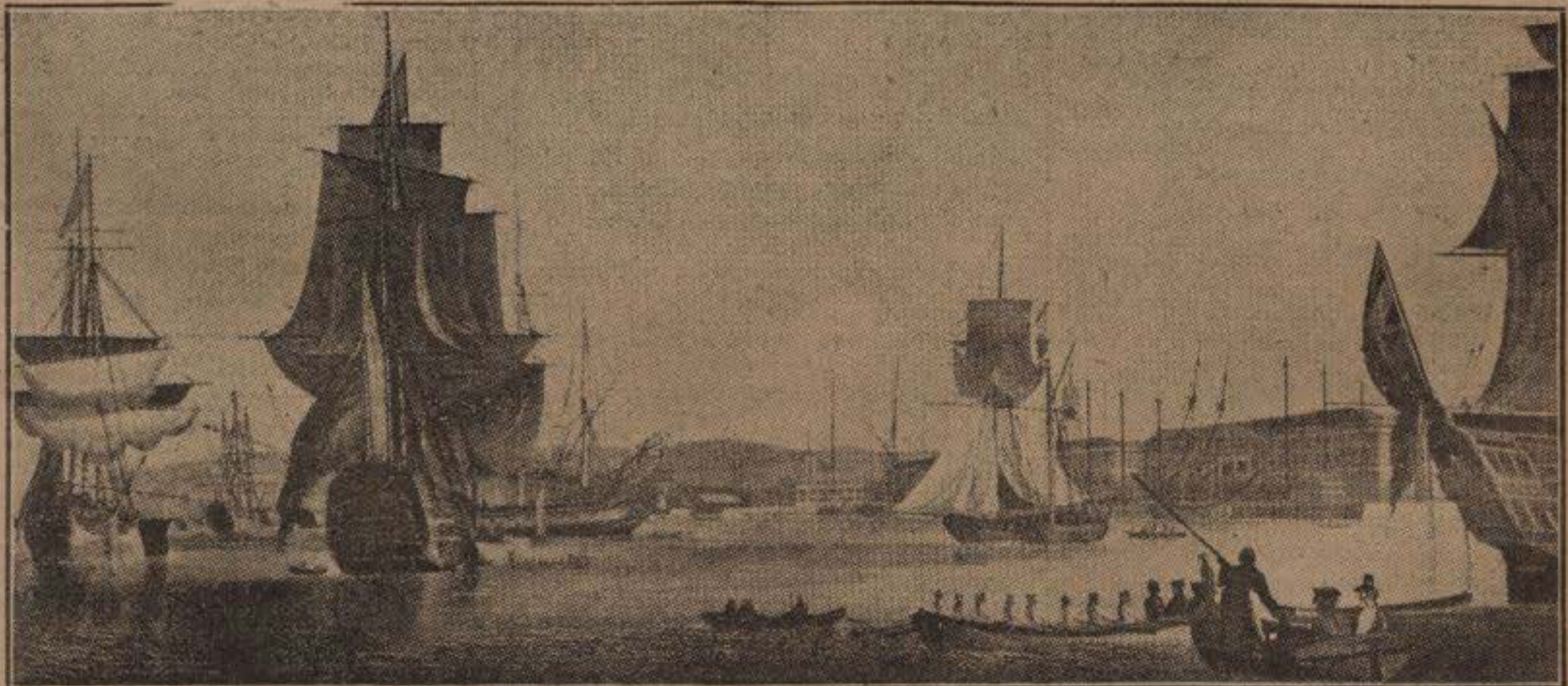
The Rambling Sailor ... } (from 'A Book of  
I'm bound away ..... } Shanties')  
Bound to California ... }  
Poor old Reuben Ranzo } C. Fox Smith  
Blow, boys, blow ..... }

Admiral Benbow } (from 'Songs of Britain')  
Portsmouth ..... } arr. F. Kidson and Shaw

Britons, strike home ... } (from 'English  
Drink little England dry } Folk Songs')

The Punch Ladle ..... } arr. W. A. Barrett  
Ward, the Pirate ..... }

Incidental Music by the STATION OCTET



From an aquatint by R. Dolt in the McPherson Collection

THE ROYAL DOCKYARD AT PORTSMOUTH IN 1790.



# Wednesday's Programmes continued (May 11)

(Continued from page 250.)

## 5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 4.0 THE STATION WIND QUINTET
- 4.45 Mr. H. G. SEAR: 'Musical Talk—Processional,' with Illustrations at the Piano by NIGEL DALLAWAY. MURIEL NORMANSELL (Contralto)
- 5.15 THE CHILDREN'S HOUR: 'My Programme,' by Snooky



SNOOKY.

WHO is Snooky? What is he, that all the bairns adore him? Such a question is never asked, of course, by the vast radio audience that listens to Birmingham Station. Other less fortunate people, however, may like to know that Snooky is the Harold Lloyd of the air, the Harry Lauder of the Birmingham Children's Hour. The youngsters all know him, they all laugh at him, they all love him; and today they are to hear his own programme arranged and announced all by himself. And here he is—unveiled at last, shown as clearly as he will be heard this afternoon. So gather round. Every dog has his day, and this is Snooky's hour.

- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
- 6.20 S.B. from London
- 7.25 S.B. from Manchester

### 7.45 THE MERRY MONTH OF MAY

EMILIE WALDRON; ALICE VAUGHAN; GEOFFREY DAMS; JAMES HOWELL; and STUART VINDEN THE STATION REPERTORY CHORUS and ORCHESTRA, conducted by JOSEPH LEWIS

#### 'THE MAY QUEEN'

A Cantata for Solo Voices, Chorus and Orchestra by STERNDALE BENNETT

The May Queen ..... EMILIE WALDRON  
The Queen of England ..... ALICE VAUGHAN  
The Lover ..... GEOFFREY DAMS  
Captain of Foresters (as Robin Hood) ..... JAMES HOWELL

THE CHORUS and ORCHESTRA.

- 8.35 app. STUART VINDEN (Recital)  
Song of the Mayers ..... Anon.  
The Question ..... Shelley  
Going A-Maying ..... Herrick
- ORCHESTRA  
May (from 'The Months' Suite) ..... Cowen  
Maypole Dance ..... West

9.0 S.B. from London (9.15 Local Announcements)

- 9.35-11.0 ORCHESTRA  
Overture, 'A May Day' ..... Haydn Wood  
ALICE VAUGHAN and GEOFFREY DAMS  
It is the Merry Month of May ('Merrie England') ..... German

STUART VINDEN  
A Chanted Calendar ..... Dobell  
The May Lord ..... Beaumont and Fletcher  
Old May Song ..... Anon.

ORCHESTRA  
Romance, 'May Dreams' ..... Borch  
EMILIE WALDRON  
May-Day Morn ..... Slater  
A Thrush's Love Song ..... Travers

JAMES HOWELL  
'Twas Eve and May ..... De Lara  
May in My Garden ..... Haydn Wood  
A May Morning ..... Denza

ORCHESTRA  
Suite, 'A Day in May' ..... Friml  
Dawn; Spring Song; Moonlight; The Gondoia

GEOFFREY DAMS  
'Twas in the Glorious Month of May Schumann  
The May Night ..... Brahms  
Sweet Lovely May ..... Strauss

ALICE VAUGHAN  
May Blossom ..... Julius Harrison  
May Dawn ..... Coningsby Clarke  
As Once in May ..... Lassen

ORCHESTRA  
Selection from 'Lilac Time' ..... Schubert, arr. Clatsam

## 6BM BOURNEMOUTH. 491.8 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 6.20 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 'WHITE WINGS—SOME CHANNEL YESTERDAYS' (See Special Programme on page 251.)

## 5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE STATION TRIO
- 4.45 Miss DOROTAY MORTON, 'The Housewife's Corner—When Spring Approaches'
- 5.0 THE TRIO
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE TRIO
- 6.15 Local Radio Society's Bulletin
- 6.20 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 DOWN MEMORY LANE  
A PRE-WAR REMINISCENCE MEDLEY  
Relayed to London

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Two-step, 'Moonstruck' ..... Morickton  
Rustic Dance, 'A Country Girl' ..... Morickton

GRACE DANIELS  
Daddy wouldn't buy me a Bow-Wow  
Josh-ah!  
Who are you with tonight?

ORCHESTRA  
La Maitchiche ..... Boul Clero  
JOHN ROBBE (Light Baritone)  
Sweet Marie ..... Magro

I wouldn't leave my little wooden hut  
If those lips could only speak

ORCHESTRA  
Comin' thro' the Rye (Humoresque for Bassoon) ..... James

DOROTHY BENNETT (Soprano)  
I Hear You Calling Me ..... Marshall  
Urtil ..... Sanderson  
Bird of Love Divine ..... Haydn Wood

ORCHESTRA  
Looking Backward ..... Finch

DOROTHY BENNETT and JOHN ROBBE (Duets)  
My Hero, from 'The Chocolate Soldier' ..... Strauss  
Ring o' Roses, from 'The Dollar Princess' ..... Fall

ORCHESTRA  
Selection from 'Three Little Maids' ..... Rubens

- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Bournemouth

## 2ZY MANCHESTER. 384.6 M.

- 3.0 J. MEADOWS (Auto-Piano Recital)
- 3.25 BROADCAST TO SCHOOLS: Mr. R. A. WARDLE: 'The Romance of the Nile—II, The Animals of the Nile' (Picture on page 253.)

- 3.45 London Programme relayed from Daventry
- 4.0 ORCHESTRAL MUSIC, relayed from The Piccadilly Picture Theatre
- 5.0 S. H. MUIR (Entertainer)
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music by THE STATION QUARTET
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 Prof. F. E. WEISS, F.R.S., 'Plant Communities—II, In Meadowlands'
- 7.45 BAND MUSIC AND PART SONGS

THE PERFECTION SOAP WORKS BAND, conducted by F. V. LLOYD

March, 'President' ..... German  
Overture, 'Napoleon' ..... Bilton  
St. STEPHEN'S (BLACKPOOL) GLEEMEN  
Kentucky Babe ..... Geibel  
A Franklyn's Dogge ..... Mackenzie  
Comrades in Arms ..... Adam

UNACCOMPANIED part-singing is a speciality of the St. Stephen's (Blackpool) Gleemen, who will broadcast from Manchester for the first time.

BAND  
Cornet Solo, 'Titania' ..... Rimmer  
Soloist: N. B. HARPER

Selection of Gounod's Works  
GLEEMEN  
Nancy (Plantation Song) ..... Geibel  
Let us take the Road, from 'The Beggar's Opera' ..... arr. F. Austin  
Cotton Dolly (Plantation Song) ..... Geibel  
Soldier's Farewell

BAND  
Humoresque, 'Stidin' Thro' the Rye' ..... Truman  
Selection from 'Emilea' ..... Donizetti

- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Bournemouth

## 6KH HULL. 294 M.

- 2.55 London Programme relayed from Daventry
- 4.15 FIELD'S QUARTET, relayed from The New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Bournemouth



# Wednesday's Programmes continued (May 11)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
- 3.0 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 THE YORKSHIRE FESTIVAL DINNER  
Under the auspices of the British Sailors' Society  
Relayed from the Town Hall, Leeds  
LIGHT ORCHESTRAL PROGRAMME followed by SPEECHES by The Right Hon. THE LORD MAYOR OF LEEDS (Mr. Alderman HUGH LUTTON, J.P.) and Admiral Sir LIONEL HALSEY, G.C.M.G.
- 9.0 S.B. from London (9.15 Local Announcements)

?

### 9.35-11.0 A QUERY PROGRAMME

WELL-KNOWN Radio artists, largely, though not entirely, drawn from Yorkshire, will be heard in this evening's unique programme.

Listeners are invited to submit a draft of the programme, complete with names of artists and items, as it would ordinarily have appeared in *The Radio Times*.

This programme has been organized for the benefit of the Invalids' Wireless Fund, promoted by the *Yorkshire Evening Post*, and that paper will offer £10 in prizes for the Query Competition.

Blank programme forms and full information will be printed in the *Yorkshire Evening Post* for Wednesday, May 11, the entry fee of 1s. going without deduction to the above fund.

## 6LV LIVERPOOL. 297 M.

- 3.45 London Programme relayed from Daventry
- 4.0 JOHN MONTAGUE'S SYMPHONICS, from the Edinburgh Café Ballroom
- 5.0 GLADYS SCOLLICK (Pianoforte)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 S.B. from Manchester
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Bournemouth

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

- 6.10 MABEL HODKINSON (Pianoforte)
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Bournemouth

## 5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

- 7.25 S.B. from Manchester
- 7.45 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Bournemouth

## 6ST STOKE. 294 M.

- 11.0-1.0 Concert, relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Bournemouth

## 5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE CASTLE CINEMA ORCHESTRA and Organ Music, relayed from the Castle Cinema
- 4.45 Gramophone Records
- 5.15 THE CHILDREN'S HOUR
- 6.0 Swansea Boy Scouts: 'Camp Fire'
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Bournemouth

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

- 2.40:—Prof. Frank Smith: 'Schools and Scholars in Olden Times.' 2.55:—London. 4.0:—Music from Fenwick's. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—Orchestra. 6.20:—R.H.S. Bulletin. 6.30:—London. 7.25:—Manchester. 7.45:—Orchestra. York Bowen (Pianoforte). 9.0:—London. 9.35:—Concert (Continued). 10.30-11.0:—Herbert Cave (Tenor).

### 5SC GLASGOW. 405.4 M.

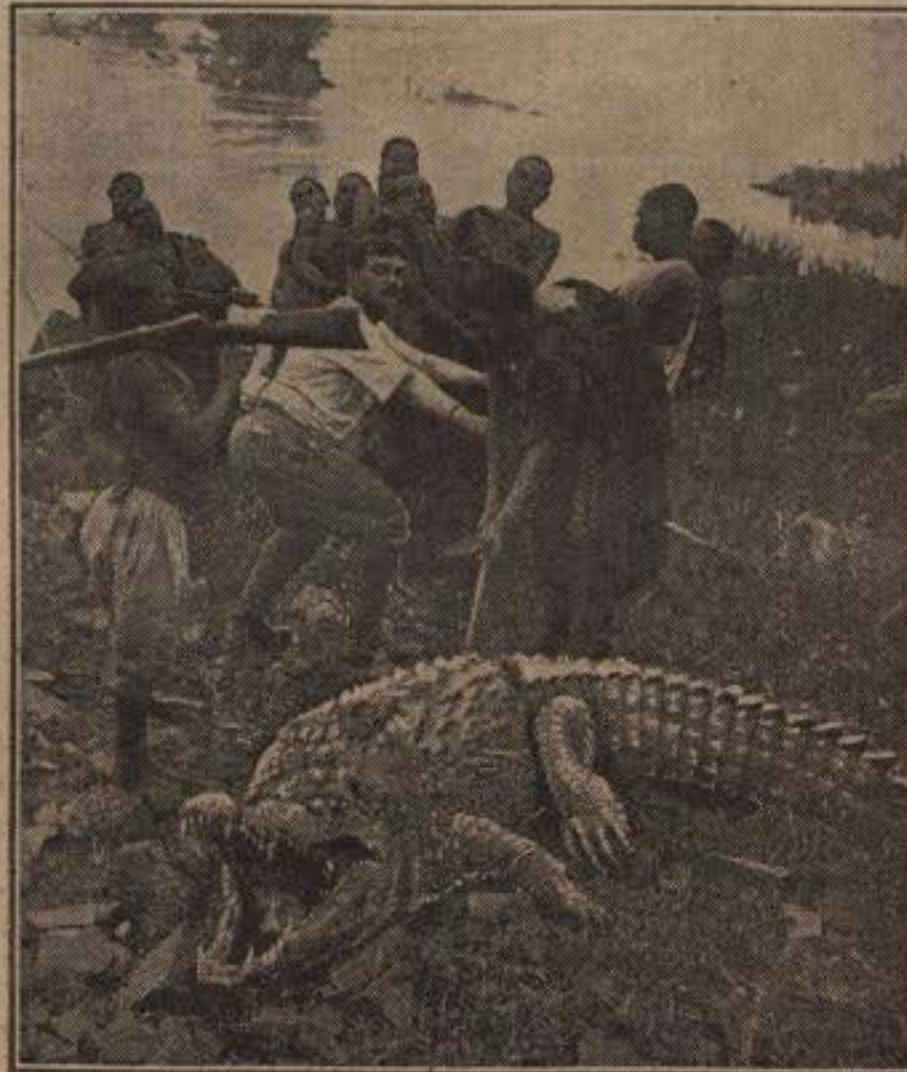
- 3.0:—Edinburgh. 3.20:—Mr. W. M. Gregory: 'Science in Everyday Life.' 3.32:—Quartet. 3.42:—Mr. Alexander Stevens: 'America.' 3.55:—Quartet. Reginald Talbot (Baritone). 5.0:—Prof. Winifred Cullis: 'On Eating and Drinking—II.' 5.15:—Children's Hour. 5.58:—For Farmers. 6.0:—Musical Interlude. 6.10:—Juvenile Organization Society Bulletin. 6.20:—'Horticulture.' 6.30:—London. 7.25:—Manchester. 7.45:—Pa. J. England and his Revellers. 8.5:—Station Orchestra. 8.30:—Scots Solists Diploma Class. Glasgow Musical Festival. 9.0:—London. 9.20:—Scots Solists (continued). 10.0:—Orchestra. Crue Davidson (Contralto). Norman Williams (Bass-Baritone). 10.25:—'The Empty Chair,' a Comedy by Ella R. Boswell. 10.35:—Crue Davidson. Norman Williams. 10.50-11.0:—Orchestra.

### 2BD ABERDEEN. 500 M.

- 3.45:—London. 4.0:—Stadman's Symphony Orchestra. 4.40:—Winifred McLeod (Contralto). 4.55:—Nan Davidson and J. H. Shaw: 'Cello and Pianoforte.' 5.15:—Children's Hour. 6.0:—London. 6.10:—Juvenile Organization Bulletin. 6.20:—'Horticulture.' 6.30:—London. 7.25:—Manchester. 7.45:—Cardiff. 9.0:—London. 9.35-11.0:—Oct. I. Mavis Bennett (Soprano).

### 2BE BELFAST. 306.1 M.

- 2.55:—London. 3.0:—Prof. Gregg Wilson: 'Types of Animal Life.' 3.20:—Quartet. 3.45:—London. 4.0:—Carlton Orchestra. 5.0:—Mr. H. Richard Hayward: 'The Story of the Alphabet.' 5.15:—Children's Hour. 6.0:—London. 6.10:—Bulletin for Juvenile Organizations. 6.20:—London. 7.25:—Manchester. 7.45:—Symphony Concert, Symphony Orchestra. Thorge Bates (Bass-Baritone). 9.0:—London. 9.35:—Orchestra. 10.30-11.0:—Dance Music.



THE CROCODILE OF THE NILE.

This afternoon Mr. R. A. Wardle will talk to Manchester school children about the animals of the Nile. Here is a good specimen—a twenty-foot crocodile just landed, and showing distinct traces of a disinclination to stay ashore.

- 6.0 KATHLEEN CARWITHEN (Pianoforte)
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Bournemouth

## 6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London



# PROGRAMMES for THURSDAY, May 12

## 2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

2.25 Reading, Natural History of Selborne (Gilbert White)

2.30 Mr. E. KAY ROBINSON, 'How Things Grow—II, How a bird grows from an egg'

AN egg is a fairly simple and familiar object, and so is a bird; but before the one becomes the other, any number of intricate and fascinating processes go on. Mr. E. Kay Robinson will tell of these in the second of his Nature talks today.

3.0 EVENSONG

RELAYED FROM WESTMINSTER ABBEY

3.45 ANDREW BROWN'S QUINTET and SYDNEY GRANVILLE (Baritone)

5.0 Home Dressmaking, II. (See page 257.)

5.15 THE CHILDREN'S HOUR: Songs by Carmen Hill: 'The Man Who Found Mushrooms' (Eleanor Farjeon), 'The Creepy Side of the Zoo,' by L. G. Mainland.

6.0 Ministry of Agriculture's Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 Sir ROBERT WITT, 'The Nation's Art Treasures'

DESPITE the incursions of American millionaires, this country still remains the home of an immense number of art treasures. Sir Robert Witt is one of those who have done most to promote—or initiate—enthusiasm for this part of our heritage, and prevent the drain across the Atlantic of masterpieces that can never be replaced. He was one of the founders of the National Art-Collections Fund, and is Chairman of that and of the National Loan Collection Trust; and, besides being a Trustee of the National Gallery, the Tate and the Watts, he has written several books on the appreciation of art.

7.15 THE FOUNDATIONS OF MUSIC  
The Sonatas of Beethoven

7.25 Mr. D. A. ROSS, 'A Hundred Years of Working-Class Progress'

A HUNDRED years ago the British working classes were living in conditions that strike us now as being very near the nadir of misery. Apart altogether from the question of high prices and low wages, they were suffering from working conditions often indescribably bad; they had no source of income with which to face sickness, accident, or old age, except the tyrannically-administered Poor Law Relief; they were disfranchised, and all combinations such as trade unions were forbidden by law. How labour escaped from this state of serfdom is the subject of Mr. Ross's talks.

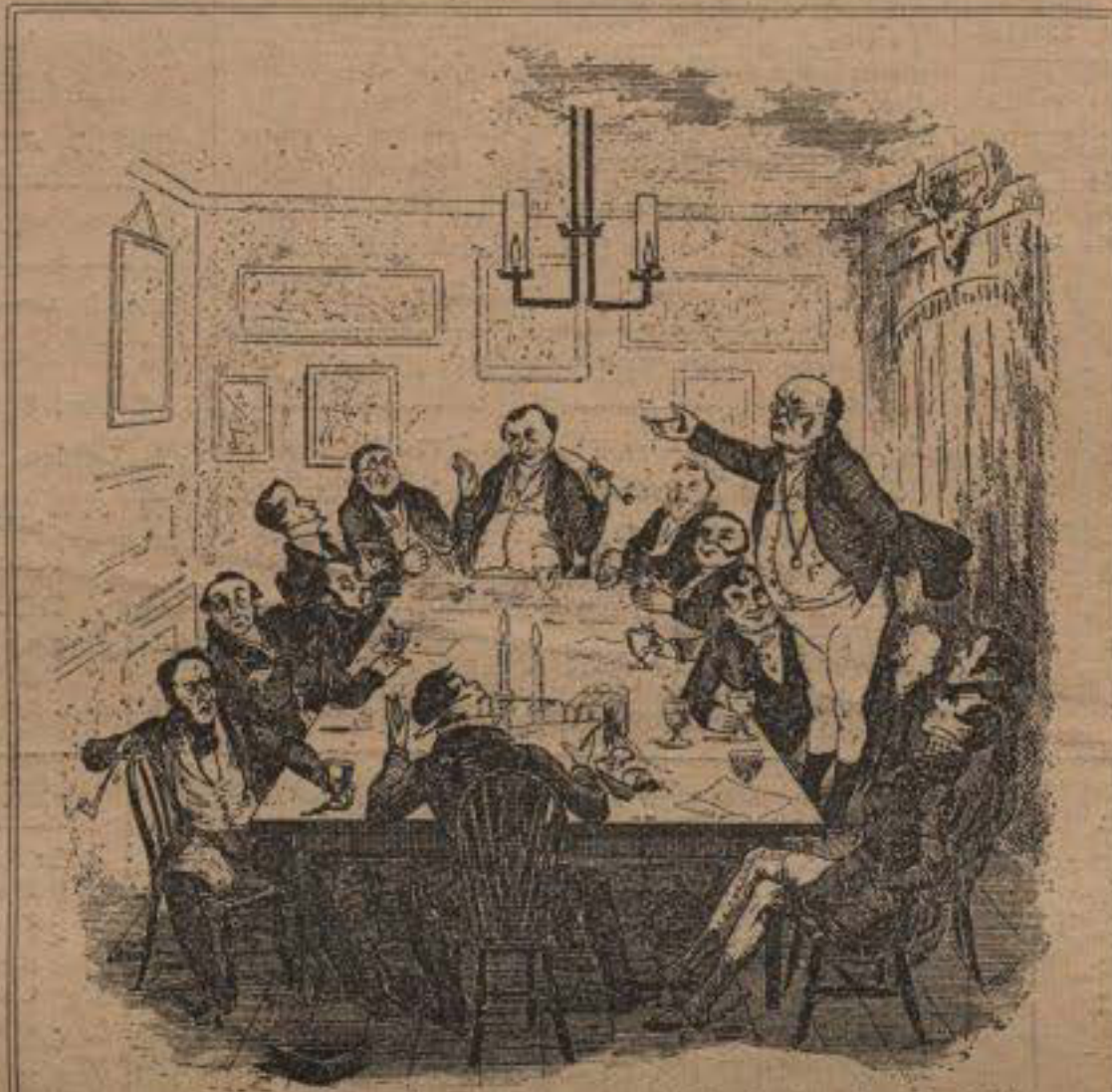
7.45 THE MILITARY BAND

Its Development from the Earliest Times

Told by Col. JOHN C. SOMERVILLE (Late Commandant, the Royal Military School of Music)

MUSICAL illustrations will be provided by the Wireless Military Band, under the direction of Lieut. B. WALTON O'DONNELL, and it

(Continued in column 3.)



By courtesy of Messrs. Chapman and Hall.

### THE FIRST RECORDED MEETING OF THE PICKWICK CLUB.

A hundred years ago today 'the first ray of light' fell upon the sublime character of Mr. Pickwick and his immortal Club. This is the original illustration by Phiz—which appeared in the first edition of 'The Pickwick Papers'—of the scene that is to be re-created in the London Studio tonight.

### 9.50 THE PICKWICK CLUB

will hold a meeting, which will be attended by Sir ERNEST WILD, K.C.; Sir WALTER LAWRENCE, Bt.; Sir FREDERICK MACMILLAN, Bt.; Col. and Alderman Sir CHARLES WAKEFIELD; Mr. WILL OWEN; Major-General H. S. NEVILLE WHITE; Mr. WALTER DEXTER; Mr. W. H. LOWRY; Mr. FRANK S. JOHNSON; Mr. WILLIAM MILLER; Mr. S. J. REST; Mr. W. B. WARREN; Mr. A. W. EDWARDS; and others

A HUNDRED years ago today there took place the first recorded meeting of the Pickwick Club. On that day the light of history first broke upon the immortal countenances of Mr. Pickwick, Mr. Tupman, Mr. Snodgrass and Mr. Winkle (to say nothing of their base and jealous rival, Mr. Blotton, of Aldgate, compared with whom Job Trotter is a gentleman and Mr. Jingle a saint) who have since become the most famous clubmen in the world. To celebrate so notable an occasion, the Dickens Fellowship will visit the London Studio, and there re-create that historic meeting as it is described in the first chapter of the book. No Dickens-lover will fail to appreciate the importance of the occasion, when he recalls that it saw the formation of the Corresponding Society of the Club, which sent Mr. Pickwick and his friends out on their historic tour; and, in addition, gave the world that invaluable phrase, 'in a Pickwickian sense.'

The proceedings will be introduced by a short address from the Recorder of London, that ardent Dickensian, Sir Ernest Wild.

is hoped to use some of the oldest forms of military band instruments—Serpent, Cornetto, Ophicleide and Keyed Bugle, etc. (See pictures on page 255.)

Military Marches by Dibdin and Bishop, copied from manuscripts in the British Museum, will be given in the original style.

Similarly, the 'British Grenadiers' March will be played by the earliest forms of Military Band, then by the present-day combination.

### 8.0 THE MODERN MILITARY BAND in its relation to THE ORCHESTRA

IN this section of the programme, the essential characteristics of the Military Band will be contrasted with those of the Orchestra. Typical orchestral passages will be played, first by the Orchestra and then in their Military Band transcriptions. Finally, standard orchestral works (movement from Elgar's 'Wand of Youth' Suites, and the Introduction to Act III of 'Lohengrin') will be played through by each combination.

### 8.25 THE COMPOSER AND THE MILITARY BAND

IN spite of the great musical advance in Military Band development, composers still tend to ignore it. Colonel Somerville will make a few remarks on this subject. Examples of works written expressly by modern composers for the Military Band will be played.

### 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 'Capitals of Europe'—Mr. E. V. LUCAS, Paris



Mr. E. V. LUCAS.

NO series on the capitals of Europe could open better than with a talk on Paris by Mr. E. V. Lucas. Paris is, of course, one of the most pleasant cities in the world, and Mr. Lucas knows it all—from the little restaurants on the crest of Montmartre to the famous Bohemian cafés of Montparnasse,

from the great hotels of the Concorde to the furthest recesses of the Bois. Readers of his famous series of 'Wanderer' books will not need to be told what a gift he has for describing the characteristic features of a city in a way that makes them live in the imagination, and his 'Wanderer in Paris' was probably the best of the lot.

### 9.35 THE WIRELESS MILITARY BAND Conducted by

Lieut. B. WALTON O'DONNELL, R.M.

Overture, 'The Merry-makers'.... Eric Coates  
Bourrée and Gigue from 'Much ado about Nothing'..... Edward German

### 9.50 THE PICKWICK CLUB

(See Special Programme in column 2.)

### 10.15 THE WIRELESS MILITARY BAND

Fantasia from the Ballet, 'Victoria and Merrie England'..... Sullivan

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND from the Savoy Hotel



# Thursday's Programmes continued (May 12)

## 5XX DAVENTRY. 1.600 M.

- 10.30 **R.I.D.** TIME SIGNAL, GREENWICH; Weather Forecast
- 11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and EVELYN ROSELLE (Soprano), JAMES HICKEY (Baritone), VYVIAN LEWIS (Violoncello), CLIFTON HELLIWELL (Pianoforte)
- 1.0-2.0 *S.B. from London*
- 2.25 *S.B. from London (4.0 Time Signal)*
- 9.15 Shipping Forecast
- 9.20-12.0 *S.B. from London (10.0 Time Signal)*

## 5IT BIRMINGHAM. 326.1 M.

- 3.45 BROADCAST TO SCHOOLS: Mr. H. W. BALANCE, 'Animal Life—II, Hoofed Animals'
- 4.15 AFTERNOON CONCERT relayed from Lozells Picture House. ORCHESTRA, FRANK NEWMAN (Organo)
- 4.45 MARGARET AUSTON: 'The Folk Lore of the Humberdowns.' MAHEL SENON (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 *S.B. from London*
- 7.0 Mr. E. W. GILLET: 'Reading and Wireless'
- 7.15-12.0 *S.B. from London (9.15 Local Announcements)*

## 6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 MIDDAY MUSIC from Beale's Restaurant, Old Christchurch Road, directed by GILBERT STACEY
- 2.25 London Programme relayed from Daventry
- 4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from King's Hall Rooms. Directed by ALEX WAINWRIGHT
- 5.15 THE CHILDREN'S HOUR
- 6.0 *S.B. from London*
- 7.0 *S.B. from Plymouth*
- 7.15-12.0 *S.B. from London (9.15 Local Announcements)*

## 5WA CARDIFF. 353 M.

- 2.40 BROADCAST TO SCHOOLS: Mr. C. L. YOUNG, 'Simple Talk on Wireless—Electrical Circuits'
- 3.0 London Programme relayed from Daventry



*Daily Mail*

### IN MEMORY OF MASSENET.

Today is the anniversary of Massenet's birthday, and Manchester is broadcasting a special concert of his works. This is the memorial to him in the Luxembourg Gardens in Paris.

- 4.0 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema
- 4.45 Mr. C. M. HAINES: 'How to Appreciate Comedy'
- 5.0 TOM JONES and his ORCHESTRA (Continued)
- 5.15 THE CHILDREN'S HOUR
- 6.0 *S.B. from London*
- 7.0 Capt. A. S. BURGE and LEIGH WOODS: 'Our Weekly Sports Review'

7.15 *S.B. from London*

7.45 PAUL ENGLAND and his REVELLERS

### 8.5 AN INSTRUMENTAL PROGRAMME

THE STATION ORCHESTRA, conducted by WARWICK BRATTLEWAITE

- Overture to 'The Mastersingers'.....Wagner
- Entracte from Act III of 'Carmen'.....Bizet
- LEONARD HIRSCH (Solo Violin)
- Spanish Dance.....Grandes, arr. Kreisler
- Punchinello.....Kreisler
- Serenade.....Rochmaninov

#### ORCHESTRA

Eleventh Great Concerto in B Flat....Handel  
Solo Violin, LEONARD BUSFIELD; Solo Cello, FRANK WHITNALL

Five Strings, Two Oboes, Bassoon, and (originally) two Harpsichords

#### LEONARD HIRSCH

Malagena.....Sarasate  
Prelude and Allegro....Paganini, arr. Kreisler

#### ORCHESTRA

Two Hungarian Dances.....Brahms  
No. 1 in G Minor; No. 2 in D

9.0-12.0 *S.B. from London (9.15 Local Announcements)*

## 2ZY MANCHESTER. 384.6 M.

11.30-12.30 Music by THE STATION QUARTET

4.30 LILIAN MORGAN (Soprano)  
(Picture on page 256.)

4.45 J. MEADOWS (Auto-Piano Recital)

5.0 Miss ALYS MYERS: 'What a Bore!'

5.15 THE CHILDREN'S HOUR: Clarinet Solo, 'Humoresque' (*Diakonik*), played by Pat Ryan. 'The Boy in the Bubble,' from 'Lie Down Stories,' by Natalie Joan

6.0 *S.B. from London*

6.20 Light Music

6.30 *S.B. from London*

7.0 Rev. H. ALLEN JOB: 'Dawn to Sunset—A Day in the Life of an Australian Bushman'

7.15 *S.B. from London*

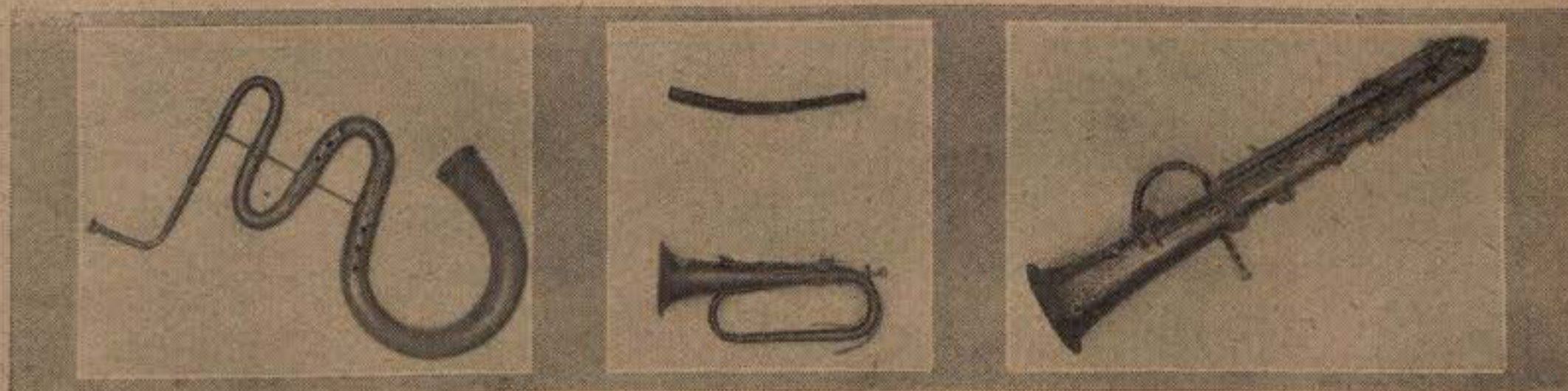
### 7.45 A MASSENET CONCERT

The Composer was born on this date in 1842

THE STATION ORCHESTRA, conducted by T. H. MORRISON

Divertissement from 'Les Eriinnyes' ('The Furies').....arr. Moulton

MASSENET was one of those fortunate people who find their life-work quickly, and are able to apply their gifts to the very best



SOME MUSICAL INSTRUMENTS OF BYGONE DAYS.

*By kind permission of Messrs. Hooley & Co.*

Four of the old instruments which will be heard in Col. Somerville's Military Band programme from London tonight. From left to right: the Serpent (a wooden instrument which played the part of the modern Bassoon, but had the cup mouth-piece now associated with brass instruments); (upper centre) the Cornetto (of the same family as the Serpent, but higher in pitch); (lower centre) the Keyed Bugle (the forerunner of the modern piston instrument); and the Ophicleide (a keyed instrument and forerunner of the modern piston tuba).



# Thursday's Programmes continued (May 12)

advantage. His early successes at the Paris Conservatoire were repeated as soon as he began to write Operas. At the age of thirty-four he received the decoration of the Legion of Honour, and two years later he became a member of the Academy of Fine Arts—the youngest member ever elected.

Massenet wrote incidental music for a play by Leconte de Lisle, *Les Erianges*, dealing with the tragedy of Orestes, who murdered his mother, Clytemnestra, to avenge her murder of his father. The Furies, as the instruments of vengeance, tormented Orestes.

**HELSEY BLAIR** (Baritone)

Twilight  
Elegy  
Ev'ry Kiss is a Song

**ORCHESTRA**

Suite from 'Cendrillon' ('Cinderella')

*arr. Mouton*

**CENDRILLON**, the fairy tale of Cinderella set for the stage, contains tender love music, graceful dances, light, humorous episodes, and a gay march to which all the Princesses in the world arrive, when they come to try on the glass slipper.

**HELSEY BLAIR**

An Autumn Thought  
Open Thy Blue Eyes  
The Soul of the Flowers

**ORCHESTRA**

Suite from 'Manon' ..... } *arr. Mouton*  
Ballet from 'Herodias' ..... }

9.0-12.0 S.B. from London (9.15 Local Announcements)

## 6KH HULL. 294 M.

2.25 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.25 London Programme relayed from Daventry

4.0 WYNN and ALLAN'S ALL-STAR VERSATILES, relayed from Schofield's Café, Leeds

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

7.0 Mr. L. B. RAMSDEN: 'The Passing Show'

7.15-12.0 S.B. from London (9.15 Local Announcements)

## 6LV LIVERPOOL. 297 M.

3.45 London Programme relayed from Daventry

4.0 J. W. SMART and HIS ORCHESTRA, from the Edinburgh Café Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. W. A. EDWARDS: 'The Utility of Owls'

7.15-12.0 S.B. from London (9.15 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Morning Concert relayed from Daventry

2.40 BROADCAST TO SCHOOLS: MR. E. CAREY-RIGGALL: 'Friends in Fields and Woods—II, British Moths'

3.0 London Programme relayed from Daventry

5.0 Music

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. C. TABORS, 'Fruit-Growing on the Allotment'

7.15 S.B. from London

7.45 OLIVE GROVES and HAROLD KIMBERLEY (Songs and Duets)

LESLIE WALLIS' CAFÉ DANSANT BAND

BAND

Selected

OLIVE GROVES and HAROLD KIMBERLEY

Like a Violet ..... } *Dvorak*  
Came a Maiden ..... }

OLIVE GROVES

Songs My Mother Taught Me ..... } *Dvorak*

OLIVE GROVES and HAROLD KIMBERLEY

The False Hope ..... } *Dvorak*  
Death in Autumn ..... }

HAROLD KIMBERLEY

The Vain Suit ..... } *Brahms*

OLIVE GROVES and HAROLD KIMBERLEY

The Magic Chase ..... } *Dvorak*

BAND

Selected

OLIVE GROVES and HAROLD KIMBERLEY

Jollity from 'Young England' ..... } *Bath*  
Roses, Red and White, from 'Chinese Honey-moon' ..... }

HAROLD KIMBERLEY

Red Rose, from 'Monsieur Beaucaire' } *Messenger*

OLIVE GROVES and HAROLD KIMBERLEY

The Summit of the Hill, from 'The Rebel Maid' } *Montague Phillips*

OLIVE GROVES

Sail, my Ships, from 'The Rebel Maid' } *Montague Phillips*

OLIVE GROVES and HAROLD KIMBERLEY

I Love You, from 'Betty in Mayfair' } *Fraser-Simson*

Come to Arcady, from 'Merrie England' } *German*

BAND

Selected

9.0-12.0 S.B. from London (9.15 Local Announcements)

## 5PY PLYMOUTH. 403 M.

11.0-12.0 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. ERIC J. PATTERSON, Head of the Department of Adult Education, University College, Exeter: 'The Path to the Sun'

7.15-12.0 S.B. from London (9.15 Local Announcements)

## 6FL SHEFFIELD. 272.7 M.

3.0-4.0 London Programme relayed from Daventry

4.15

STUDIO RECITAL

EDITH MASON (Pianoforte)

NORA JOHNSTON (Soprano)

GEORGE JEFFERSON at the Piano

5.15 THE CHILDREN'S HOUR: 'How to Spring Clean, by Three Who Didn't'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 PETRONIUS: 'The Harvest of a Quiet Eye'

7.15 S.B. from London



Mr. HELSEY BLAIR

sings in the Massenet Anniversary Concert from Manchester tonight.

Miss LILIAN MORGAN

sings some soprano songs from Manchester at 4.30 this afternoon.

Mr. FRANK E. SKINNER

is the tenor in the programme of Music and Drama from Sheffield tonight.

Miss EDITH MASON

will give a pianoforte recital from Sheffield at 4.15 this afternoon.

Mr. DAVID HARRY

sings some tenor songs in Swansea's broadcast concert tonight.



# Thursday's Programmes continued (May 12)

## 7.45 MUSIC AND DRAMA

SIX POPULAR DUETS FOR TENOR AND BARITONE  
FRANK E. SKINNER (Tenor), JOHN ANDERSON (Baritone)

- Tenor and Baritone ..... Lane Wilson
- Passing By ..... Edward C. Purcell
- 'I did but see her passing by, and yet I love her till I die.'
- Battle Eve ..... Theo. Bonheur
- 'Dark the shades of night are growing, keen and chill the wind is blowing, bright the watch-fire lights are glowing—'tis the Battle Eve.'
- The Lovers ..... Lane Wilson
- 'There lives on earth no maid so fair as my sweet Phyllis. There lives no maiden to compare with Amaryllis.'
- Flow Gently, Deva ..... John Parry
- 'Flow gently, Deva, on thy mossy banks the valiant Tudor sleeps—sweet be his dreams.'
- The Two Beggars ..... Lane Wilson
- 'Oh—two beggars we, as you may see, so help us on our way.'

## 8.5 'THE GREATEST PSYCHOLOGIST'

A New Yorkshire Comedy in One Act by C. E. LEWIS

Played by the RADIO PLAYERS

Cast in the order of speaking:

- Sarah Brown (The Miner's Wife) ..... MADELEINE MASSARD
  - Herbert Brown (Her Son) ..... W. H. PITTMAN
  - William Brown (The Minor) ..... EDWIN LEWIS
  - Jim Blenkinsop ..... HAROLD BUNTON
  - Polly Blenkinsop ..... GERTIE LEWIS
- THE action takes place in the Browns' kitchen, about 7.30 p.m. The curtains cut off our vision of Colliery Row, but it is there, and you feel its influence in the room itself. Imagine Colliery Row, place the inhabitants in Brown's kitchen, and clothe them in everyday attire. Sarah is ironing away peacefully, Herbert, her son, enters as the story opens.

## 8.30 STANFORD'S SONGS OF THE SEA

Interspersed with Sea Poems

JOHN ANDERSON (Baritone)  
GERTIE LEWIS (Elocutionist)

- THE SHEFFIELD ORPHEUS MALE VOICE QUARTET
- Song, 'Drake's Drum'
  - Poem, 'The Fighting Temeraire' ..... Newbolt
  - Song, 'Outward Bound'
  - Poem, 'The Moon is Up' ..... Noyes
  - Song, 'Devon, O Devon'
  - Poem, 'Break, break, break' ..... Tennyson
  - Song, 'Homeward Bound'
  - Poem, 'Sea Fever' ..... Masfield
  - Song, 'The Old Superb'

Words of the Songs by Newbolt

GEORGE JEFFERSON at the Piano

9.0-12.0 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

## 5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry

(Continued in column 3.)

## Home Dressmaking.

Miss Pauline Hardy's Talk from London and Daventry at 5 o'clock today



LISTENERS who had their patterns beside them for our first talk on Thursday last, May 5, will have become familiar with the different parts. Others who will only receive the pattern later should read the instructions given with the pattern with particular care, noticing carefully how each piece is placed upon the material. A considerable saving in material is made by opening out the end part of the length of material and cutting out the various parts from the single material.

With the help of the hints given now it will be found quite easy to have all in readiness for our second talk.

It would be wise to decide where the low waist line is to be. In the accompanying sketch it is shown just on the natural hip line, as this gives a graceful appearance to the figure. In carrying out any of the adaptations, care is needed to keep the lines of the original pattern—thus, if the outline be broken by a pleat or V-shaped opening, the new line must be carried across from point to point following the original line or curve.

The following reminders will be useful: To lengthen or shorten—alter from a line halfway between hip line and neck, and again between hip line and hem.

To make large round hips—the pattern should be cut from the hem to within two inches of the shoulder line, almost cutting the pattern in half. If each cut is opened out to form a V-shaped opening measuring an inch at the hem, this will give from 1½ in. to 2½ ins. extra measurement at the hip line. The upright back with full bust will need a dart-shaped fold at the back on the line halfway between the waist and neck, and a cut with V-shaped opening on the same line in front. This gives the shorter back and longer front line.

For rounded shoulders and shorter front, the above directions are reversed, the cut being in the back and the fold in front; and should the back be very rounded, a slight amount of extra material should be allowed across the back from the waist line to the neck—any extra fullness across the shoulder line may be shrunk away or set in with very slight easing, which when pressed is not noticeable. For the sleeve alterations the same plan is used for lengthening or shortening from a line straight across the pattern. If needed fuller at top, allow half an inch or more on each side from the elbow upwards. If narrower, a small dart-shaped fold down the centre of the sleeve.

The pattern should be securely pinned before cutting out, and all notches or balance marks accurately made.

The Coat parts should be put aside with patterns still pinned to them, until the dress is finished.

Listeners are advised to have the dress on and stand before a mirror to take full advantage of the instructions for the fitting of the dress.

(For Paper Pattern Coupon see page 268.)

## 4.0 AFTERNOON CONCERT

KATHLEEN LEWIS (Mezzo-Soprano)  
JOHN ROBERTS (Dramatic Readings)

THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)

- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. D. RHYS PHILLIPS: 'Medicine-Men of Early Wales'
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff

## 8.5 A VOCAL CONCERT

MARGARET WILKINSON (Soprano)

Orpheus with his Lute ..... Sullivan

Song of the Palanquin Bearer ..... Martin Shaw

WILLIAM LEWIS (Bass)

Recit., 'I Rage, I Melt, I Burn' (from 'Aeolus')  
Air, 'O! Ruddier than the Cherry' (from 'Galatea')  
Cherry ..... Handel

SYBIL MADEN (Contralto)

O Lovely Night ..... Landon Ronald

Faery Song ('The Immortal Hour') ..... Boughton

Here in the Quiet Hills ..... Carn

DAVID HARRY (Tenor)

Ninetta ..... Brewer

Eleanore ..... Coleridge-Taylor

(Picture on p. 256.)

MARGARET WILKINSON

Solveig's Song ..... Grieg

Songs My Mother Taught Me ..... Deodat

WILLIAM LEWIS

Y Marchog ('The Cavalier') ..... Parry

Merch Y Cadben ..... R. S. Hughes

SYBIL MADEN

Sea Wrack ..... Hamilton Hart

Little Snoozy Coon ..... Eric Coates

The Star ..... Rogers

DAVID HARRY

Kitty ..... Fletcher

O Blodwen Fanwylyd ..... Parry

9.0-12.0 S.B. from London (9.15 Local Announcements)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

- 2.30.—Prof. Morison, 'Pioneering in the British Empire.'
- 3.0-3.45.—London Programme. 4.0.—Gladys Edna Olson (Pianoforte); James Howell (Tenor); Geo. W. Head (Banjo).
- 5.15.—Children's Hour. 6.0.—For Farmers; Mr. H. C. Pavson, 'Crop Pests'—II. 6.15.—S.B. from London. 7.0.—Mr. John Gibson, 'Whitby Abbey.' 7.15.—S.B. from London. 7.45.—Variety. Station Octet; Clapham and Dwyer; Helena Millais (Actress-Entertainer). 8.20.—'Five Birds in a Cage.' A Play in One Act by G. E. Jennings. 8.35.—Helena Millais, Clapham and Dwyer. 9.0.—S.B. from London. 10.30.—Dance Music; Percy Bush's Eolian Band. 11.0-12.0.—S.B. from London.

### 5SC GLASGOW. 405.4 M.

- 2.30.—S.B. from Edinburgh. 3.0.—Mid-Week Service. 3.15.—Organ Recital. 3.20.—Dance Music; Jeffries and his Dance Orchestra. 4.0.—Wireless Quartet; George Hewson (Banjo). 5.0.—Home Dressmaking—II. 5.15.—Children's Hour. 5.58.—Weather Forecast for Farmers. 6.0.—Musical Interlude. 6.15.—S.B. from Edinburgh. 6.20.—S.B. from London. 6.45.—Juvenile Organisation Society—Scouts. 7.0.—S.B. from Edinburgh. 7.15.—S.B. from London. 7.45.—Variety. Station Orchestra. Grace McCherry (Solo Flautist); 'The Haraway Bys'; Gilbert Hiebet and his Ukulele. 9.0.—S.B. from London. 10.30.—Dance Music; Jeffries and his Dance Orchestra. 11.15-12.0.—S.B. from London.

### 2BD ABERDEEN. 500 M.

- 2.30.—London Programme. 3.45.—John O'Garloch, 'Beauty Spots of Scotland—III.' 4.0.—Dance Music by the Radio Dance Quartet. 4.20.—John E. Sutherland (Bass). 5.15.—Children's Hour. 6.0.—Dance Music. 6.15.—S.B. from Edinburgh. 6.20.—S.B. from London. 6.45.—For Girl Guides. 7.0.—S.B. from Edinburgh. 7.15-12.0.—S.B. from London.

### 2BE BELFAST. 306.1 M.

- 2.25.—London Programme. 4.0.—Station Orchestra. 4.30.—The Plaza Band. 5.0.—Miss Florence Irwin, 'The Making of Menus.' 5.15.—Children's Hour. 6.0.—S.B. from London. 6.20.—Appeal on behalf of the N.S.P.C.C., by the Viscountess Craigavon. 6.25.—S.B. from London. 7.0.—Prof. James Small: 'Photography—I, Snapshots.' 7.15-12.0.—S.B. from London.



# PROGRAMMES for FRIDAY, May 13

**2LO LONDON. 361.4 M.**

(1.0 Time Signal, Big Ben)

1.0-2.0 LUNCH-TIME MUSIC from the Hotel Metropole

2.55 Reading: 'An Inland Voyage' (Stevenson)

3.0 Sir ERNEST GRAY, 'How English Laws are Made—II, Origin of Parliament'

IN these talks Sir Ernest Gray, the distinguished educationist and ex-President of the National Union of Teachers, is explaining the historic mechanism by which our laws are made. Parliament is, of course, the prime law-giver, and the way in which it came to be so is the subject of the talk today.

3.30 Mr. CLIFFORD W. COLLINSON, F.R.G.S., 'Let's Go Round the World,' II

THIS week Mr. Clifford Collinson continues his journey round the world. Schoolchildren and others who are listening to these talks will find at the end of them that they have learnt a lot of geography in a singularly enjoyable way.

3.45 CONCERTS FOR SCHOOL-CHILDREN

Arranged by THE PEOPLE'S CONCERT SOCIETY, in co-operation with the B.B.C.

FREDERICK WOODHOUSE (Baritone)  
ETHEL BARTLETT and RAE ROBERTSON (Pianofortes)

Variations on a Theme of Beethoven  
*Saint-Saëns*

FREDERICK WOODHOUSE

Two Old English Airs:

In Praise of Music

*Richard Edwards, about 1550*

I love a lass, but cannot show it

*Dr. Wilson, about 1660*

ETHEL BARTLETT and RAE ROBERTSON  
Romance (for Two) (*Rachmaninov*  
Caprice) (Pianofortes) (.... *Philipp*)

FREDERICK WOODHOUSE

Air, 'O'er mountain and valley our laughter shall ring' (from Cantata, 'We have a fine new Master'). *Bach*

ETHEL BARTLETT and RAE ROBERTSON  
Romantic Waltz, for Two Pianofortes  
*Chabrier*

4.45 BERNARD ROSS (Baritone) will sing Four Songs by Philip Cathie, with accompaniment for violin, harp and piano

When the Wind blows south

The Widow Bird and Remorso

Love's Harmony

The Prize Song (from the 'Song of Eldinore')

5.0 How it's done—Miss MAY ELPHINSTONZ: 'How British Matches are made'

5.15 THE CHILDREN'S HOUR: A Programme by Children—Piano Solos by Sylvia Cohen, Valentine Vladimiroff and Geoffrey Phillipe; Violin Solos by May Poole; Songs by Vera Bates and Betty Wiltshier; Recitations by Dorothy Workman

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC  
The Sonatas of Beethoven

7.25 Prof. GEORGE GORDON: 'More Companionable Books—II, "The Pilgrim's Progress"'

TO the present generation 'The Pilgrim's Progress' is apt to seem a grim, forbidding book, the relic of an age when people read the Bible and knew Foxe's 'Book of Martyrs' by heart. But anyone who has the courage to read it will find that it is indeed a companionable book; one of those stories in which you follow one character—Christian—through a series of adventures and tribulations, and feel a real affection for him at the end. Quite apart from its quality as the epic of Puritan religion, 'The Pilgrim's Progress' is as human a story as any of those of which Professor Gordon has talked.

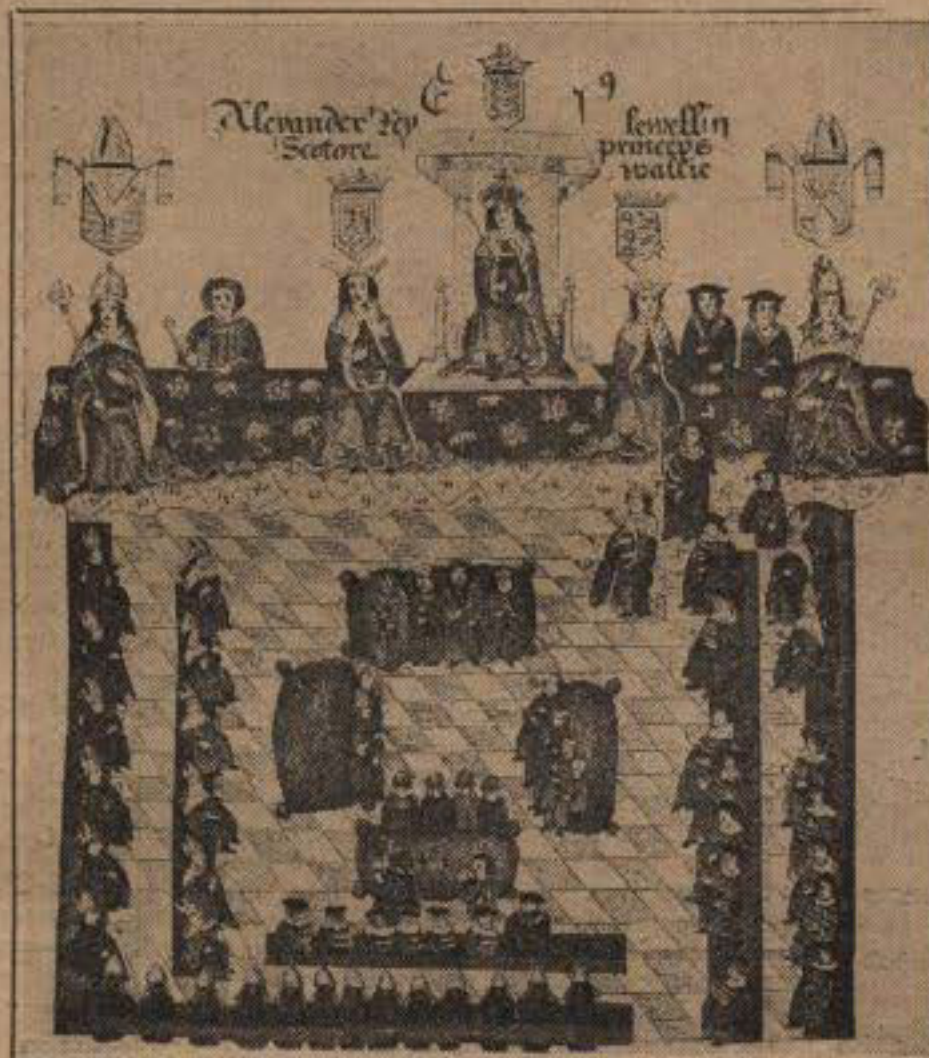
7.45 VARIETY

JULIA BARR (Swiss Yodelling Song)

JANE in Jazz

WALTER TODD (Entertainer)

THE RUSSIAN CORPS DE BALALAIKA



By a. artist of Master Macmillan.

## PARLIAMENT SIX HUNDRED YEARS AGO.

In the second of his afternoon talks from London, Sir Ernest Gray will deal with 'The Origin of Parliament' This old engraving shows Edward I in the House of Lords, with the King of the Scots and the Prince of Wales on either side of him, as well as the peers and bishops.

## POETRY AND SONG

8.30 ARTHUR WILKES (Tenor)

Go not, Happy Day ..... *Frank Bridge*

Do not go, my Love ..... *Hagemann*

The Crown of Love (Rosalba) ..... *Pizz*

8.45 Mr. FRANK SEYMOUR reading poems by W. B. Yeats

8.50 ARTHUR WILKES

The Ladies of St. James's ..... *Cowen*

The Piper of Dreams ..... *Margaret Wakefield*

Love, I Have Won You ..... *Ronald*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements.

9.20 Miss NAOMI ROYDE-SMITH, Prose or Verse Competitions. Report on Competition No. V and announcement of Competition No. VI

IN her broadcast today Miss Royde-Smith will give the report on Competition V and the announcement of Competition VI. The subject and rules of this competition will be

published in next week's *Radio Times*, which appears today (May 13)

9.35 THE ENGLISH SINGERS

FLORA MANN, NORMAN STONE, NELLIE GIBSON, NORMAN NOTLEY, LILLIAN BERGER, CUTBERT KELLEY

Madrigals, Ballet, and Folk Songs:

Sing we and Chant it ..... *Thomas Morley*

Weep, O mine eyes ..... *John Bennet*

The Amacyllis Dance in Green ..... *William Byrd*

The Springtime of the Year (arr. R. Vaughan

Just as the tide was flowing) *Williams*

THE English Singers have just returned to this country after a phenomenally successful tour in the United States. America produces singers like The Revellers, who are probably unrivalled in their singing of syncopated songs, but they have no one to compare with The English Singers in the singing of Madrigals, Folk Songs, and the like, which call for finished artistry both in conception and performance. This English invasion of America was wholly successful, and we are glad that the first public performance of the Singers after their return—like the farewell on October 6, before they went—will be broadcast from The London Station.

(Picture on page 260.)

9.50-11.0 BALLETT MUSIC

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Aida ..... *Verdi*

Masaniello ..... *Auber*

GERTRUDE JOHNSON (Soprano)

Voce di primavera (Voice of Spring)  
*Johann Striatus*

ORCHESTRA

Romeo and Juliet ..... *Gounod*

GERTRUDE JOHNSON

Nymphs and Fauns ..... *Bemberg*

Jewel Song from 'Faust' ..... *Gounod*

ORCHESTRA

William Tell ..... *Rossini*

The Tribute of Zamora ..... *Gounod*

**5XX DAVENTRY. 1,600 M.**

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and RISPAN GOODACRE (Contralto), EUROSWYDD RICHARDS (Tenor), MARGERY BENTWICK (Violin)

12.30 ORGAN RECITAL

by

BERTRAM ORSMAN

Organist and Director of the Choir, Holy Trinity, Upper Tooting

Organist, 'Alexandra' Choral Society

Relayed from

St. Mary-le-Bow Church

Tocatta and Fugue in D ..... *Bach*

Air in A (from a Symphony) ..... *Haydn*

Chorale No. 1 ..... *Franch*

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC; JACK PAYNS'S HOTEL CECIL DANCE BAND from the Hotel Cecil



## Friday's Programmes continued (May 13)

### 5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 4.45 C. GRIFF (Chairwoman of the Women's Engineering Society): 'Electricity the Domestic Magician.' NURAH TARRANT (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TUTTLEY'S ORCHESTRA relayed from Prince's Café
- 6.30 S.B. from London
- 7.45 **A POPULAR PROGRAMME**
- THE STATION ORCHESTRA  
Overture to 'The Gondoliers' ..... Sullivan  
EVELYN BRYAN (Soprano)  
A Green Cornfield ..... Head  
The Fuchsia Tree ..... } Quilter  
Love's Philosophy ..... }  
ORCHESTRA  
Selection from 'Wildflower' ..... Youmans and Stohart
- CLAPPAM and DWYER  
In a Spot of Bother
- EVELYN BRYAN  
Loveliest of Trees ..... } Muriel Herbert  
Fountain Court ..... }  
Renouncement ..... }
- ORCHESTRA  
Valse, 'Mia Cara' (My Dear One) ..... Bucalossi
- CLAPPAM and DWYER  
In a Little More Bother
- ORCHESTRA  
Medley, 'A Musical Jig Saw' ..... Aston
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

### 6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 6.30 S.B. from London
- 7.45 THE STATION OCTET  
March, 'The Carabineers' ..... Montague Birch  
A Children's Overture ..... Quilter
- 8.0 VIOLET COCKBURN (Soprano)  
Charlie is My Darling ..... Traditional  
Nightingale of June ..... Sanderson
- 8.10 OCTET  
Valse, 'Nights of Gladness' ..... Ancliffe
- 8.15 LESLIE STEVENS (Tenor)  
Love's Philosophy ..... Quilter  
Bright is the Ring of Words ..... Vaughan Williams  
A Baby Carol ..... Cuthbert Osmond
- 8.25 OCTET  
Selection from 'Tip-Toes' ..... Gershwin
- 8.35 VIOLET COCKBURN  
The Spring has come ..... White  
The Flower ('Lilac Time') Schubert, arr. Clutsam
- 8.45 LESLIE STEVENS  
Eleanore ..... Coleridge-Taylor  
Over the Mountains ..... Quilter  
The Heart Worships ..... Holst
- 8.55 OCTET  
Descriptive Patrol, 'The Phantom Brigade' ..... Myddleton
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

### 5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 Miss MARGARET RADCLIFFE: A Miniature Debate—'The Ugliness of Men's Clothes'
- 5.0 THE DANCANT relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 **COTSWOLD BREEZES**
- THE STATION TRIO: FRANK TOMAS (Violin); FRANK WITSALL (Violoncello); HUBERT PENGELLY (Pianoforte)  
Contraltanz (Country Dance) ..... Gade  
Scherzo ..... Reissiger

### 7.55 'HIS REST-DAY'

A Comedy in One Act by MATTHEW BOULTON  
Played by the COTSWOLD PLAYERS

Bill Gosling ..... DANIEL ROBERTS  
Mrs. De Vere Ponsoby ..... EVELINE BAILES

THE living room of Bill Gosling's tenement, London, S.E., is bare and sparsely furnished, but clean and neat. Bill is lolling in a Windsor armchair by the fireplace, his feet, encased only in grey lambswool socks, are on the only sound chair in the room. On the floor at his side is a large jug of beer. He is contentedly puffing his short clay pipe, when Mrs. De Vere Ponsoby, a tall, haughty, elaborately dressed woman of about forty-five, knocks at the door.

(Continued on page 260.)

# Avoid the Devastating Effects of Carbon

By consistent use of both Shell Petrol and Shell Oil you do as much as can be done toward the prevention of carbon deposits in your engine.

Shell Petrol is blended to burn up clean, leaving no unconsumed particles to dilute the lubricating oil (an indirect cause of carbonization).

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For the sake of your engine always use both Shell Oil and Shell Petrol.

**SHELL**  
Motor Oil and Petrol

The Anti-Carbon Pair



# Friday's Programmes continued (May 13)

(Continued from page 259.)

## 8.20 TRIO

Military March ..... Schubert  
 MARGARET WILKINSON (Soprano)  
 The Green Hills o' Somerset ..... Eric Coates  
 Tell me, do the roses blow? ..... Green  
 Cuckoo Song ..... Quilter  
 The Dawn has a Song ..... Montague Phillips  
 TRIO  
 Gavotte Louis XIII

## 8.40 'JUST ONE MORE QUESTION'

A Duologue by F. MORTON HOWARD  
 Played by the COTSWOLD PLAYERS

She ..... EVELINE BAILES  
 He ..... DANIEL ROBERTS  
 Scene: Between the front door and the hat-stand. Time: 2.5 a.m.

HE has just returned home. Conscious of the hour, he closes the front door very, very softly. But She has been sitting up to catch him at the earliest moment, and now, in dressing-gown and boudoir cap, She is watching from the foot of the stairs. He turns from the front door and gives a little gasp of surprise and dismay at seeing her. He ventures a conciliatory smile, but her expression continues ominous. Then she launches her attack.

## 8.50 TRIO

Tanzscene der Magdalene (Dance Scene of the Magdalen) ..... Nielsen  
 Der Gitarspieler (The Guitar Player) ..... Schytte

## 9.0 S.B. from London (9.15 Local Announcements)

## 9.35 'IN THE SPRING A YOUNG MAN'S FANCY'

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture, 'Romeo and Juliet' ..... Bellini

GRACE DANIELS

With that come hither look ..... Novello  
 If you look in her eyes ..... Hirsch

ORCHESTRA

Suite, 'In a Lover's Garden' ..... Ketelbey  
 A Song of Love; The Golden Wedding; A Garden Fête

ERNEST G. THOMAS (Baritone)

My Dream of Love ..... Fall  
 Any Old Where ..... Novello

ORCHESTRA

Intermezzo, 'Demoiselle Chic' ..... Fletcher  
 The Dream Girl ..... Finck

VIVIEN LAMBELET (Soprano)

Spring, the Sweet Spring ..... Delius  
 Dream o' Day Jill ..... German  
 Love will find a way ..... Fraser-Simson

ORCHESTRA

Suite, 'Gretna Green' ..... Fletcher  
 The Wayside Forge: In Cape and Crinoline

VIVIEN LAMBELET and ERNEST G. THOMAS

Swing Song ..... Messenger  
 All that I want ..... Kern

ORCHESTRA

Suite, 'Gretna Green' ..... Fletcher  
 Love Lilt; Galloping Home

10.45-11.0 Love today is a syncopated version of that of fifty years ago, and as the dance plays a large part in the modern young man's 'fancy,' the obvious finale to this evening's programme is a little DANCE MUSIC

## 2ZY MANCHESTER. 384.6 M.

1.0-2.0 Music by the STATION QUARTET

3.30 An Auto-Piano Recital by J. MEADOWS

3.45 London Programme relayed from Daventry

4.45 Mrs. MCGINNIS: Some Irish Stories

5.0 Mrs. EDGAR OSBORNE: 'Fifteen Minutes with Shakespeare's Juliet'

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Annes-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

7.45 REQUESTS

THE STATION ORCHESTRA

Selection from 'Dinorah' ..... Meyerbeer  
 Favourite Songs of the Veterans of Variety

Selection from 'The Maid of the Mountains' ..... arr. Bates  
 Fraser-Simson

Selection from 'Samson and Delilah' ..... Saint-Saëns

8.40 PAUL ENGLAND and his REVELLERS

9.0-11.0 S.B. from London (9.15 Local Announcements)

## 6KH HULL. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

4.45 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 Miss HANSEN DRASDO, 'A Holiday in Denmark'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 STUDIO PARTY BY REQUEST

SYBIL MADEN (Contralto); ROLLAND JASON (Baritone); BILLY BARNES (Entertainer)

THE STATION OCTET, directed by EDWARD STUBBS

The following items have been selected from lists submitted by listeners for this Studio Party:—

Suite, 'Egyptian Ballet' ..... Enigini  
 (Linden Lea ..... Vaughan Williams  
 Baritone (The Trumpeter ..... Airlie Dix  
 Contralto: 'Danny Boy' ..... Weatherly  
 Valse, 'Blue Danube' ..... Johann Strauss  
 Entertainer in Selections from his Repertoire  
 Pizzicato from 'Sylvia' ..... Delibes  
 Duet: Barcarolle ('The Tales of Hoffmann')  
 Offenbach

Entertainer in Further Selections:

Valse, 'Dorfkinder' ('Village Children') Kalman  
 Baritone: On Ik'la Moor ..... Traditional  
 (Love's Old Sweet Song ..... Molloy  
 Contralto: How can I bear to leave Thee Kinkel  
 Suite, 'Indian Love Lyrics' Woodford-Finden

9.0-11.0 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.2 M. & 252.1 M.

11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Cafe, Commercial Street, Leeds

3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. EDWARD CRESSY, 'The Romance of Railway Construction—II. The Railway and the Red-skin'  
 (Picture on page 261.)

4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. S. C. KAINES-SMITH, 'Outlines of the History of Painting—II, Spanish, c. 1550-1700'

4.30 THE SCALA STRING QUINTET, relayed from the Scala Theatre, Leeds

5.15 THE CHILDREN'S HOUR: Music of Purcell

6.0 Light Music

6.15 Mr. RAYMOND LOVELL: 'The Little Theatre Movement'

6.30-11.0 S.B. from London (9.15 Local Announcements)



THE ENGLISH SINGERS IN FULL SONG.

This interesting picture of the English Singers, who make their reappearance in the London Studio tonight at 9.35, shows, from left to right, Norman Notley, Norman Stone, Flora Mann, Nellie Carson, Lilian Berger, and Cuthbert Kelley.



# Friday's Programmes cont'd (May 13)

## 6LV LIVERPOOL. 297 M.

- 3.15-3.45 Prof. PERCY ROZBY, 'Travel Talk on China—II'
- 4.0 GLADYS A. LAWSON (Pianoforte)
- 4.15 THE STATION PIANOFORTE QUARTET
- 5.0 MURIEL BARTON-HALL, 'The River'
- 5.15 THE CHILDREN'S HOUR
- 5.50 SPENDER DARBY: Weekly Talk
- 6.0 THE STATION PIANOFORTE QUARTET
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## ENG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: 'New Books'
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## EPY PLYMOUTH. 400 M.

- 3.15 BROADCAST TO SCHOOLS: Mr. WALTER P. WEEKES, 'Musical Appreciation—Oases'
- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 JOHN HEALEY (Tenor)
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.0 KATE BALDWIN, 'The Making of Bread'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 3.20 BROADCAST TO SCHOOLS: E. SIMS-HILDITCH, 'The Beauty of Music,' with Illustrations
- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5SX SWANSEA. 294 M.

- 3.25 BROADCAST TO SCHOOLS: Dr. FLORENCE MUCKERIDGE, 'Flowers of the Month—II, The Buttercup and the Rose Families'

- 3.45 London Programme relayed from Daventry
- 4.45 Light Music
- 5.0 Mr. HARRY T. RICHARDS, 'On the Threshold of Brittany with a Breton'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 ROUND THE STATIONS
- '5SX' CALLS ON SOME OTHER MEMBERS OF THE BRITISH BROADCASTING FAMILY
- 9.0-11.0 S.B. from London (9.15 Local Announcements)



### THE ROMANCE OF THE IRON ROAD.

In his talk to Leeds-Bradford schoolchildren today Mr. Edward Cressy will describe the building of the great railroads of the West. This is the bridge at Omaha, where the first trans-continental line in America began.

## Northern Programmes.

### 5NO NEWCASTLE 312.5 M.

- 11.30—Frederick M. Stevenson (Baritone). 12.0-12.30—Gramophone Records. 2.55—London Programme. 4.45—Miss Norah Balls: 'The Countryside'—I. 5.0—London Programme. 5.15—Children's Hour. 6.0—Station Octet. 6.30—S.B. from London. 7.45—Leasingthorne Colliery Prize Band: Roy Henderson (Baritone). Ivan Firth and Phyllis Scott (Entertainers). 9.0-11.0—S.B. from London.

### 5SC GLASGOW 405.4 M.

- 11.30-12.30—Gramophone Records. 3.0—Jeffries and his Dance Orchestra. 3.20—Mr. Richard Elmshirst: 'Under the Sea.' 3.32—The Wireless Quartet. 3.42—Mr. James Steel: 'Stories and Story-telling.' 3.55—Wireless Quartet. Alexander Richards (Bass). 5.0—Mr. Ralph Buckenidge. 5.15—Children's Hour. 5.55—Weather Forecast for Farmers. 6.0—Norah M. Sandeman: 'Cello Recital.' 6.30—S.B. from London. 7.45—Station Symphony Orchestra. Marie Thomson (Soprano); Catherine McIntosh (Contralto); Parry Jones (Tenor) and Robert Burnett (Baritone). Station Choir. 9.0—S.B. from London. 9.35-11.0—Concert (Continued).

### 2BD ABERDEEN 500 M.

- 3.30—Mr. T. A. Morrison: 'Animal Nature Study'—IV. 3.45—Station Octet. 4.0—Mlle. Madeline Marot: 'Elementary French'—IV. 4.15—Station Octet. Agnes Walker (Soprano). 5.15—Children's Hour. 6.0—Mr. Charles E. Forster: 'Scotland in the Making.' 6.15—For. Farmers. 6.30—S.B. from London. 7.45—Scottish Programme. Octet. Margaret Milne (Soprano). 8.0—The Adventures of George—No. II, by Arthur Black. 8.15—Octet. Mary E. Pitters (Violin). Margaret Milne. 8.45—Octet. 9.0-11.0—S.B. from London.

### 2BE BELFAST 306.1 M

- 11.0-1.0—Morning Concert, relayed from Daventry. 2.55—London Programme. 3.0—Prof. R. Corkey. 3.15—Radio Quartet. 3.30—London Programme. 4.45—Gramophone Records. 5.0—Mrs. J. W. Carey: 'Eccentricity in Artists.' 5.15—Children's Hour. 6.0—London Programme. 6.30—S.B. from London. 7.45—'Our Programme' (by Belfast Doctors). 9.0-11.0—S.B. from London.

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# PROGRAMMES for SATURDAY, May 14

**2LO LONDON. 361.4 M.**

**2.10 CRICKET**  
**ESSEX v. NEW ZEALAND**  
 A Running Commentary on the match by the  
 Rev. F. H. GILLINGHAM  
 Relayed from  
 Essex C.C.C. Ground, Leyton  
 (See pages 264 and 265.)  
 THE LONDON RADIO DANCE BAND, directed by  
 SIDNEY FIRMAN

**5.15 THE CHILDREN'S HOUR**, relayed from Bournemouth

**5.55 Birthday Greetings** from London

**6.0 THE DAVENTRY QUARTET**

**6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 THE DAVENTRY QUARTET**

**7.0 Mr. R. H. WILENSKI: 'Thomas Gainsborough—His Life and Work'**

TWO hundred years ago to-day was born Thomas Gainsborough, the greatest of the great band of English portrait painters of the eighteenth century: the painter of Mrs. Siddons and the Duchess of Devonshire, Garrick and Chatterton, and that famous 'Blue Boy,' whose sale to America was the sensation of our century in the art-collecting world. Mr. R. H. Wilenski, the art critic of *The Evening Standard*, and a well-known connoisseur, will tell tonight of the artist and of his art.

(Picture on page 266.)

**7.15 THE FOUNDATIONS OF MUSIC**  
 The Sonatas of Beethoven

**7.25 Capt. CONOR O'BRIEN: 'Round the World under Sail'**

ON June 20, 1923, Captain O'Brien sailed from Dublin in the ketch *Saorie*, 37½ feet in length, with no auxiliary motor and a crew of two. Exactly two years later he made Dublin again after a voyage of 31,000 miles, via Pernambuco, Cape Town, Durban, Melbourne, New Zealand and the Horn—which the *Saorie* is one of the smallest boats ever to round. Needless to say, such a voyage provided him with abundance of strange experiences, some of which London listeners will hear tonight.

**7.45 VARIETY**

SANDY ROWAN (Scotch Comedian)  
 ED. LOWRY (Keep Smiling)  
 CYRIL SHIELDS (Comedy Conjuror)  
 GLADYS MERBEDEW (in Character Songs)  
 LUCILE BENSTRAID (Soprano)

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN: Local Announcements**

**9.20 Writers of Today: Mr. GUY BOAS** reading a Short Story

**9.35 'THE GANG'**  
 (See next column.)

**10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND** from the Savoy Hotel

**5XX DAVENTRY. 1,600 M.**

**10.30 a.m. TIME SIGNAL, GREENWICH. Weather Forecast**

**2.10 S.B. from London (4.0 Time Signal)**

**9.15 Shipping Forecast**

**9.20-12.0 S.B. from London (10.0 Time Signal)**  
 (Continued in column 3.)

## 'THE GANG' A New Concert Party.



Saturday May 14, London. 9.35.

GEOFFREY GWYTHER.

A GOOD concert party is like good champagne. It has kick and sparkle and because it is light it has no after-effects.



D. NALD CALTHROP.

In the last four years the B.B.C. has given its listeners samples of many good vintages, but in future it is to have its own brand. Tonight this new Concert Party is to be introduced to the listening world. You may have heard it before, though you did not know it. On Tuesday last week, you may remember, you overheard a musical party in a London flat. 'Who were they?' Now you know. Tonight you will hear them under their own name, 'The Gang.' Don't miss it, for it is a new thing and likely to make a stir in the world.

Here are all the members of the team. From time to time they will be reinforced by shooting-stars from the outer firmament, but these five will twinkle regularly. First comes Geoffrey Gwyther, composer of some of the brightest and most tuneful music that ever came across the footlights. Theatregoers will remember



REX EVANS.

his music in *Tiptoes and Patricia*; listeners have heard him at the piano in those most successful *Saturday Night Revues*. Then Donald Calthrop—no need to say more about him; his whimsical humour and distinctive personality are well enough known in the theatre and on the air alike. Rex Evans is a newer star. His songs at the piano have made him, in record time, one of the outstanding names of London's most famous cabaret shows. Next we have Ethel Baird, who brings to this venture all her experience of musical comedy and revue in the West-end. And, finally, Carmen Hill, a singer who has been a favourite with listeners ever since broadcasting began. That is 'The Gang' which tonight will have the assistance of Miss Dorothy Hurst, the Musical Comedy Actress. Don't fail to listen, if you want to hear something new.



ETHEL BAIRD.



CARMEN HILL.

**5IT BIRMINGHAM. 326.1 M.**

**3.0 ESSEX v. NEW ZEALAND**  
 A Commentary on the play in the  
 NEW ZEALAND TEAM'S FIRST MATCH  
 Relayed from the Essex C.C.C. Ground, Leyton.  
 Interludes by the  
 LONDON RADIO DANCE BAND  
 Relayed from Daventry  
 (See pages 264 and 265.)

**5.0 'EVE': 'Marriage Customs of the West'**

**5.15 THE CHILDREN'S HOUR: Musical Talk, 'The Clarinet,'** with illustrations by Mr. S. C. Cottrell. Songs by Doris Beesley (Soprano) and Eva Blackmore (Contralto)

**6.0 ORGAN RECITAL** by FRANK NEWMAN, relayed from Lozells Picture House  
 Selection from 'Maritana' ..... Vincent Wallace  
 Gallantry ..... Ketelbey  
 Two Spanish Dances ..... Moszkowski  
 Selection from 'Sunny' ..... Kern

**6.30-12.0 S.B. from London (9.15 Local Announcements)**

**6BM BOURNEMOUTH. 491.8 M.**

**11.15-12.15 MIDDAY MUSIC**, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

March, 'Pageant' ..... Finck  
 Valse, 'In Our Love Canoe' ..... Sims  
 International Suite ..... Tchaikovsky

Songs:  
 The Hallowed Hour ..... Wood  
 Charabane Joe ..... Charles  
 The Londonderry Air ..... arr. G. Stacey  
 Selection from 'Carmen' ..... Bizet

Songs:  
 Twilight Shadows ..... Coleman  
 Posy of Roses ..... Coleman  
 Fox-trot, 'All's Well that Ends Well' ..... Costow

**3.0 ESSEX v. NEW ZEALAND**  
 A Commentary on the play in the  
 NEW ZEALAND TEAM'S FIRST MATCH  
 Relayed from the Essex C.C.C. Ground, Leyton.  
 Interludes by the  
 LONDON RADIO DANCE BAND  
 Relayed from Daventry  
 (See pages 264 and 265.)

**5.0 Musical Interlude**

**5.15 THE CHILDREN'S HOUR**

**6.0 London Programme** relayed from Daventry

**6.30 S.B. from London**

**7.45 THE SATURDAY NIGHT REVUE**

(Third Instalment)  
 Book and Lyrics written and Revue produced by  
 GRAHAM JOHN  
 Music by MAX DAREWSKI, VIVIAN ELLIS, and  
 H. M. TENNENT

Cast includes:  
 ARTHUR CHESNEY  
 MARY O'FARRELL  
 LILIAN HARRISON  
 FLORENCE OLDHAM  
 EVA STERNBOYD  
 FRANKLYN GILMORE  
 RICHARD GOOLDEN  
 D. CLARKE-SMITH

and  
 THE RADIO CHORUS  
 Orchestra under the direction of  
 ERNEST LONGSTAFFE

**8.45-12.0 S.B. from London (9.15 Local Announcements)**

(Continued on page 266.)



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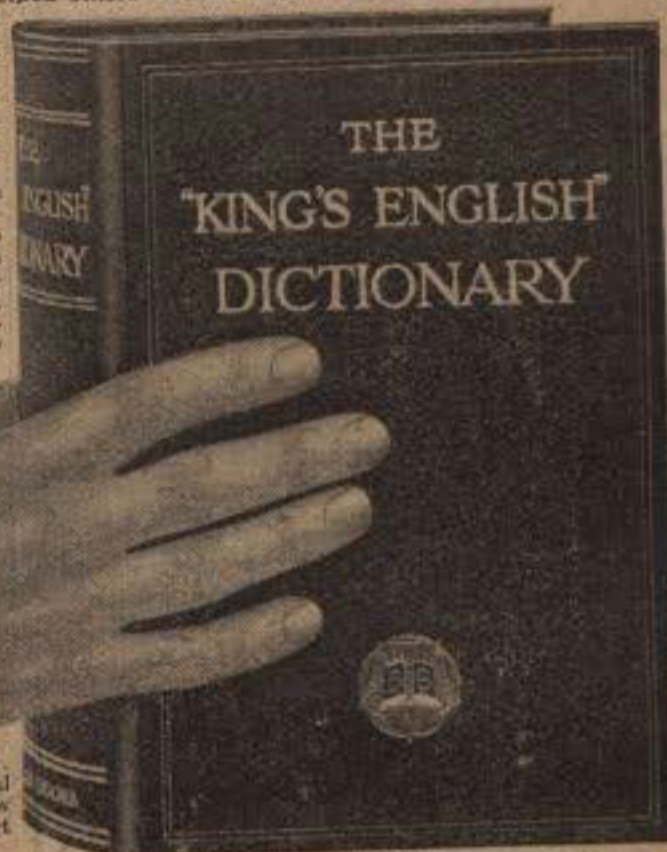
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# THIS WEEK'S RADIO SPORTS SECTION—

## The Most Thrilling Game in the World.

By Stacy Aumonier.

It happened longer ago than I like to remember. In any case many, many years before the war. But the episode is still very vivid to me. It was a perspiring hot July afternoon. I was seated on the Mound Stand at Lord's, watching a match between Middlesex and Gloucestershire. The atmosphere was distinctly somnolent. Neither Middlesex nor Gloucestershire were doing very well in the championship, and there appeared to be no particular interest in the result of the match. A thousand or so spectators were scattered around the ground, sleepy individuals for the most part, elderly men with their hats pulled down over their eyes, plump clergymen with cake crumbs nestling in the folds of their waistcoats, young men who one knew instinctively were 'playing the wag' from school or business. Nevertheless the game was being played according to the rules. There were occasional cries of 'Good shot, sir!' or 'Well fielded, sir!' There were the endless maiden overs, the endless changing of the field. It suddenly occurred to me to wonder what anyone would think who didn't know the game.

While idly pondering on this problem I suddenly observed a little grey-faced elderly man appear at the top of the steps. He looked quickly around, appeared to take in the whole situation, and then to my surprise he came over and sat down deliberately next to me. (I was alone and in about as isolated a position as I could find, in true English fashion.) And then he said 'Good afternoon!' so I knew at once that he was either a foreigner or an adventurer of some kind. However, I said 'Good afternoon!' Without any further preliminaries he said:—

'Excuse me, but would you mind explaining to me the fine points of this game? I've never seen it played. I'm over from the States for the first time, and I'm only here till Saturday.' He took out a watch. 'I can give it just forty minutes.'

Oh, shades of W.G.! I wiped my brow. 'Explain the fine points' of cricket in a few minutes! Pass judgment on it in forty minutes of a County match! I wanted to scream. 'But, my dear sir, cricket is not that sort of game! It's—it's a sort of religion. You have to be brought up in it. Forty minutes! Why, the match lasts three days, and even then it's probably a draw through lack of time!'

But I didn't say this. I think I blushed and tried to explain 'the fine points of the game,' while two maiden overs were being bowled. In my heart I had a sudden sneaking feeling that cricket was a rotten game to watch. And then one of the Gloucester men got bowled off his pads.

GILBERT JESSOP came in. He crouched at the wicket. The first ball—biff! pouk! bang it went, right into the pavilion. The second ball—bang! right against a shutter by the scoring box. And so it went on. I cannot enumerate the details of that glorious innings. I do not even remember how many runs he made (about eighty, I think). All I know is that the whole atmosphere of the afternoon was changed. The somnolent gentlemen were cheering themselves hoarse; the cake crumbs were shaken out of the waistcoats of the clergymen; the young gentlemen playing the wag were screaming and yelling. I saw the eyes of my American glow. I heard him exclaim: 'Gee! Gosh! Fine! Bully! Oh, dandy!' and so on. Directly Jessop was out he had to go, and it is a joy for ever to me to know that he went back to the United States thoroughly convinced that cricket was a far more exciting game than baseball!

However, the point is that cricket may be and often is the most thrilling game in the world, and the recollection of that afternoon came back to me just now as I was pondering the question of the broadcasting of cricket. There is no question but that the broadcasting of other sports—football, racing, and the Boat Race, etc.—has been among the most successful efforts of the B.B.C., and it follows therefore that the national game cannot possibly be ignored. I was ill in bed when England played Scotland at Rugby a few months ago, but I listened, and although I don't understand the game (we played Soccer at my school), I was nearly sick with excitement! But imagine a cricket match towards the end of the season, with perhaps the championship depending on the result—say Yorkshire and Surrey at the Oval. The last day, a sticky wicket, Surrey with eight wickets to fall, wanting one hundred and thirty-seven runs



HAVING A DIP AT ONE.

Gilbert Jessop, of Gloucester and England, the lustiest hitter in the annals of the game. (Reproduced by permission of Macmillan & Co., Ltd., from 'Great Batsmen, Their Methods at a Glance,' by G. W. Beldam and C. B. Fry.)

to win. What a chance for the Commentators! 'Hobbs is well set if he can get anyone to stay with him. The Yorkshire team are fielding like cats. Rhodes is now going on at the gas-works end. There is a hush of breathless excitement round the ground. Ah! Jardine played an uppish stroke in the direction of extra cover. Kilner couldn't quite get to it. They have run two. My word! he's out!—marvellous one-handed catch at fine leg by Waddington. One hundred and thirty-five runs to get, and seven wickets to fall!

And then six wickets to fall and one hundred and eighteen runs to get. Five wickets, four wickets. Hobbs out! and so on, to:—

'The last man is now coming in. Seven runs wanted to win, and ten minutes to go . . . .'

And at that point old ladies in the Midlands (who

(Continued at foot of col. 3.)

## Rediscovering Rowing

By Fred M. White

[In this article Mr. Fred M. White, the popular novelist, who is keenly interested in broadcasting, discusses the possibility of the Boat Race broadcast's helping the revival of what was once a great national sport.]

IN the way of recording actual happenings of national interest during the last few months the B.B.C. has done many fine things, but so far nothing to compare with the broadcast of the Boat Race on the afternoon of April 2. It was a veritable triumph in the face of what I am sure were great technical difficulties, and a distinct advance on anything of the kind that has gone before.

For the first time in their lives hundreds of thousands of people living in remote areas saw clearly with their mind's eye the struggle between Oxford and Cambridge on that long stretch between Putney and Mortlake. We wireless enthusiasts have been treated this winter to some thrilling Saturday afternoons, to say nothing of a dramatic ten minutes from Aintree, but the Boat Race narrative stands out by itself.

From the moment when the Oxford crew brought their slender racing ship down to the water to the time when the Cambridge cox gave the order 'easy all' not one word was lost to the members of the invisible audience. Millions of us, perhaps! There was something almost uncanny in it. Here was I, over two hundred miles from Putney, sitting at a window listening to the voices of the narrators, and at the same time half conscious of a garden outside studded with nodding daffodils and azalias! The miracle of it!

Every word of this perfectly drawn picture came over clear as crystal, and not one breath of the story was lost. The race this year was a triumph for Cambridge, but I venture to think that it was a greater triumph for the B.B.C.!

AFTERWARDS? Well, one hopes there is a moral to be drawn from that 'afterwards.' It is a moral that concerns the future of amateur oarsmanship—one of the finest of sports and one which has somehow fallen into something like disfavour in recent years. Is it too much to hope that there may be a revival now that the B.B.C. has shown so many thousands of young listeners what a grand sport it is?

Of recent years rowing has been practically confined to the Universities and a handful of Thames clubs—Leander and Thames and London. Yet three decades ago a score of cities and towns in the West of England regarded the local annual regatta as the event of the year. Worcester, Gloucester, Bristol, Bath, Hereford, and the rest with Royal Chester leading in the van turned out yearly to do battle for the coveted trophy known as the West of England Challenge Vase. But that day seems to have gone and none is left to do it reverence. And the same tale comes from all sides save a small stretch of Father Thames.

Perhaps the magnificent broadcast by the B.B.C. on the first Saturday in April, 1927, may result in the revival of a grand British sport which has too long been neglected by the rising generation of athletes.

FRED M. WHITE.

have never seen cricket played) begin to die of heart-disease from sheer excitement. There is the sound of the Commentator drinking something out of a flask. We all begin to wish it was all over, or that broadcasting had never been invented, or that we were there, or—What a game!



# —CRICKET ON THE HEARTH.

## Essex v. New Zealand

Saturday, May 14.

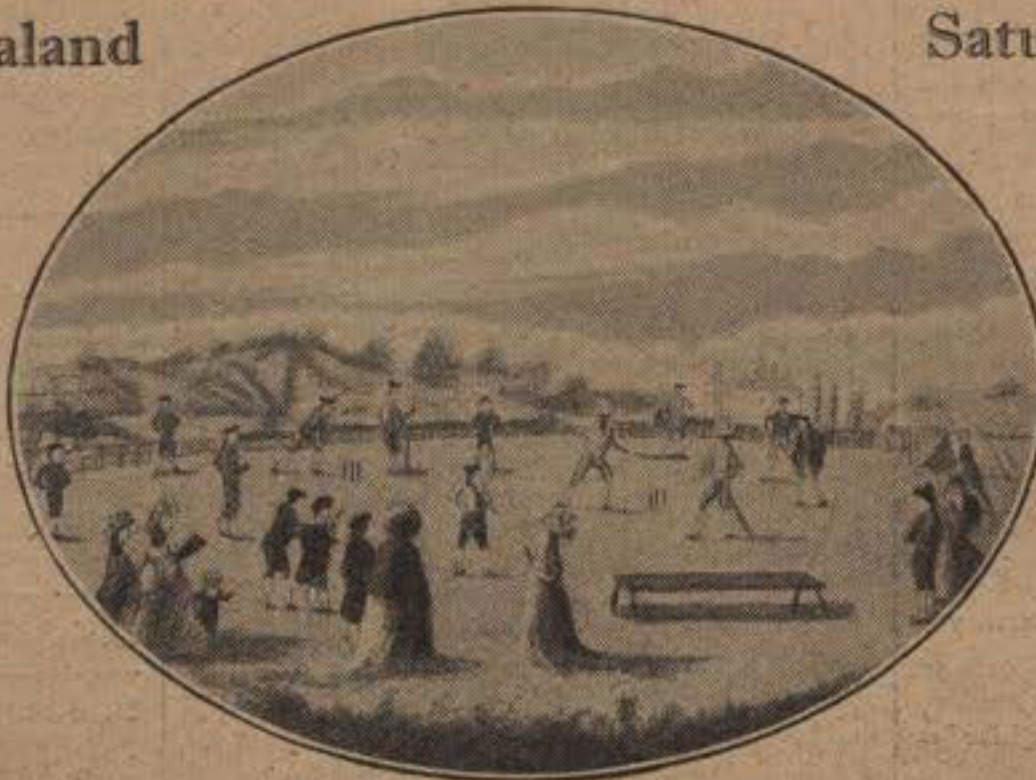
THE first few weeks of the cricket season have always, for the follower of the game, a peculiar charm. Complete familiarity has not yet set in; the joy of sitting once again on a bench in the sun before the green oval, dotted with white—the crack of bat on ball, the sudden shout of 'How's that?' the occasional, decorous applause—all these sensations are still keen and conscious whilst the memory of a winter's exile lasts.

And nowadays every cricket season has its extra attraction—some visiting team to arouse curiosity and add a fresh interest to the game. This year we have no Australians to watch, fearfully, trembling for our laurels; but instead there will be the first visit to this country ever made by a New Zealand team. On the Rugger field, of course, we know the New Zealanders well, but their cricket form is new to us, and this match with Essex, their first against a county team, will be followed with particular interest by cricketers all over the country.

And, this year, broadcasting is not going to give cricket a miss. The B.B.C. will be there, and any listeners who wish may share in the feelings of those fortunate ones who are sitting on the Leyton ground. Broadcasting cricket is, of course, a new departure—an experiment, and something of an adventure. Cricket is one of the slowest games in the world; it spreads over three days the incidents that in a football match are crowded into an hour and a half. To foreigners it seems not only leisurely but dull. The interest of it lies often more in the sheer skill of attack and defence than in violent fluctuations of fortune—though cricket can on occasion provide as thrilling a finish as any other game.

Obviously, to broadcast a running commentary on a cricket match by the method used for Rugger Internationals, the Cup Final, the Boat Race or the Grand National would be impossible. What will be done is this. A microphone will be installed in the pavilion at Leyton, and the B.B.C.'s narrator will watch the whole of Saturday's play from there. At fixed times, beginning with the resumption of play after the lunch interval, and thereafter for a few minutes every hour, he will broadcast an account of the state of the game, and after the close of play he will give a general description of the match. At other times, if anything happens worthy of special notice, his story will be 'faded into' the afternoon programme from the studio, that will be going on all the rest of the time.

In this way, it is hoped, listeners will be given the gist—not to say the cream—of the match. They will not have to sit through descrip-



Cricket as they played it in 1787, at 'the celebrated Cricket Field near White Conduit House'; from an old print now in the possession of W. T. Spencer, of 27, New Oxford Street. Those were the days of curved bats and stumps without bails.

tions of maiden overs and wait whilst the batsman sends in to the pavilion for his cap, but they will be able to listen every hour and hear the very latest score and any notable incidents of the last hour's play. Anybody who has spent his nights wondering what happened since the last edition will appreciate what this means.

And, of course, if any really thrilling occasion occurs in the course of the afternoon's play, listeners will be let in on it. Such occasions, it is true, are not too frequent on Saturdays, the day when first-class matches begin, and, owing to the way in which ordinary programmes are arranged, the most suitable day for broadcasting cricket. But if T. C. Lowry, the New Zealand captain (who is well

remembered over here as a lusty hitter for the Light Blues) should be on the point of rivalling the quick-scoring feats of G. L. Jessop, one of which Mr. Stacy Aumonier recalls in his article on the previous page; or if J. W. H. T. Douglas threatens to pull off the hat-trick for Essex—then the London Station will 'go over' to Leyton and tell the world what happens next.

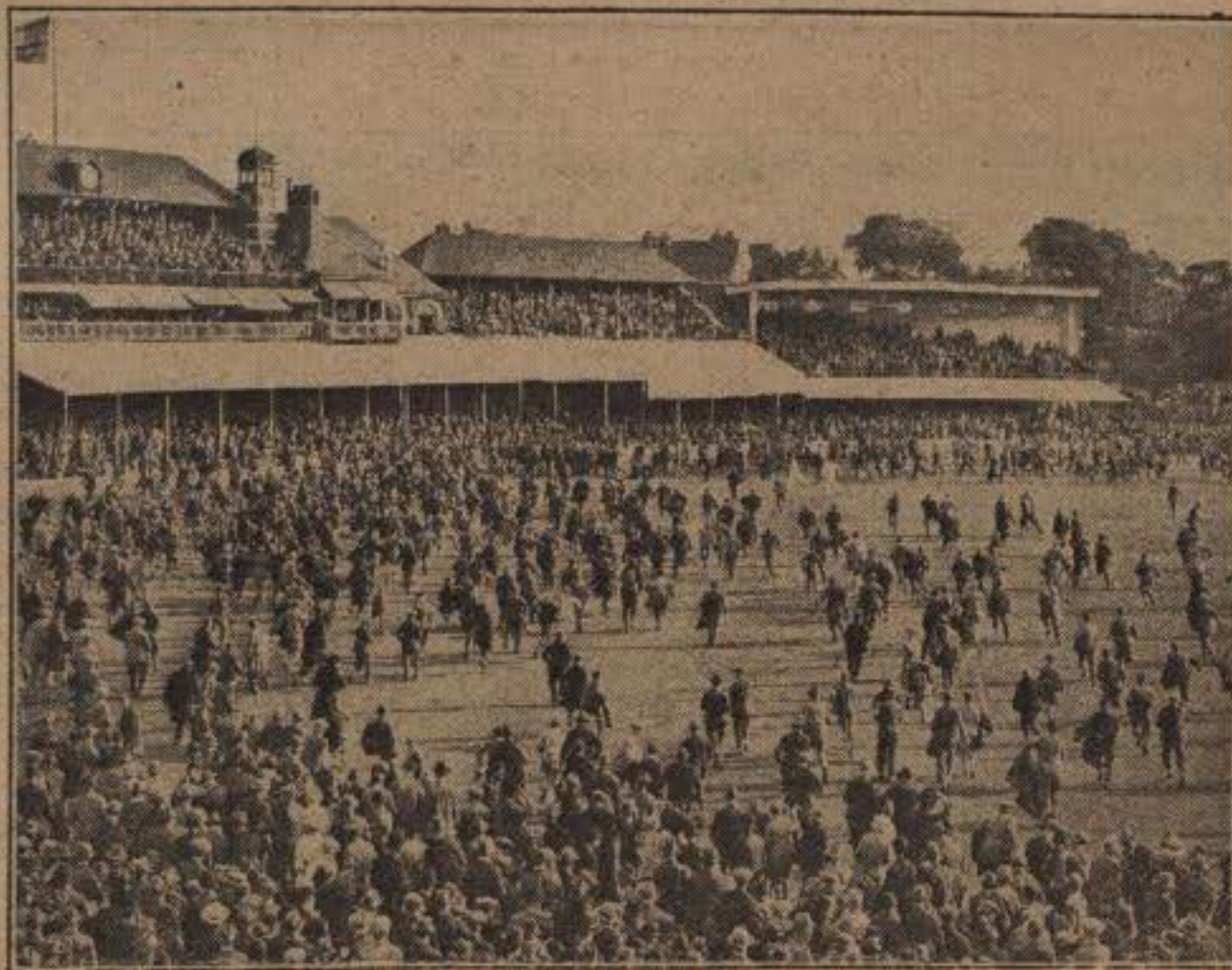
The B.B.C.'s narrator, for this match, is a cricketer especially well known on the Essex grounds. The Rev. F. H. Gillingham (he is now Rector of St. Margaret's, Lee) first played for Essex in 1903, and has headed their batting averages in three seasons since then. He has long been one of the foremost amateur batsmen, and he played for the Gentlemen against the Players in 1908, 1919, and 1920. His long experience of the game, and his particular knowledge of Essex cricket, make him especially fitted to put listeners all over the country into real contact with the match.

And so for the first time the joys of cricket will go out on the air to all the radio population. It is a strange thought that the game of the *cognoscenti*, the life-long interest of the experts, should thus become the concern of everyone who has a wireless set. In the last few years, it is true, the game, like all forms of sport, has increased its public by leaps and bounds. The days when Test Matches were played to grounds only comfortably full have gone for ever. As the picture on this page shows, a big match nowadays is as much an event as a Cup-tie. But there is still a well-defined class of match-goer—the plump clergyman and the young men out from the office whom Mr. Stacy Aumonier

recalls in his article on the opposite page are yet very typical of the crowd on an ordinary County ground.

Now all this can be changed. People who have never been to cricket matches because they didn't understand the game will be able to hear it described and explained by experts as it is being played, and after they have listened to one or two exciting incidents it will not be surprising if they begin to wonder whether it wouldn't be a good way of passing a Saturday afternoon to spend a shilling at the turnstiles of their local cricket-ground. Cricket-lovers living in the country will no longer have to depend upon morning-after accounts in the papers, and occasional visits to London in summer, for their contact with the game.

Cricket has long been the national summer game; in the new era it may become so in a truer sense. Nothing, of course, could make real cricket lovers love cricket more, but broadcasting may bring the light to many who now languish in the outer dark.



Cricket as it is today—the national summer game. This picture, showing the excited crowds rushing on to the field at the close of the final Test Match at the Oval last year, to celebrate England's recovery of the Ashes, makes a striking contrast with the leisurely scene reproduced in the old print above.



# Saturday's Programmes continued (May 14)

(Continued from page 262.)

## 5WA CARDIFF. 353 M.

3.0 ESSEX v. NEW ZEALAND  
A Commentary on the play in the  
NEW ZEALAND TEAM'S FIRST MATCH  
Relayed from the Essex C.C.C. Ground, Leyton  
Interludes by the  
LONDON RADIO DANCE BAND  
Relayed from Daventry  
(See pages 264 and 265.)

5.0 TOM JONES and his ORCHESTRA, relayed from  
the Queen's Cinema

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Sir HERBERT BREWER, 'Music's Laughter'

7.15-12.0 S.B. from London (9.15 Local  
Announcements)

## 2ZY MANCHESTER. 384.6 M.

11.15-12.0 app. The Ceremony in connection with  
the Laying of the Foundation Stone of the

NEW NURSES' HOME  
attached to the ROYAL INFIRMARY,

by

H.R.H. PRINCESS MARY

3.0 ESSEX v. NEW ZEALAND

A Commentary on the play in the  
NEW ZEALAND TEAM'S FIRST MATCH  
Relayed from the Essex C.C.C. Ground, Leyton

Interludes by the  
LONDON RADIO DANCE BAND

Relayed from Daventry

(See pages 264 and 265.)

5.0 ELGAR CLAYTON (Cornet)

Weber's Last Waltz  
arr. Romner  
Londonderry Air  
Irish Air

ALTHOUGH Elgar Clayton, who plays some  
cornet solos in this after-  
noon's programme from  
Manchester, is only fifteen  
years of age, he has already  
won eleven prizes and gold  
medals at various musical  
festivals in the country.  
He is the soloist in several  
well-known local bands  
and recently obtained 100  
per cent. in the All-England  
Alexander Owen Scholarship.

5.15 THE CHILDREN'S  
HOUR: Music of the World  
—VIII, America: American  
(Thurlan); Woodland  
Sketches (MacDowell),  
played by the Sunshine  
Trio. Request Songs

6.0 Light Music by the  
STATION QUARTET

6.30-12.0 S.B. from London  
(9.15 Local Announcements)



### THE PRINCE OF PORTRAIT-PAINTERS.

This is the bi-centenary of the birth of  
Gainsborough, and Mr. R. H. Wilenski will  
broadcast a commemorative talk on him tonight  
(London, 7.0.) This picture of Gainsborough is  
reproduced from the portrait by Zoffany, by kind  
permission of the trustees of the National Gallery.

## 6KH HULL. 294 M.

2.10 ESSEX v. NEW ZEALAND  
(See pages 264 and 265.)

5.0 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local  
Announcements)

## 2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

4.0 THE TROCADERO DANCE BAND, relayed from  
the Trocadero Ballroom, Bradford

5.15 THE CHILDREN'S HOUR: 'Billy Snuff Once  
More'

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local  
Announcements)

## 6LV LIVERPOOL. 297 M.

2.10 ESSEX v. NEW ZEALAND  
(See pages 264 and 265.)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local  
Announcements)

## 5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Gramophone Records

2.10 ESSEX v. NEW ZEALAND  
(See pages 264 and 265.)

5.0 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30-12.0 S.B. from London (9.15 Local  
Announcements)

## 5PY PLYMOUTH. 400 M.

11.0-12.0 The Station Orchestra

2.10 ESSEX v. NEW ZEALAND  
(See pages 264 and 265.)

5.15 THE CHILDREN'S HOUR

6.0 JACK TRAIN and his Ukulele

6.30-12.0 S.B. from London (9.15 Local  
Announcements)

## 6FL SHEFFIELD. 272.7 M.

4.15 ORCHESTRA relayed from the Grand Hotel

5.15 THE CHILDREN'S  
HOUR: 'Jack Frost,' a  
Children's Operetta pro-  
duced by Mrs. J. Smith  
and Mr. R. H. Middleton

6.5 ERNEST CLARKE (Tebor)  
Maire, My Giel Geo. Aitken  
O Sole Mio (O, my Son)

Di Capua  
Harlequin . . . . Sanderson  
Questa o quella (This one  
or that), from 'Rigo-  
letto' . . . . . Verdi

6.30-12.0 S.B. from London  
(9.15 Local Announcements)

## 6ST STOKE. 294 M.

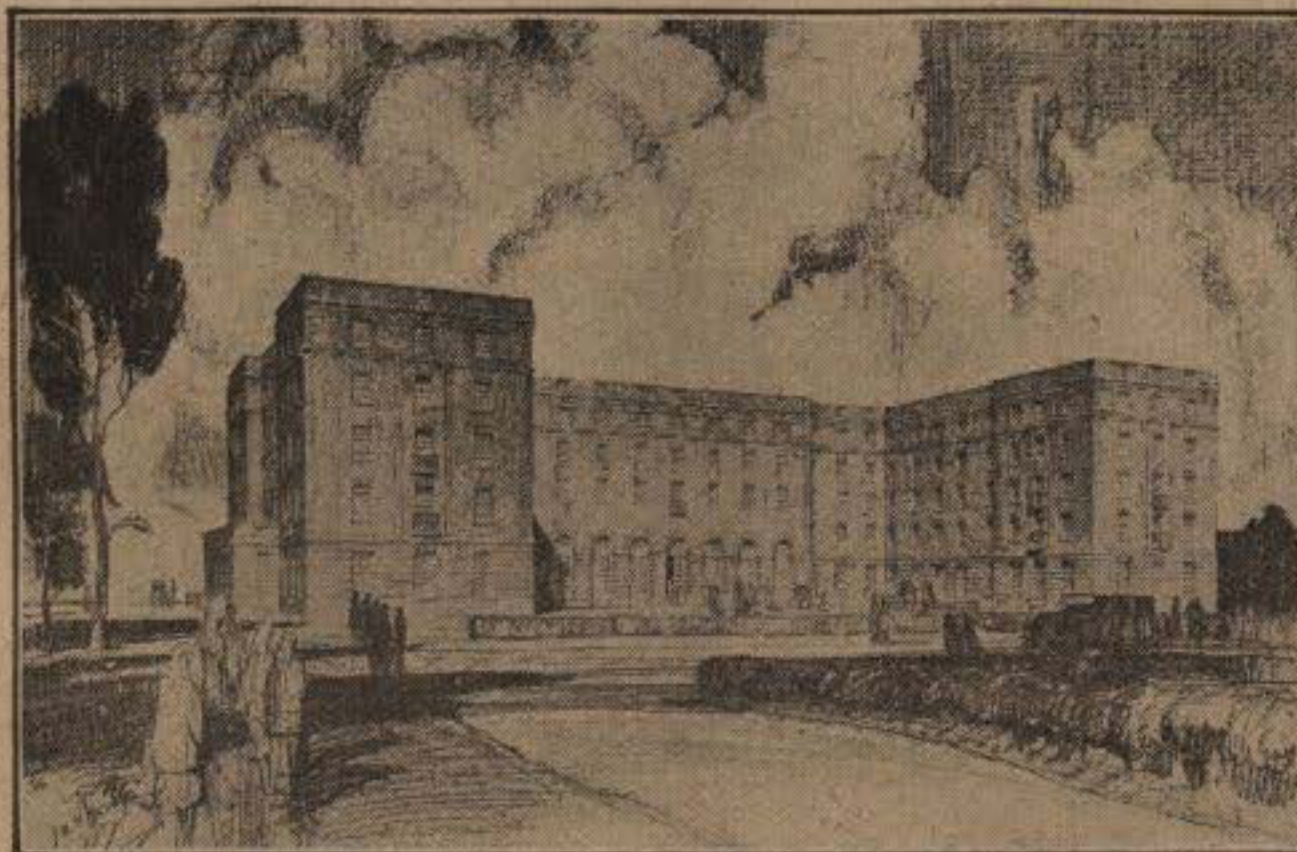
2.10 ESSEX v.  
NEW ZEALAND  
(See pages 264 and 265.)

5.15 THE CHILDREN'S  
HOUR

5.45 London Programme re-  
layed from Daventry

6.30-12.0 S.B. from London  
(9.15 Local Announcements)

(Continued on page 268.)



### THE NEW NURSES' HOME FOR MANCHESTER.

This morning H.R.H. Princess Mary will lay the foundation-stone of the new Nurses' Home  
attached to the Royal Infirmary, Manchester, and the ceremony will be broadcast from  
Manchester Station (11.15-12.0). This drawing shows what the new building (which was  
designed by Thomas Worthington & Sons, of Manchester) will look like when it is finished.



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For abundant volume with supremely good reproduction use the Marconi valve and transformer combinations shown below. Follow your detector—2, 3, 4 or 6 volt Marconi valve—with the first stage "Ideal" Transformer. A quite extraordinary increase in volume results, yet reproduction is just as sweet and pure. For still greater volume use another "Ideal" after the first L.F. valve and complete the receiver with one of the famous Marconi Power valves.

Keep the chart for reference—it is the key to voluminous and distortionless reproduction.

### Marconiphone "Ideal" Transformers.

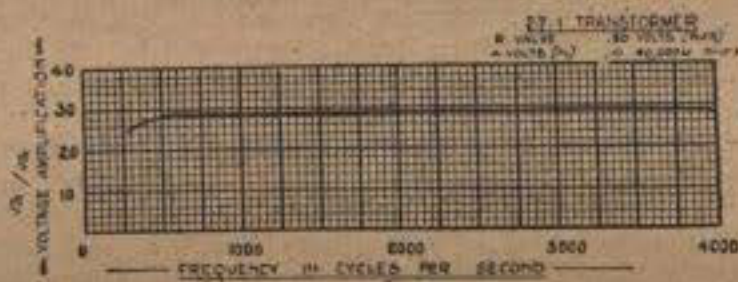
Every "Ideal" is guaranteed to possess an amplification curve within 5 per cent. of the standard curve enclosed with every model. Moreover it is unconditionally guaranteed for 12 months. Made in 4 ratios, 2.7 to 1, 4 to 1, 6 to 1, 8 to 1.

Price 25/- all ratios.

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	1	2	3	4	5	6
	H.F.	Detector.	1st Ideal Transformer	1st stage L.F.	2nd Ideal Transformer	2nd stage L.F.
2 volt acc.	D.E.2 H.F. or D.E.R.	D.E.2 H.F. or D.E.R.	2.7 to 1 Ideal or Flat Model	D.E.2 L.F. or D.E.R.	4 to 1 Ideal or Flat Model	D.E.P.215
*3 volt dry batt.	D.E.3.B.	D.E.3.B.	2.7 to 1 Ideal or Flat Model	D.E.3	4 to 1 Ideal or Flat Model	D.E.3
4 volt acc.	D.E.L.410 or D.E.H.410	D.E.L.410 or D.E.H.410	2.7 to 1 Ideal	D.E.P.410	6 to 1 Ideal	D.E.P.410
6 volt acc.	D.E.H.612 or D.E.5.B. or D.E.L.612	D.E.H.612 or D.E.5.B.	2.7 to 1 Ideal	D.E.L.612 or D.E.5	4 to 1 Ideal or 6 to 1 Ideal	D.E.L.612 or D.E.5 or D.E.5.A.
†6 volt acc.	D.E.5.B.	D.E.5.B.	2.7 to 1 Ideal	L.S.5	8 to 1 Ideal	L.S.5.A.

\*Recommended when accumulator L.T. cannot be used. †For extra High Power only.

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Fil. volts .. 2.5  
Fil. current .. 0.12 amp.  
Anode volts .. 40-120  
Amp. factor .. 22  
Impedance .. 45,000 ohms

14/-

### Marconi Valve Type D.E.L. 410

Fil. volts .. 4.0 max.  
Fil. current .. 0.1 amp.  
Anode volts .. 120 max.  
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Impedance .. 24,000 ohms.

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### Marconi Valve Type D.E.P. 215.

Fil. volts .. 2.5 max.  
Fil. current .. 0.15 amp.  
Anode volts .. 120 max.  
Amp. factor .. 6.25  
Impedance .. 6,250 ohms.

18/6

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# 'IDEAL' TRANSFORMERS



# Saturday's Programmes cont'd (May 14)

(Continued from page 266.)

## 5SX SWANSEA. 294 M.

- 2.10 ESSEX v. NEW ZEALAND  
(See pages 264 and 265.)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry.
- 6.30 S.B. from London
- 7.25 Dr. 'TEDDY' MORGAN, 'Golf in West Wales—Pennard'
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

2.10:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 6.45:—Mr. F. Alex. Wills; 'Cycling.' 7.0:—S.B. from London. 10.30:—Dance Music: Tilly's Dance Band, relayed from the Grand Assembly Rooms. 11.15-12.0:—S.B. from London.

### 5SC GLASGOW. 405.4 M.

3.0:—Jeffries and his Dance Orchestra, relayed from the Locarno, Glasgow. 4.0:—Wireless Quartet: Overture to 'William Tell' (Rossini), Isaac Losowsky (Violin), Canonetta (D'Ambrasio); Sonvenir (Drdla); Humoresque (Dvorak); Quartet; Suite, 'Indian Love Lyrics' (Woodford-Finden); Selection from 'Chu Chin Chow' (Nocton); Isaac Losowsky; Love's Sorrow (Kreisler); Ary Maria (Schubert); Poem (Pfitzsch); Quartet; Selection from 'Les Cloches de Corneville' (Planquette). 5.0:—Ray Omond (Entertainer). 5.15:—Children's Hour. 5.58:—Weather Forecast for France. 6.0:—John Fraser (Baritone)—Song Recital: To Music and The Erl King (Schubert); The Lover's Garland, and Love is a Babe (Parry); The Pipes of Pan (Elgar); The Yalu Suit (Brahms); When Children Play (Walford Davies); Ethiopia Saluting the Colours (Charles Wood); Eva Toole (arr. Stanford); The Jug of Punch (arr. Charles Wood). 6.30:—S.B. from London. 7.25:—Sports Talk. 7.45:—The Mertons (Banjoists); Plantation Melodies (Podesta); Niggertown (Morley); Helen Whitelaw (Contralto)—Negro spirituals: Swing Low, Sweet Chariot, and Nobody knows de trouble I've seen (arr. Lawrence Brown); Were you there? and Balm in Gilead (arr. H. T. Burleigh); Walter Irvine (Baritone)—Spirituals: Every time I feel de spirit, By au' By; I want to be ready, and De Gospel Train (arr. H. T. Burleigh). 8.10:—The Mertons: The Tattoo (Grimsbaw); Festivity Waltz (Godin); Helen Whitelaw—Plantation Songs:

Dat's why de sun im shinin' (Lovett King); Ma Curly-headed Babby (G. H. Chisum); A Little Coon's Prayer (Barbara M. Hope); Mighty like a Rose (Nevin). 8.27:—Walter Irvine—Plantation Songs: De Ringtailed Coon; De Ole Banjo, and Goodnight (Scott-Gatty). The Mertons: Uafe Sambo (Trad.); Tune Tonic (Grimsbaw). 8.45:—Scottish Humour Series—No. 4, A Mistress McLeerie Episode, specially written for broadcasting by J. J. Bell. 9.0:—S.B. from London. 9.35:—Final Session—Choirs, Glasgow Musical Festival, relayed from St. Andrew's Hall, Glasgow. 10.30-12.0:—S.B. from London.

### 2BD ABERDEEN. 500 M.

3.45:—Station Octet. Winifred Gordon-Smith (Soprano). 5.15:—Children's Hour. 6.0:—Station Octet: Overture, 'Gipsy Lad' (Kotzebey); Selection, 'Cajetan and Windlass' (Berces); Suite, 'Sunny Spain' (Boris). 6.30:—S.B. from London. 7.45:—The Saturday Night Revue (Third Instalment). Book and Lyrics written and Revue produced by Graham John. Music by Max Dazewski, Vivian Ellis, and H. M. Tennent. Cast includes: Arthur Chesney, Mary O'Farrell, Lillian Harrison, Florence Odham, Eva Sternroyd, Franklyn Gilmore, Richard Golden, D. Clarke-Smith and The Radio Chorus. Orchestra under the direction of Ernest Longstaffe. 8.45:—S.B. from Glasgow. 9.0-12.0:—S.B. from London.

### 2BE BELFAST. 306.1 M.

2.10:—London Programme relayed from Daventry. 5.0:—Fred Jay Oring: 'Highways and Byways in Austria and Down'—III. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—The Saturday Night Revue (Third Instalment). Book and Lyrics written and Revue produced by Graham John. Music by Max Dazewski, Vivian Ellis, and H. M. Tennent. Cast includes: Arthur Chesney, Mary O'Farrell, Lillian Harrison, Florence Odham, Eva Sternroyd, Franklyn Gilmore, Richard Golden, D. Clarke-Smith and The Radio Chorus. Orchestra under the direction of Ernest Longstaffe. 8.45:—Paul England and his Revelers. 9.0:—S.B. from London. 9.35:—Eoin, Station Orchestra: Suite, 'Three Irish Pictures' (Ansell). 9.45:—'The Half-Door,' A One-Act Play by F. R. Fahy. 10.13:—Station Orchestra: Airs de Ballet et Marche Nuptiale (from 'Feraunor') (Rubinstein); Entr'actes; Canonetta, and Veilles de l'ange gardien (for Strings) (Pierne); Les Bords de la Moselle, and La Fete au Village Lorrain (from Suite, 'Lorraine', Op. 92) (Dobsschiff). 10.40-12.0:—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

# White Wings—Some Channel Yesterdays.

(Continued from page 251.)

For the present, however, our business is with a phase of Southampton's maritime activity which, though it belongs almost to our own time, is yet almost as much a part of the past as the Viking ship itself; for we are going to imagine that we are witnessing the sailing of one of the fine square-rigged sailing vessels using—and many of them built in—the port during the later nineteenth-hundreds. The wooden sailing ships which were built at Ransome's yard have now practically vanished from the register.

Well, the 'windbag' is gone, or all but gone, with the cog and the carrack, the dromond and the caravel; but now and again we can still fancy that we catch the faint echo of her seamen's voices, and hear the far sound of a deep sea shanty drifting to us out of the mists of time.

GREAT naval and great commercial harbours have each their own fascination; but for wealth of historical association and local tradition the lesser seaports are second to none, alike those which dream of bygone glories in drowsy decay, and those which carry on their busy coastwise traffic as they have done through the centuries. They have sent their ships to fight the great Armada. They have seen the comings of conquerors, invaders and exiled kings. Adventurers have gone forth from them to carry the flag of Britain to the four corners of the earth. They have had their pirates and their privateers; and last, but not least, their smugglers, and their smugglers' inns.

In this respect the Hampshire folk were by no means backward. Sober history records that at one time smuggling in the county almost attained the proportions of a 'key industry,' and that it was hard to get men to carry on the necessary work of the countryside on account of it; while an important 'side line,' so to speak, was the conveying of runaway couples over the water to France or the Channel Islands.

Some of these smuggling yarns are dark and sinister enough; but in most the humorous side is well to the fore, as in the imaginary incident which forms the basis of the concluding episode in this programme of Channel Yesterdays.

C. FOX SMITH.

## FOR LISTENERS TO OPERA BROADCASTS

The present successful series of Operas, for which libretti have been published, will conclude with the Broadcast on May 26 of Mozart's 'THE MAGIC FLUTE'; June 17 'PHILEMON AND BAUCIS' by Couneod; July 15 Planquette's 'LES CLOCHES DE CORNEVILLE.' Libretti for these can now be obtained. Listeners who have not yet sent for copies of these Libretti, or are not on our list of regular subscribers, are advised to make immediate application on the form below. Price per copy 2d. post free.

### APPLICATION FORM FOR PAPER PATTERN.

Please send me \_\_\_\_\_ copies (at 4d. per copy) of paper pattern for the two-piece costume referred to on page 257 of this issue, for which I enclose stamps to the value of \_\_\_\_\_

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Applications should be addressed to The B.B.C., Savoy Hill, London, W.C.2, and marked 'Pattern' in the top left-hand corner of the envelope.

Please send me \_\_\_\_\_ copy (copies) of the Libretto 'THE MAGIC FLUTE'  
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Additional names and addresses may be written on a separate sheet of paper, but payment for these must, of course, be sent with the order.

The Operas which have already been broadcast are 'Rigoletto' (out of print), 'The Bohemian Girl,' 'Faust,' 'The Barber of Seville,' 'Martha,' 'The Red Pen,' 'Orpheus,' 'Fidelio,' and 'Romeo and Juliet.' Copies of these may also be had on application, at the same price, i.e., 2d. per copy.



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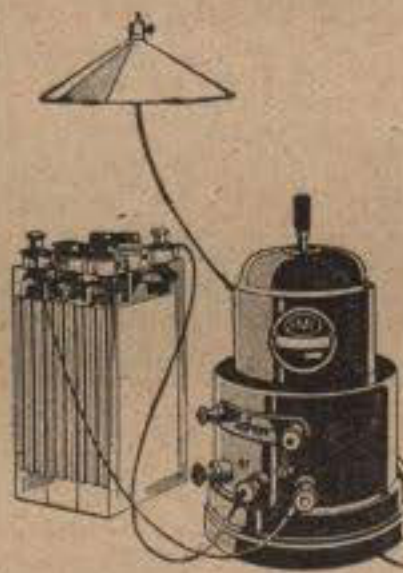
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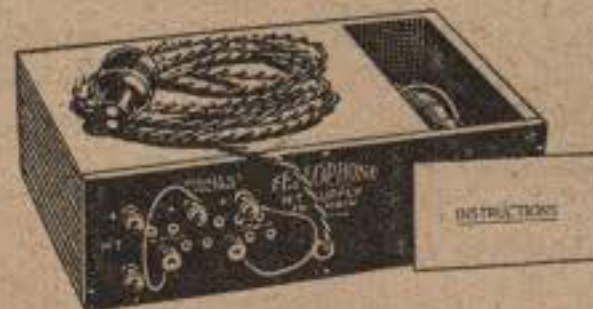
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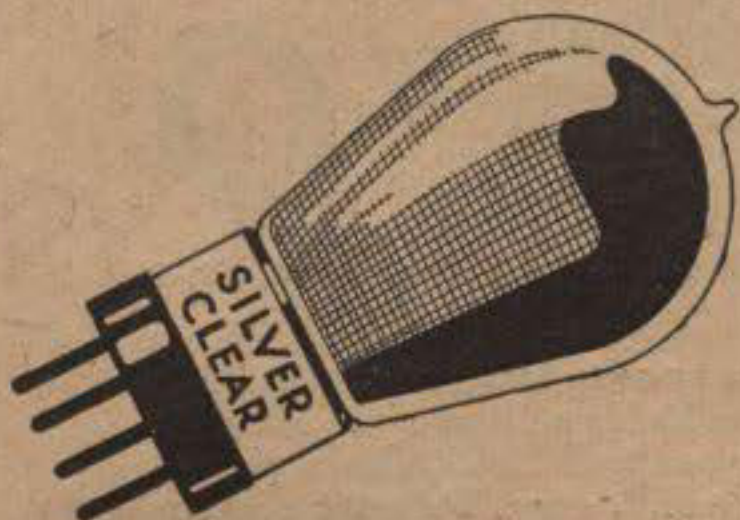
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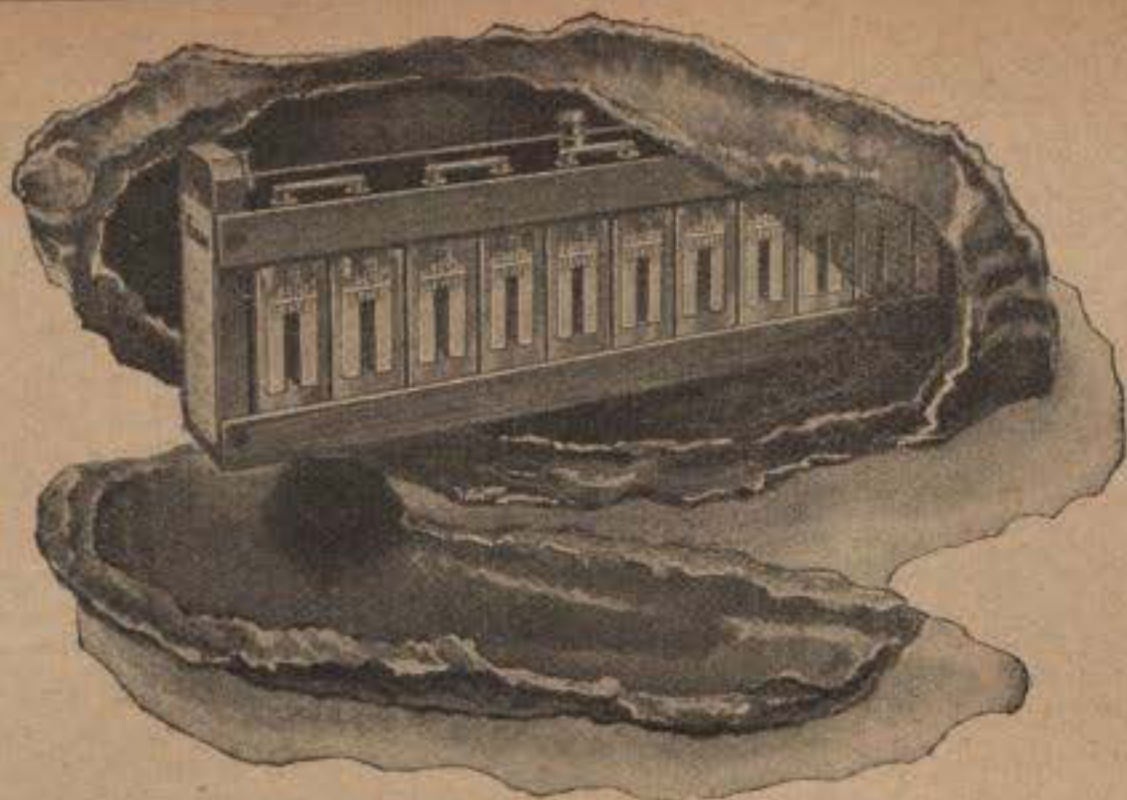
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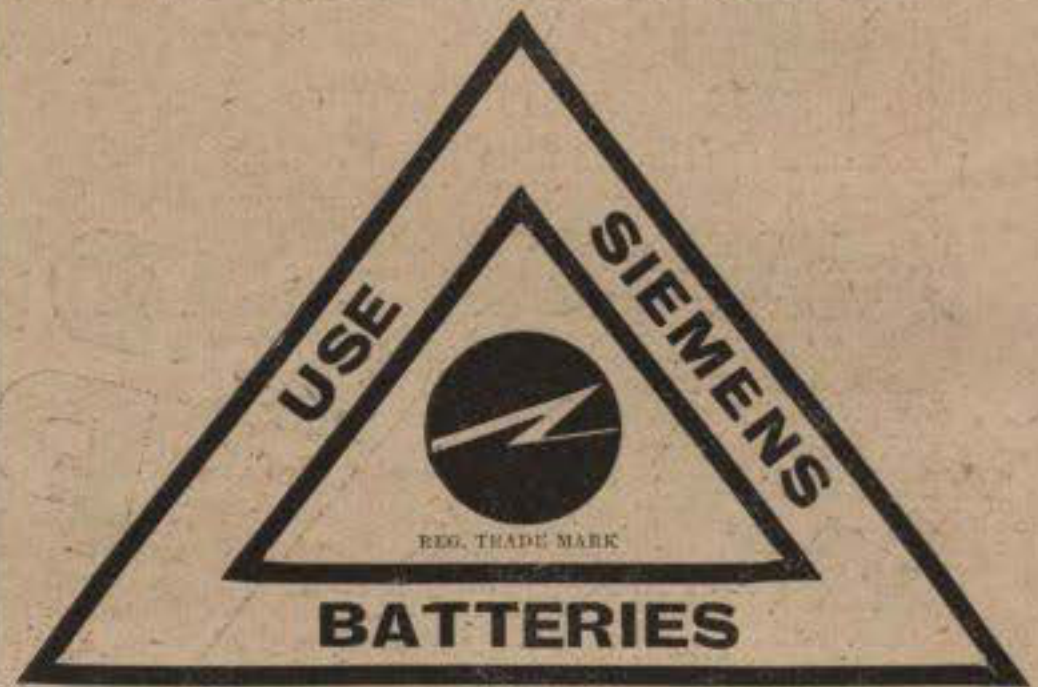
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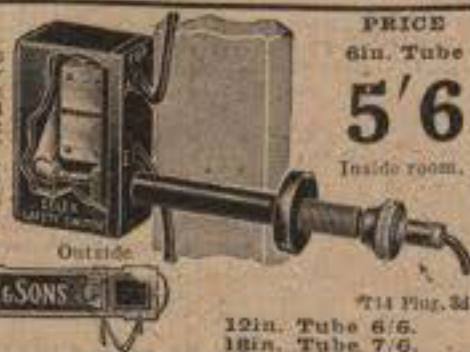
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Send 1/6 stamp for illustrated list giving full particulars, maintenance hints and useful information. We shall be pleased to advise the best battery to suit your set on receipt of full details.

WET H.T. BATTERY CO., 12, BROWNLOW ST., HIGH HOLBORN, W.C.2.  
By First Avenue Hotel.



MODEL 400A  
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DEPOSIT

### Nothing more to pay for ONE MONTH

Here is a splendid chance for you to secure the biggest bicycle bargain ever offered on exceptionally easy payment terms. Don't let this golden opportunity pass. Write TO-DAY for exquisitely coloured illustrations and detailed specifications and note for yourself how luxurious is the equipment of these strongly built, silent running beautifully finished ladies' and gentlemen's No. 400A "Marvel" models.

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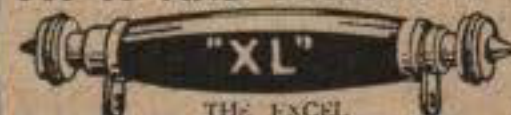
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FIT IT AND FORGET IT!



THE EXCEL OSCILLATING CRYSTAL UNIT is a Detector for Crystal Sets and is ABSOLUTELY PERMANENT. It is equal in volume to a valve, but is better than a valve, because it needs no batteries. Stop fiddling with cat-whiskers and knobs. Fit the EXCEL and forget that you have a Detector. Enjoy a loud and uninterrupted programme. Fitted in 2 minutes. Get one to-day, direct from the manufacturers.

POST FREE 2/9 FULLY GUARANTEED.

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REMEMBER!

The EXCEL

OSCILLATING CRYSTAL UNIT is the only Crystal Rectifier that is ABSOLUTELY PERMANENT and Guaranteed.

Mr. Charles L. Goldsworthy, of 185, Mitcham Lane, Streatham, London, writes as follows:—

"I am more than pleased with your Permanent Detector Unit, it is unsurpassed for loudness, tone and power. I have tried many crystals and semi-permanent Detectors, but NONE have come up to YOURS."

The above is one of many similar entirely unsolicited Testimonials received by us.

### ELECTRADIX SALE BARGAINS

Post Orders in strict rotation. Receivers. All 1st Grade Makes, Royalty paid, aerial tested, guaranteed complete, Valves and Batteries not included except where stated. Prices 50 per cent. off list. Working £2 11s. 1-Valve Unit Sets, Sale 26/6, post 1/3. B.H. Crystal and 1-Valve Marconi Sets, with Oram valve, 27/6 complete, post 1/3. 2-Valve Marconi enclosed, Portable, geared-dial Condenser, 2 D.E. Valves, £4 10s. with 2 valves, post 2s. 6d. 3-Valve 1388, Portable R.A.F. Long Range Receiver, 1 H.F., fitted 3 D.E. Valves, 50-volt H.T. Battery, Accumulator and Headphones, £5 5s., post 2s. 6d. 4-Valve "Polar" Long Distance Loud Speaker Sets, list £28. 1 H.F., with coils, in polished mahogany case, unused, £8 10s. The Bargain of the Season is the "DIX-ONEMETER," the only 55-range instrument at a low price. The "DIX-ONEMETER" is a portable precision instrument, sapphire bearings, anti-parallax mirror, safety key absolutely dead heat, the Rolis-Royce of Radio, used by all experts, worth £10; instrument complete in case, 55/-. Multipliers, 6/6 each. Stamp for our free Radio Testing Booklet. Call and see us, or send 1/6 for our latest Radio and Instrument Catalogue just published. ELECTRADIX RADIOS, 218, UPPER THAMES STREET, LONDON, E.C.4.



# The Magic of "STEEP SLOPE!"

## Stronger Signals

### Osram DEL 410 4 Volt General Purpose Valve



"Our new 'STEEP-SLOPE' Valve, OSRAM D.E.L.410, meets the needs of all 4 volt users who require a sensitive general purpose valve for stronger signals without distortion."

"Certainly, 'TONE,'" added 'POWER.' "These valves make results from a poor aerial good, and from a good aerial better. They can be used as H.F. Amplifiers in stabilised circuits, as sensitive Detectors, or for L.F. Amplification in transformer coupled circuits. The initial purity of the received signal is maintained in each successive stage, and the valve consumes less than ONE-TENTH ampere. Truly a remarkable performance."



#### OSRAM D.E.L. 410

- Filament Volts - - 4.0 max.
- Filament Current - - 0.1 amp.
- Anode Volts - - 120 max.
- Amplification Factor - 13
- Impedance - - 14,000 ohms.
- Normal Slope - - 0.93 ma/volts.

Price 14/- each

New

# Osram STEEP SLOPE Valves

for TONE & POWER

## STEEP SLOPE means STRONGER SIGNALS



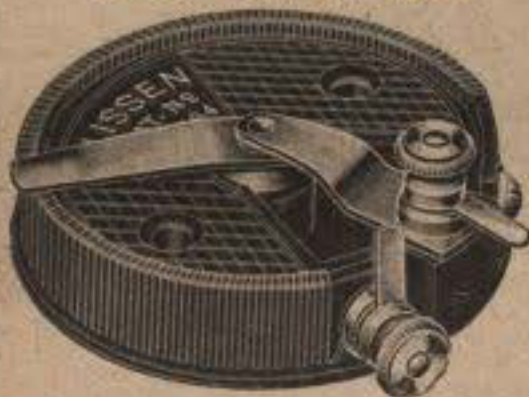
### LISSEN FIXED MICA CONDENSERS.



These are the condensers you should use for resistance capacity units. They are absolutely leak-proof, they deliver all their stored-up energy and they never vary. Guaranteed accurate to within 5% of marked capacities. Notice the new improved case which enables condenser to be mounted upright or flat. A pair of grid-leak clips is included free with every grid condenser.

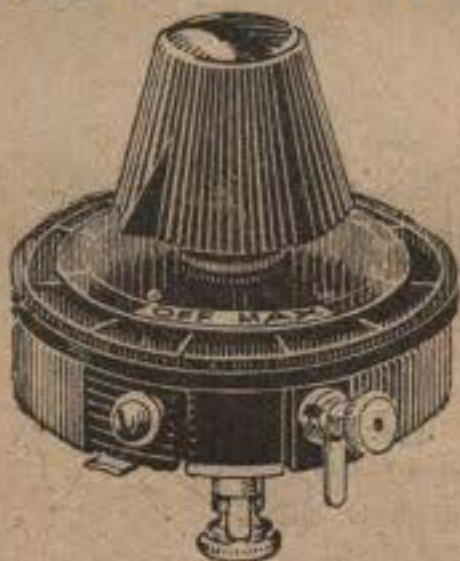
Lissen Fixed Mica Condensers  
.0001 to .001 1/- each (much reduced)  
.002 to .006 1/6 " " " "

**NOW ONLY 1/6.**



The baseboard type of Lissen Resistor is now reduced from 2/6 to 1/6. This type has, of course, no knob, dial or pointer, but is provided with 2 holes for screwing to baseboard. 7 and 35 ohms Rheostats: 400 ohms Potentiometer, each 1/6 (previously 2/6).

### PANEL RHEOSTATS.



The wires do not loosen, the arm keeps in perfect contact—nothing ever goes wrong with Lissen Rheostats.

Rheostats, 7 and 35 ohms (previously 4/-) 2/6  
Potentiometer, 400 ohms (previously 4/6) 2/6  
Dual Rheostat, 35 ohms (previously 6/-) 4/6

### SCOOPED OUT.



There is not a square inch of superfluous ebonite in this Lissen Valve Holder. That means low capacity and therefore stronger, clearer signals. Shown ready for baseboard mounting, but can also be used for panel mounting by bending springs straight. Patented. Previously 1/8 NOW 1/-.

## HOW TO MAKE A RESISTANCE CAPACITY 5/6 COUPLING UNIT FOR

With the new LISSEN Combinator and LISSEN Fixed Condensers and Resistances you can build any resistance capacity unit in two minutes. Total cost 5/6. The fixed condensers and resistances (of appropriate values) are simply slipped into the combinator. Interchangeability of values is simplicity itself.

### Important Points.

The fixed condensers selected should be absolutely leakproof (LISSEN never leak or vary) otherwise 50% of the volume will be lost. The resistance in the anode circuit must be capable of standing a big voltage, and that in the grid circuit must not alter or vary and must be *silent*. That is, they must be LISSEN.



The LISSEN Combinator 1/-. Note how easily the connexion to condenser can be made without soldering. Can be used with leak in parallel to make unit for standard grid leak rectification.



LISSEN Combinator, Fixed Condenser and Fixed Resistance linked up as a complete r.c. coupling unit for H.F. or L.F. amplification. Condenser .002. Resistance on right 2 megohm grid leak, on left 1 megohm anode resistance.



A tuned anode coupling. Connect same way (changing value of condenser) for L. F. Choke coupling and similarly for use with 80,000 ohms anode resistance where relatively low impedance valves are used.

### LISSEN FIXED RESISTANCES.



These are also called fixed grid leaks. They are unchangeable and silent in use. You can put a 1 megohm LISSEN Fixed Resistance in a circuit connected straight on to a 220 volt Main Supply and leave it there indefinitely without any change taking place or noise developing. This test is equivalent to an 880 volt test on a 2 megohm resistance. All resistances, previously 1/3. NOW 1/-.

LISSEN resistances were tested by being exposed to sun and rain on the factory roof. Their resistances never altered.

### SHORT PROOF.



The elements in a Lissen Mansbridge Type Condenser are totally enclosed by a solid moulded insulating case. This feature is a great protection. No shorting can occur across the terminals of the battery and no bare wires can short by touching the case. It is an especial protection when large capacity condensers are used in eliminator circuits. A 2 m.f.d. Lissen Condenser across your H.T. battery (2 m.f.d. will do but the larger size is better) will lengthen its life by 10 per cent, and purify reception.

### LISSEN MANSBRIDGE TYPE CONDENSERS.

2 m.f.d. 4/8. 1 m.f.d. 3/10.  
Other capacities:  
.01 2/4 .25 3/-  
.05 2/4 .1 2/6  
.025 2/4 .5 3/4.

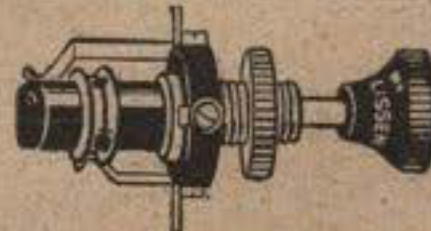
**REDUCED TO 1/6.**

### CLEAN ENERGY.



Real power, and clean, smooth-flowing energy in this Lissen New Process H.T. Battery. Greater electronic emission, bigger volume, fresher loud speaker tone; smoother and more lifelike reproduction. Comes direct from dealer to factory—reaches you fresh and packed full of new energy, 66 volt. Lately reduced to 7/11.

### LISSEN SWITCHES.



One for every switching need. Each efficient, neat and easy to fix.

Lissen Two-way Switch (previously 2/9) NOW 1/5.

Lissen Key Switch (previously 2/6) NOW 1/5.

Lissen Reversing Switch (previously 4/-) NOW 2/6.

Lissen Series Parallel Switch (previously 3/9) NOW 2/6.

Lissen Five-point Switch (previously 4/-) NOW 2/6.

Lissen D.P.D.T. Switch (previously 4/-) NOW 2/6.

Advt. of LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY. Managing Director: THOMAS N. COLE.